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3 **UNITED STATES DISTRICT COURT**
4 **SOUTHERN DISTRICT OF NEW YORK**
5

6 DUSTY BUTTON AND MITCHELL
7 TAYLOR BUTTON

Case No: 1:24-cv-05026-JPC-KHP

8 PLAINTIFFS,
9

AMENDED COMPLAINT AND
DEMAND FOR JURY TRIAL

10 V.
11

12 JULIET DOHERTY, KRISTA KING-
13 DOHERTY and LUIS PONS
14

15 DEFENDANT.
16

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19 Plaintiffs Dusty Button and Mitchell Taylor Button file this
20 Complaint and sue Defendants Juliet Doherty, Krista King-Doherty and Luis
21 Pons and allege as follows:
22

23 **STATEMENT OF FACTS**
24

- 25 1. Juliet Doherty sexually assaulted Dusty Button and Mitchell Taylor
26 Button in July of 2018.
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- 1 2. From 2018 until 2021, Juliet Doherty, her mother Krista King-Doherty
2 and her photographer Luis Pons, (together, Defendants), spread obscene
3 rumors *to hundreds of thousands* of people including employers,
4 contractors, sponsors, friends and acquaintances of the Plaintiffs after
5 Juliet Doherty deflected her own immoral actions onto the Plaintiffs and
6 stated that *she* was in fact, the one who was sexually assaulted.
7
- 8 3. Together, and in conspiracy with others, the Defendants began harassing
9 the Plaintiffs through various online platforms and by sending emails to
10 anyone associated with the Plaintiffs in order to force any business
11 affiliate of the Plaintiffs to terminate their business relations and contracts
12 with them.
13
- 14 4. These salacious and untrue rumors resulted in terminated contracts
15 between the Plaintiffs and numerous businesses affiliates, contractors,
16 employers and sponsors and also prevented the Buttons from being hired
17 due to the nature of the rumors spread by the Defendants.
18
- 19 5. For example, in 2019, the Defendants sent various emails to the Plaintiffs'
20 contractors telling them to fire the Plaintiffs and that they should not be
21 around children because they were child predators; and additionally,
22 intentionally and falsely stated that Ms. Button assaulted Juliet Doherty in
23 2018.
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- 1 6. As a *direct result* of the salacious and defamatory rumors spread,
2 Plaintiffs lost expected revenue and contracts with businesses, contractors
3 and employers who they had relations with for years prior to 2018.
- 4
- 5 7. For *years*, Juliet Doherty, her mother Krista and Mr. Pons harassed and
6 defamed the Plaintiffs through social media including by posting false and
7 defamatory statements that the Plaintiffs had sexually assaulted Juliet
8 Doherty and others, (including children); that anyone associated with the
9 Plaintiffs should not hire them and that anyone who had already
10 contracted them should fire them and also share the false and defamatory
11 statements and convince others to do the same.
- 12
- 13 8. On July 28th, 2021, Juliet Doherty's good friend Sage Humphries, (ex-
14 girlfriend of the Plaintiffs), filed a frivolous civil lawsuit against the
15 Plaintiffs in the District Court of Nevada for \$131,000,000.00.
- 16
- 17 9. On December 13th, 2021, Juliet Doherty joined the malicious and
18 frivolous civil lawsuit against the Plaintiffs in the District Court of
19 Nevada¹.
- 20
- 21 10. Ms. Doherty's allegations against the Plaintiffs in Nevada were a near
22 identical recount of the sexual assault which she committed against the
23 Plaintiffs as she projected her own sexual assault onto the Plaintiffs and
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28 ¹ Humphries et al v. Button – 2:21-cv-01412-ART-EJY United States District Court of Nevada

1 used her own egregious actions of assault and harassment to state that **the**
2 **Plaintiffs** were *actually* the assailants, not her, in order to fortify a
3 fraudulent foundation for a civil lawsuit which would otherwise, have no
4 foundation.
5

6 11. Juliet Doherty intentionally filed false and malicious allegations against
7 the Plaintiffs to stop them from coming forward with the allegations
8 against her, to undermine Plaintiffs' factual foundation, (which is
9 supported by evidence), while engaging in and fortifying the fraudulent
10 foundation of her friends' lawsuit against them; as she knew the
11 Plaintiffs' allegations against her would become public during the course
12 of the Nevada litigation.
13
14
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16 12. During the course of discovery in Nevada, in 2022 and 2023, Plaintiffs
17 *first discovered* the defamation committed by the Defendants.
18

19 13. For example, the Plaintiffs learned that in 2023, Juliet Doherty told Sage
20 Humphries and numerous other third parties that the Plaintiffs had raped
21 her as a minor.
22

23 14. The Buttons first met Juliet Doherty when she was over twenty-one years
24 old.
25

26 15. As another example, in 2022 and 2023 the Plaintiffs learned that Krista
27 King-Doherty and Juliet Doherty were specifically targeting former
28

1 employers and sponsors of the Plaintiffs to notify them and falsely state
2 that Juliet Doherty had been assaulted by the Plaintiffs and that they
3 should not be around children because they were predators who preyed on
4 children to use them for sex acts.
5

6 16. All three Defendants contacted employers, sponsors and various third-
7 parties who were affiliated with the Plaintiffs and told them that they were
8 going to jail for sexually assaulting children because they had been
9 charged with crimes.
10

11 17. In February of 2023, Juliet Doherty *voluntarily withdrew* her allegations
12 in Nevada against the Plaintiffs just twenty-four hours after receiving
13 requests for admissions from the Plaintiffs and documentation was
14 produced by the Plaintiffs which proved Ms. Doherty's allegations were
15 false, defamatory and malicious.
16

17 18. In September of 2023 both Plaintiffs were deposed by counsel for the
18 Doherty's in Nevada, whereas Plaintiffs were specifically asked if they
19 intended to sue Juliet Doherty².
20

21 19. In 2023, Plaintiffs learned that Luis Pons spread false and defamatory
22 rumors online about the Plaintiffs and told numerous business affiliates
23 and sponsors of the Plaintiffs that they were child predators.
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27 ² Q. Are you intending to sue Juliet?" A. "Absolutely." – see Deposition of Dusty Button – Exhibit A
28

1 20. Juliet Doherty, with the assistance of her mother and photographer, have
2 destroyed the reputations, careers and livelihoods of the Plaintiffs for
3 years as they continue to spread these malicious, false and defamatory
4 rumors.
5

6 **NATURE OF THE ACTION**
7

8 21. “I kissed a girl and I liked it”. That is how Defendant Juliet Doherty
9 preempted her presumptuously strategic and short-lived friendship with
10 Plaintiffs in July of 2018.
11

12 22. Ms. Doherty’s *intentional* use of the *very specific* lyrics from Katy Perry’s
13 song “*I kissed a girl and I liked it*”³, was a direct nod to the open dating
14 relationship that her good friend, Sage Humphries initiated with both
15 Plaintiffs Dusty and Taylor Button just one year prior, which came to
16 grief in July of 2017.
17

18 23. Ms. Humphries had relayed those very same lyrics to Plaintiff Dusty
19 Button after initiating an open dating relationship with both Plaintiffs in
20 April of 2017 whereas, Ms. Humphries shared those intimate details with
21 Ms. Doherty following the end of her relationship with Plaintiffs, leading
22 Ms. Doherty to follow suit as she repeated those *very same lyrics* to
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25

26 ³ “However, the first statement she made was, I kissed a girl and I liked it and from that moment, I knew that
27 Micah Humphries or someone related to her had something to do with it because that is something that Sage told
28 me in the car after the first night that we were all together and there is no way that Juliet [would] have known
that.” – see deposition of Dusty Button – Exhibit A

1 Plaintiffs the following year setting a precedent before she *aggressively*
2 and sexually pursued Plaintiffs in the hopes of initiating the same open
3 relationship with Plaintiffs that her friend Sage Humphries was successful
4 at initiating just one year prior.
5

6 24. Ms. Doherty's persistent, unsolicited and unwanted sexual harassment
7 toward Plaintiffs lasted over the course of five days during a professional
8 work event whereas, Dusty Button and Juliet Doherty were hired by Ivan
9 Sepulveda of Panama Ballet Festival to perform as guest artists and
10 Plaintiff Dusty Button was additionally hired as a guest artist to teach
11 ballet and contemporary dance to the participants of the festival.
12
13

14 25. Ms. Doherty's aggressive pursuit and sexual advances were verbally and
15 physically rejected by both Plaintiffs as it was abundantly clear that Ms.
16 Doherty's advances and references to Plaintiffs' previous open dating
17 relationship with her friend, Sage Humphries, were an attempt to mimic
18 her and initiate a "threesome" with Plaintiffs to which Plaintiffs
19 aggressively rejected on numerous occasions during the five days in
20 Panama with Juliet Doherty.
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23

24 26. During Plaintiffs' "short-lived" friendship with Juliet, she sexually
25 assaulted, and harassed both Plaintiffs including by continuing to
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1 aggressively pursue Plaintiffs sexually after Plaintiffs made it clear to
2 Juliet that they would not entertain her unwanted sexual behavior.

3
4 27. On July 12th, 2018, near the end of the business trip in Panama, Defendant
5 (and personal photographer of Sage Humphries and Juliet Doherty), Luis
6 Pons communicated to Ms. Doherty and relayed defamatory false
7
8 allegations that Plaintiffs were “criminals” who drugged and assaulted
9 Sage Humphries and that the fun loving and innocent photos and videos
10 Ms. Doherty was posting on her social media accounts during her time in
11 Panama with Plaintiffs looked as though she was in a threesome with
12 Plaintiffs but that Plaintiffs were dangerous criminals who she should not
13
14 be around.

15
16 28. At the conclusion of the Panama Ballet Festival, and following Ms.
17 Doherty’s communications with Defendant Luis Pons, (which Plaintiffs
18 discovered in 2022 through legal discovery process), Plaintiffs spoke to
19 Ms. Doherty a total of two times and ultimately ended communication
20 with Juliet as her actions during the trip and their suspicion of her
21 behavior toward them was eerily similar to the behavior of her good
22 friend and ex-girlfriend of Plaintiffs, Sage Humphries.

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25 29. As retaliation for Plaintiffs vehement rejections of Ms. Doherty’s
26 advances in Panama in 2018 and following Luis Pons’ communication in
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1 conspiracy with Ms. Humphries, Juliet Doherty filed a civil complaint in
2 the Nevada District Court as a Plaintiff in an ongoing litigation⁴ initiated
3 by her good friend and ex-girlfriend of Plaintiffs, Sage Humphries who is
4 represented by Sigrid McCawley⁵ of Boies Schiller & Flexner LLP.

6 30. Juliet Doherty's complaint in Nevada shockingly, role reversed the factual
7 events from her time in Panama with Plaintiffs as she portrayed herself as
8 a victim of sexual abuse against Plaintiff Dusty Button without sufficient
9 knowledge that Plaintiffs possessed irrefutable evidence proving that they
10 were in fact, victims of Ms. Doherty.
11

13 31. Juliet's frivolous complaint consisted of the very acts of sexual assault
14 and abuse which she, herself had committed against Plaintiffs in 2018 but
15 which she falsely claimed were the actions of Plaintiffs against her in
16 order to conspire with Sage Humphries against Plaintiffs to intentionally
17 harm and destroy Plaintiffs' careers, reputations, livelihoods and business
18 relations in retaliation for being rejected by the Plaintiffs.
19

21 32. In addition, Ms. Doherty falsely claimed that she was drugged by
22 Plaintiffs in Panama, severely, irreparably and intentionally harming
23 Plaintiffs' careers, reputations, livelihoods and business relations
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25
26 ⁴ Nevada District Court Case 2:21-cv-01412-ART-EJY

27 ⁵ Plaintiffs have already filed a defamation suit against Ms. McCawley, Juliet Doherty's former attorney, in
28 addition to notifying the Florida State Bar of Ms. McCawley's unethical behavior and tactics within the Nevada
litigation – see Southern District Court of Florida Case (0:24-cv-60911-DSL).

1 indefinitely and later through Sage Humphries' deposition with Plaintiffs
2 they discovered that Juliet Doherty had further defamed Plaintiffs by
3 claiming that she was raped by both Plaintiffs, though this allegation was
4 not present in her complaint prior to her voluntary withdrawal.
5

6 33. In 2022, Plaintiffs discovered communications between Juliet Doherty's
7 mother and Sage Humphries' mother including but not limited to evidence
8 of a social media account created and run by Sage Humphries' mother and
9 Defendant Krista King-Doherty titled @warriormoms, dedicated to
10 defaming, harassing and destroying Plaintiffs' livelihoods, careers,
11 reputations and business relations by spreading false, malicious and
12 defamatory rumors on social media to millions of followers, subscribers,
13 employers, sponsors and innumerable third parties which later
14 disassociated from Plaintiffs due to Defendants' egregious online
15 harassment and conduct.
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20 34. This account is still active and is used to continuously defame the
21 Plaintiffs.
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23 35. From 2018 to 2021, Juliet Doherty, her mother Krista King-Doherty and
24 Luis Pons, in conspiracy with each other and with Sage Humphries and
25 her parents and various third parties made, and published defamatory and
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1 salacious rumors about Plaintiffs to intentionally and knowingly harm
2 them and their careers and reputations.

3
4 36. Juliet Doherty filed her complaint in Nevada with intentionally frivolous
5 claims including but not limited to knowingly lying to the Court by
6 alleging Plaintiff Dusty Button committed “juvenile abuse” against her to
7 entice the media and the press to print false and defamatory statements for
8 shock value.

9
10 37. Ms. Doherty was over twenty-one years of age when she met Plaintiffs
11 for the first time in Panama and therefore, knowingly and maliciously
12 stated she was under the age of eighteen to influence the media, the press,
13 the public and any potential juror that she was a child at the time of her
14 (false) allegations thus setting off a global chain of hit pieces published by
15 every major media house on the planet all of which were tactically curated
16 by Dawn Schneider, Public Relations manager for Boies Schiller Flexner
17 LLP⁶.

18
19 38. On February 23rd, 2023, Plaintiffs sent their first requests for admissions
20 to Ms. Doherty and additionally providing Ms. Doherty’s attorneys from
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25 ⁶ Plaintiffs are suing Ms. Schneider along with The New York Times Company, Lindsey Ruff and Sabina
26 Mariella, (Counsel for the Doherty’s here and the Plaintiffs in Nevada), Demetri Blaisdell, (former attorney at
27 Boies Schiller Flexner and attorney for Julia Jacobs at the New York Times, author of the defamatory article
28 written about the Buttons), David McCraw, (attorney for the New York Times) and Julia Jacobs, author of the
defamatory New York Times article about the Plaintiffs);
<https://www.nytimes.com/2021/07/29/arts/dance/mitchell-button-dusty-button-abuse.html>

1 Boies Schiller & Flexner LLP with evidence of Ms. Doherty's aggressive
2 behavior and conduct toward them as well as proof that her allegations
3 were fraudulent thus exposing her as the predator and Plaintiffs as the
4 prey.
5

6 39. The following day, Juliet Doherty voluntarily withdrew from the Nevada
7 litigation and voluntarily dismissed her complaint against Plaintiffs.
8

9 40. Ms. Doherty conspired with Sage Humphries against Plaintiffs using
10 allegations of criminal behavior which she, herself, committed against
11 Plaintiffs in 2018 to intentionally harm, defame, harass and humiliate
12 Plaintiffs who only ever knew or spoke to her for five days in 2018 but
13 who rejected her aggressive sexual advances and told her to stop as she
14 assaulted them.
15
16

17 41. Following Juliet Doherty's trip to Panama, Defendant Krista King-
18 Doherty spread salacious and untrue rumors about Plaintiffs on well-
19 known social media platforms including by interfering in Plaintiffs'
20 business relationships, alluding to Plaintiffs being criminals and sexual
21 predators.
22
23

24 42. Krista King-Doherty then conspired with her daughter, her daughter's
25 good friend Sage Humphries and her mother, Micah Humphries,
26 Defendant Luis Pons and other third parties, to create an untrue and
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1 outrageous narrative that Plaintiffs were sexual predators who preyed on
2 children; and that Plaintiffs used those “young girls” for sex acts.

3
4 43. These outlandish, disgusting and defamatory statements online and
5 through communications with Plaintiffs’ employers, sponsors and
6 business relationships resulted in complete loss of any and all income,
7 employment, business and reputation, ultimately terminating Plaintiffs’
8 careers in both of their respective industries as well as their good names
9 rendering them forever unemployable.
10

11
12 44. As set forth herein, Defendants’ actions were intentionally done so to
13 harm and destroy Plaintiffs; and done so with actual malice.
14

15 **THE PARTIES**

16 45. Plaintiff Dusty Button is an individual who resides and is domiciled in
17 Myrtle Beach, South Carolina; Ms. Button is the wife of Plaintiff Taylor
18 Button.
19

20 46. Plaintiff Taylor Button is an individual who resides and is domiciled in
21 Myrtle Beach, South Carolina; Mr. Button is the husband of Plaintiff
22 Dusty Button.
23

24 47. Upon information and belief, Defendant Juliet Doherty is an individual
25 who resides and is domiciled in Brooklyn, New York.
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1 48. Upon information and belief, Defendant Krista King-Doherty is an
2 individual who resides and is domiciled in Albuquerque, New Mexico but
3 who frequents New York City, NY on a recurring basis for business
4 purposes.
5

6 49. Upon information and belief, Defendant Luis Pons is an individual who
7 resides and is domiciled in the Bronx, New York.
8

9 **JURISDICTION AND VENUE**

10 50. Plaintiffs are citizens of the State of South Carolina for purposes of
11 diversity jurisdiction under 28 U.S.C § 1332.
12

13 51. Defendants Juliet Doherty and Luis Pons are citizens of the State of New
14 York for purposes of diversity jurisdiction under 28 U.S.C. § 1332.
15

16 52. Defendant Krista King-Doherty is a citizen of New Mexico but who
17 frequents New York for business, for purposes of diversity jurisdiction
18 under 28 U.S.C. § 1332.
19

20 53. This Court has original subject matter jurisdiction with respect to this
21 action pursuant to 28 U.S.C. § 1332 as there exists complete diversity of
22 citizenship between Plaintiffs and Defendant and the amount in
23 controversy exceeds seventy-five thousand dollars (\$75,000.00),
24 exclusive of interests and costs.
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1 54. Pursuant to 28 U.S.C. § 1391(b), venue is proper in this Court because the
2 Defendants resides in this district

3
4 55. Pursuant to the Federal Rules of Civil Procedure 4(k), this Court may
5 exercise personal jurisdiction over Defendant Krista King-Doherty as the
6 Defendant has minimum contacts with the forum state.

7
8 56. The Court has general jurisdiction over Defendants Juliet Doherty and
9 Luis Pons as they are residents of this State.

10 57. Venue is proper in this district pursuant to 28 U.S.C. § 1391(b)(2) and
11 (b)(3) because a substantial part of the events or omissions giving rise to
12 Plaintiffs' claims occurred in this district by virtue of the transmission and
13 publication of the false and defamatory statements in this district (and
14 elsewhere) and also because Defendants are subject to this Court's
15 personal jurisdiction with respect to this action.

16
17 58. This Court possesses personal jurisdiction over Defendants on the
18 grounds that Defendants Juliet Doherty, Krista King-Doherty and Luis
19 Pons committed a tortious act such as injurious falsehood in this state (as
20 alleged in this Complaint), and on the grounds that Defendants caused
21 injury to Plaintiffs within the state arising out of an act or omission by
22 Defendants outside of this state, while at or about the time of the injury,
23 products, materials, or things processed, serviced, or manufactured by
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1 Defendants were used or consumed within this state in the ordinary course
2 of commerce, trade, or use.
3

4 **FACTUAL BACKGROUND**

- 5 1. Plaintiff Dusty Button was a *world-renowned* ballerina who trained at the
6 Jacqueline Kennedy Onassis School at the American Ballet Theatre in
7 New York City.
8
- 9 2. In 2007, she joined the Royal Ballet School in London and in 2008 she
10 joined Birmingham Royal Ballet in England.
11
- 12 3. In 2011, Ms. Button danced with American Ballet Theatre.
13
- 14 4. Ms. Button is best known for her work with the Boston Ballet, which she
15 joined in 2012 and was promoted to their highest position of principal
16 ballerina in 2014.
- 17 5. Ms. Button was Red Bull's first and only ballet athlete and has been
18 published in media publications across the globe and has positively
19 influenced hundreds of thousands of people nationally and internationally,
20 including by performing and teaching in over thirty different countries
21 and across the United States.
22
- 23 6. Plaintiff Dusty Button's Instagram account, @dusty_button, at the time of
24 the events described herein, amassed nearly half of a million followers
25 and subscribers.
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- 1 7. Ms. Button deleted her Instagram account in 2021 after succumbing to
2 trauma from severe cyber bullying and harassment which Plaintiff
3 endured as a direct result of Defendants’ defamatory statements to a mass
4 audience whilst participating in a global media campaign against Dusty to
5 destroy her livelihood, career, reputation and business and to gain
6 attention and traction for the false and fraudulent complaint Juliet Doherty
7 would file, which has since been voluntarily dismissed by Juliet.
8
- 9 8. Plaintiff Mitchell Taylor Button, (Taylor Button), was one of the world’s
10 *most influential* custom Ferrari and military vehicle designers and builders
11 for seven years, approximately from 2014 – 2021, with his work having
12 been published in media publications across the globe for his automotive
13 design, builds and work in the industry.
14
- 15 9. Plaintiff has positively influenced hundreds of thousands of people
16 nationally and internationally and has been procured from global
17 organizations for speaking engagements and commissions that continue to
18 live on with his legacy today despite the destruction of his life’s work by
19 Defendants.
20
- 21 10. Plaintiff Taylor Button’s Instagram account, @button_built, at the time of
22 the events described herein, amassed nearly half of a million followers
23 and subscribers.
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1 11. Plaintiff Taylor Button deleted his Instagram account in 2021 after
2 succumbing to trauma from severe cyber bullying and harassment which
3 Plaintiff endured as a direct result of Defendants' defamatory statements
4 to a mass audience whilst participating in a global media campaign
5 against Taylor to destroy his livelihood, career, reputation and business
6 and to gain attention and traction for the false and fraudulent complaint
7 Juliet Doherty would file in 2021, which has since been voluntarily
8 dismissed by Juliet.
9

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12 12. As explained further herein, Plaintiffs' names and likeness *was* their
13 business and generated one hundred percent of their yearly revenue
14 whereas, Plaintiffs, themselves and what they provided to their respective
15 industries was *solely* based on what they provided as their name brands,
16 known as Dusty Button, Taylor Button, Mitch/Mitchell Button, Mitchell
17 Taylor Button, "The Buttons", Button Built, Button Brand, Bravado by
18 Dusty Button, Meisturwerk and Meisturwerk Machinen.
19
20

21 13. Plaintiffs' established businesses, goods and services were directly
22 sourced and provided from their good names, talent, expertise,
23 reputations, skills, manufacturing and marketing capabilities, which were
24 **completely destroyed** by Sigrid McCawley and her abuse of power to
25 influence the media, the public and the press, as a famous, world-
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1 renowned attorney, Boies Schiller Flexner's PR team and the Defendants'
2 ability to influence the industries which Plaintiffs were well known and
3 respected in, as Juliet Doherty had an even larger following on social
4 media than the Plaintiffs and used her influence to defame the Plaintiffs.
5

6 14. Krista King-Doherty and Luis Pons were both well-known figures in the
7 dance community and used their power to influence and defame the
8 Plaintiffs including through their large social media presence.
9

10 15. At the time of the events described herein, Juliet Doherty was an actress
11 and model, world-renowned dancer and social media influencer with a
12 following of at least 320,000 subscribers on Instagram, with the account
13 name @julietdoherty with an additional number of "fan page" accounts
14 which followed and posted in support of Juliet Doherty.
15

16 16. At the time of the events described herein, Krista King-Doherty was a
17 well-known and globally sought-after master dance teacher and dance
18 choreographer with a social media following on Instagram of at least
19 31,000 subscribers with the Instagram username @misskristakingdoh.
20

21 17. At the time of the events described herein, Luis Pons was a well-known
22 and sought-after dance photographer with a social media following of at
23 least 57,000 subscribers with the Instagram username is @ponsphoto.
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1 18. Prior to Juliet Doherty filing her false, fraudulent and malicious
2 allegations against Plaintiffs, Dusty Button previously taught with Ms.
3 Doherty's mother as a guest dance teacher and choreographer for various
4 dance studios, events, competitions and galas nationally and
5 internationally on multiple occasions.
6

7
8 19. A culture of defamation permeates and plagues the #MeToo movement,
9 particularly in the entertainment industries and has in turn, destroyed the
10 credibility of real victims everywhere, while simultaneously mocking the
11 judicial system and enabling people to weaponize the civil justice system
12 with false accusations, which ultimately have the same consequence on
13 innocent lives as they would if they were true accusations against guilty
14 parties, rendering Courts and parties afraid to defend against claims of this
15 magnitude due to the inevitable nuclear social fallout.
16
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18
19 20. The culture of defamation has dialed the integrity of civil litigation back
20 decades, as recently seen in cases around the world such as Depp v.
21 Heard, Bauer v. Hill and more recently, the Eleanor Williams case in
22 England, all of which proved innocent parties' lives were *completely*
23 *destroyed* by false and defamatory statements not only in litigation, but in
24 the media and in the press.
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1 21. Other prominent dancers have been publicly defamed and severely
2 harassed in past years, through fraudulent and defamatory statements
3 online including but not limited to British dancer and choreographer Liam
4 Scarlett, who sadly took his own life as a direct cause of false and
5 defamatory statements in the media and through industry gossip.
6

7
8 “We feel Liam would not have taken his life if his name hadn’t been
9 dragged through the press with inaccurate allegations”, stated by
10 Deborah Scarlett, Liam’s mother.
11

12 22. Liam Scarlett was cleared of any wrongdoing, but only *after* his death
13 which included the false and defamatory statements of misconduct with
14 children, which were *all proven to be false* statements but which were
15 never acknowledged or rectified by any media source **to date**, much like
16 the false and defamatory statements made by Sigrid McCawley.
17

18 23. Plaintiffs have suffered *unimaginable* loss to their businesses, careers,
19 reputations, finances, mental health, and overall livelihood and will
20 continue to suffer as a direct and proximate result of Juliet Doherty’s false
21 allegations and Defendants’ harassment and defamatory statements for the
22 painfully foreseeable future.
23

24 24. Plaintiffs are currently enrolled into government assisted programs in
25 South Carolina, such as SNAP for food and Medicaid.
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1 25.Plaintiffs’ first child was born on August 8th, 2024.

2 26.Plaintiffs have had absolutely *no income* and no ability to generate
3 income since May 13th, 2021 due to Defendants’ conduct and the
4 egregious false allegations attached to their names and have generated *no*
5 *income* since the onset of the defamatory statements, as a direct result of
6 Defendants’ intentional infliction of emotional distress and harm on
7 Plaintiffs and their livelihoods.
8

9 27.As explained further herein, Defendants **intentionally, willfully** and
10 **maliciously destroyed** Plaintiffs’ livelihoods, businesses and future
11 ability to generate work or income in both of their respective industries
12 for the foreseeable future, as their names, likeness and reputations were
13 their careers which were *obliterated* as a direct result of Defendants’
14 intentionally harmful, harassing and defamatory statements.
15

16 28. While Juliet Doherty’s voluntary dismissal of her claims against
17 Plaintiffs in Nevada are an indirect admission that they were entirely
18 false, that dismissal does not repair the damage or the effect the false
19 allegations had on Plaintiffs’ lives as she *knowingly* and maliciously filed
20 fraudulent allegations against Plaintiffs, which caused irreparable damage.
21

22 ***A. Juliet Doherty Sexually Assaulted Plaintiffs Dusty and Taylor Button***
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1 29. On July 6th, 2018, Dusty and Taylor Button arrived in Panama City,
2 Panama whereas, Dusty Button was to headline the Panama Ballet
3 Festival Gala (“the Festival”), presented by Owner and Director, Ivan
4 Sepulveda.
5

6 30. Plaintiff Taylor Button traveled with his wife as it was common practice
7 for Plaintiffs to travel with one another to each other’s jobs, though their
8 industries were in no way associated with one another nor did they work
9 within one another’s industries yet, Plaintiffs were both sought after by
10 numerous companies and sponsors as their individual talents combined
11 was beneficial for those who employed them individually due to their
12 combined social media presence and subscribers who subscribed to the
13 couple’s everyday lives and careers.
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17 31. Plaintiff Taylor Button was asked by Ivan Sepulveda to capture photos
18 and video for the Panama Ballet Festival as he was aware that Taylor was
19 responsible for all of his and his wife’s photography and would be
20 photographing his wife. Taylor Button obliged and granted Ivan
21 Sepulveda with the favor at no cost to him or to the program.
22
23

24 32. Upon Plaintiffs’ arrival to Panama, they met the Defendant, Juliet Doherty
25 for the first time at the airport where they were picked up by owner and
26 Director of the Festival, Ivan Sepulveda and his son Diego.
27
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1 33. Juliet Doherty was also contracted to perform in the same Gala at the
2 Panama Ballet Festival that Plaintiff Dusty Button was headlining and
3 teaching for that week.
4

5 34. Plaintiffs had never met or spoken to Juliet Doherty prior to meeting her
6 in Panama but both Juliet Doherty and Dusty Button were equally well-
7 known in the dance and ballet industries and Plaintiffs knew that Ms.
8 Doherty was a well-known successful dancer.
9

10 35. In fact, Ms. Doherty, (at the time of the events listed herein), had a large
11 social media following, equivalent to that of Plaintiffs and was
12 additionally, known for her acting roles in recent film appearances such as
13 *High Strung Free Dance* in association with Nigel Lythgoe who
14 previously directed a YouTube dance series produced by DanceOn,
15 *Dance School Diaries*, which had previously also starred her friend Sage
16 Humphries.
17
18
19

20 36. During Plaintiffs' dating relationship with Sage Humphries, she informed
21 the Buttons that she "hated" Juliet Doherty, particularly after learning that
22 Juliet "used her connections" to get roles that Sage believed she deserved
23 more than Ms. Doherty therefore, Plaintiffs were always under the
24 impression that the two had no association however, as seen herein,
25
26
27
28

1 Plaintiffs later learned of their conspiracy together and against Plaintiffs
2 following Ms. Humphries' "break up" with Plaintiffs in 2017.

3
4 37. Although Ms. Button and Ms. Doherty were two well-known figures in
5 the same industry, they had never met or spoken prior to the initial
6 meeting in Panama however, Ms. Button was previously hired to guest
7 teach and choreograph for Master Ballet Academy, a ballet studio which
8 Ms. Doherty's mother, and Defendant, Krista King-Doherty was a teacher
9 and her daughter was, (many years prior), a student of her mother's and
10 never a student of Plaintiff Dusty Button's and where in recent years
11 Defendant Juliet Doherty was also a teacher.

12
13
14 38. Ms. Button taught with Defendant Krista King-Doherty on a number of
15 occasions at Master Ballet Academy as well as a variety of other industry
16 events including Youth America Grand Prix, "The world's largest dance
17 network and the number one source of young dance talent for dance
18 schools and companies worldwide", whereas, the culmination of the
19 regional events each year are held in New York City, NY, where
20 Defendant Krista King-Doherty has been in attendance for years in regard
21 to her business relations in New York with Youth America Grand Prix.

22
23
24 39. During the course of Plaintiffs' trip in Panama and throughout the
25 Festival, Defendant Juliet Doherty was extremely persistent in pursuing a
26
27
28

1 friendship with Plaintiffs, initially starting with immediate conversation at
2 the airport regarding her desire to meet Plaintiffs, progressing to asking
3 small favors of the Buttons such as editing her music for the Gala that
4 week, taking photos and videos of her performances, editing photos and
5 videos for her once they were taken for her to “post” on social media and
6 eventually leading to the harassment, assault and sexual pursuit of
7 Plaintiffs for the remainder of the trip and once the Gala was complete.
8

9
10 40. Multiple parties who were in attendance and/or hired for the Festival
11 gathered at the hotel pool to celebrate the Festival and the Gala which
12 would commence the following day.
13

14 41. Taking a break from the pool, Juliet came to sit with Plaintiffs at a
15 poolside table and unexpectedly decided to open up to the Buttons, whom
16 she had only recently met.
17

18 42. Juliet, eager to get something off of her proverbial chest then told Dusty
19 and Taylor that her birthday was the month prior and to celebrate she
20 went to a “gay night club” for the first time in her life.
21

22 43. It was at this point that she giggled and said to Dusty and Taylor:
23

24 “Actually, I need to tell you guys something but I haven’t told my
25 mom... **“I kissed a girl, and I liked it”**.
26
27
28

1 44. Following Juliet's spontaneous decision to tell Dusty and Taylor of her
2 "first-time" experience with another woman, Plaintiffs immediately felt
3 uncomfortable and suspicious of Juliet's reason to disclose such
4 information to them as they had only met just days prior to this
5 "confession" of Juliet's.
6
7

8 45. Over the coming days, Plaintiff Dusty Button and Defendant Juliet
9 Doherty finished their performances with Panama Ballet Festival.
10

11 46. Plaintiffs were invited by the owner, Ivan Sepulveda, and his son, Diego,
12 with the rest of the cast, including Juliet, to various restaurants, night
13 clubs and bars as a gesture to show all who attended and performed, the
14 city of Panama.
15

16 47. When the Festival was complete, the host and director, Ivan Sepulveda
17 generously invited the Buttons and anyone else who desired to extend
18 their stay in Panama so they could enjoy themselves on the island with
19 him and his son, to show them other parts of Panama before leaving
20 whereas, the Buttons immediately obliged.
21

22 48. Juliet told the Buttons that she also wanted to stay in Panama after Mr.
23 Sepulveda generously offered but that she did not want to pay for her own
24 room; it was then that she asked Plaintiffs if they would mind if she
25
26
27
28

1 abandoned her room and moved into theirs so that she could stay in
2 Panama as well.

3
4 49. Plaintiffs, having a room with two beds, said yes as they “thought” Juliet
5 was harmless and would have done the same for any other that was
6 invited to perform at the Festival, should they have been in that situation.
7

8 50. During the course of Ms. Doherty’s stay in Plaintiffs’ hotel room and on
9 multiple occasions, she would intentionally expose herself, walk around
10 soaking wet wearing only a partially covering towel after showering,
11 laying on her bed in suggestive positions to make various calls to her
12 agent and facetime calls including to named Defendant in this action, Luis
13 Pons, which Plaintiffs thought was extremely odd behavior on all
14
15
16 accounts.

17 51. On one such occasion, Juliet literally jumped into Plaintiffs’ bed wearing
18 only a sweatshirt and underwear sitting in a suggestive position exposing
19 her underwear to Plaintiffs thus making Plaintiffs uncomfortable, though
20 they did not address Juliet’s odd behavior at the time, particularly because
21 they only recently met her and were aware that while they did not share
22 this affinity, many in the dance industry are very open amongst
23 themselves with nudity; Juliet, sitting inches in front of Plaintiff Taylor
24 Button and just adjacent from Plaintiff Dusty Button remained in the bed
25
26
27
28

1 as she watched Taylor edit all of the photos that he had taken that day of
2 her and Dusty that afternoon when she and Dusty had done a promotional
3 photoshoot during a rain storm in the Panamanian jungle with Taylor and
4 owner of The Festival, Ivan Sepulveda.
5

6 One such instance of the forementioned is seen in the photo below:
7



1 52. From the day Plaintiffs met Juliet and until the day of departure from
2 Panama, Juliet Doherty aggressively pursued Plaintiffs and was overly
3 persistent in her sexual advances toward Dusty and Taylor, which
4 ultimately took a dark turn into sexual assault and abuse.
5

6 53. For example, one of the first incidents pertaining to Juliet's persistent and
7 unwanted sexual behavior toward Plaintiffs occurred at a dinner event
8 with the entire cast and the host of the Panama Ballet Festival present.
9

10 54. Plaintiffs were already seated at the table when Juliet chose to sit next to
11 Dusty, placing Dusty and Juliet adjacent from Taylor as Taylor was sitting
12 at the head of the table.
13

14 55. Prior to eating dinner, cocktails were ordered by different members of the
15 group and the host to cheers to and celebrate the success of the Festival.
16

17 56. Throughout the entirety of the dinner, Juliet was inappropriately touching
18 Dusty under the table and continuously placing her hand on Dusty's leg,
19 rubbing her leg and sliding it up her inner thigh as Dusty repeatedly
20 removed Juliet's hand from her body and shifted her weight in the
21 opposite direction.
22

23 57. Taylor noticed Dusty's concern and erratic movement of Dusty's right
24 arm as she swatted Juliet's left hand away from her leg.
25
26
27
28

1 58. Taylor then texted his wife and said, “What the fuck is she doing”, and
2 Dusty, (who felt extremely uncomfortable with Juliet’s behavior), stood
3 up and excused herself to the restroom to remove herself from the
4 uncomfortable situation.
5

6 59. While in the restroom, Dusty texted Taylor that Juliet was aggressively
7 touching her under the table and that she wouldn’t stop even after
8 removing her hand and forcing it away, on more than one occasion.
9

10 60. Dusty then asked Taylor if he would say out loud at the table that he and
11 his wife wanted to go sit at the bar so that Dusty could escape the
12 situation professionally.
13

14 61. After dinner, the host took the group from dinner to a nightclub but with
15 extreme social anxiety, Taylor immediately exited the club with Dusty
16 only seconds after entering the club due to the capacity being
17 overwhelmingly exceeded.
18

19 62. Juliet instantly followed Plaintiffs out of the nightclub at which point the
20 host asked them what they would like to do instead and the Buttons stated
21 they were just going to relax at the hotel pool but that everyone else
22 should stay at the club and have a good time; Juliet added to the
23 conversation, “Yes please, drinks and pool!”.
24
25
26
27
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1 63. Upon leaving the night club, Plaintiffs and Juliet Doherty were driven
2 back to the hotel by Ivan Sepulveda and his son and they all went together
3 to the hotel pool bringing snacks and drinks to the pool.
4

5 64. Juliet again, overserves herself at the pool and becomes extremely
6 flirtatious with both Plaintiffs in the pool, continuously and aggressively
7 climbing onto the backs of both Plaintiffs, each time, touching them
8 inappropriately under the water and begging for them to “come play”.
9

10 65. At some point in the pool, Juliet swam over to Taylor and grabbed his
11 penis under the water and Taylor immediately swatted her hand away and
12 firmly told Juliet to “stop!”; Juliet laughed and continued to grab Taylor’s
13 hand, insisting that he “come play”.
14
15

16 66. Plaintiffs removed Juliet each time from their backs and she repeatedly
17 tried to stay on them as they swam away, trying to keep a professional
18 distance without causing a scene in front of the host and his son who were
19 witnessing her behavior in real time.
20

21 67. Juliet was persistent in pursing both Plaintiffs, even after Taylor noticed
22 Dusty’s uncomfortable panic and loudly tells Juliet again, on multiple
23 occasions to “Stop”, “Stop now”, “This is extremely unprofessional, Ivan
24 and his son are watching you do this, stop” “This is not going to happen”
25
26 “We know what you are doing and it’s not happening”.
27
28

1 68. At one point Juliet hopped on Dusty's back and placed her hands on
2 Dusty's breasts while wrapping her legs around Dusty in the water and
3 kissed her on the neck.
4

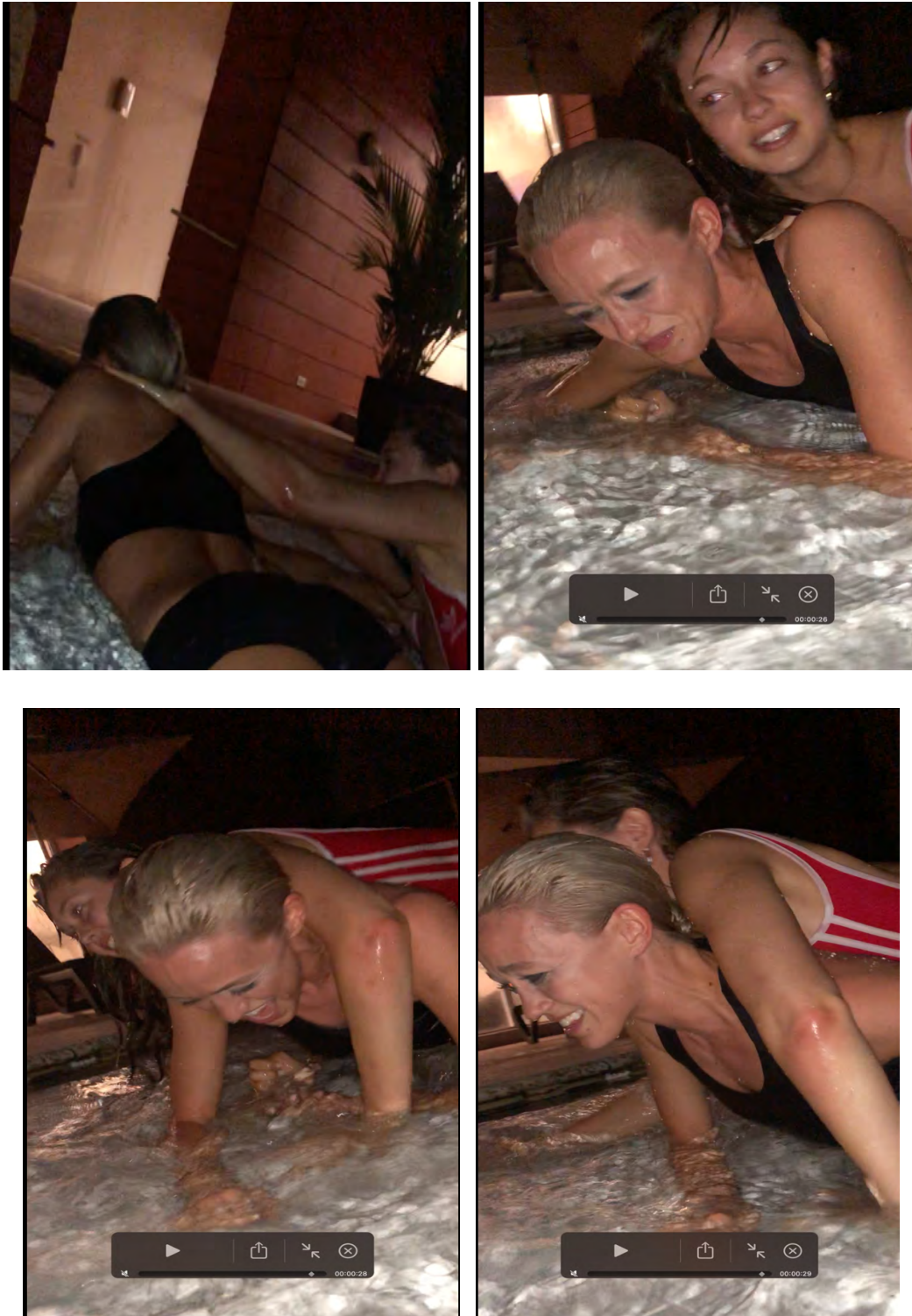
5 69. While on Dusty's back, Juliet whispered to Dusty that she "know[s] about
6 Sage" and proceeded to touch her vagina under the water.
7

8 70. It was clear that Juliet had **no intention** of stopping her aggressive sexual
9 behavior and that although she was under the influence of alcohol, her
10 desperate agenda to seemingly replace Sage Humphries and initiate a
11 threesome with Plaintiffs was abundantly clear.
12

13 71. After Juliet's multiple advances at dinner and the pool, Dusty and Taylor,
14 (knowing that Juliet knew of the relationship they had with Sage
15 Humphries), told Juliet multiple times in the pool, "I know what you are
16 trying to do, please stop, this is never going to happen", as it was
17 abundantly clear from her actions that her goal was to have a threesome
18 relationship with Dusty and Taylor, just as her friend Sage Humphries
19 did.
20
21

- 22 • The following photos are a sequence of screenshots from a video
23 which show Juliet Doherty aggressively climbing onto the back of
24 Plaintiff Dusty Button on the night that Juliet Doherty falsely claimed
25
26
27
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Dusty assaulted her and Plaintiffs drugged her, which was entirely malicious, defamatory and untrue:



1 72. Following the first incident in the pool, Dusty once again removed
2 herself from the discomfort and told Taylor she was going up to the room
3 to get waters for everyone at the pool, proceeded to leave the pool and
4 heads up the elevator to their room.
5

6 73. Within minutes, Juliet told Taylor that she has to use the restroom, exits
7 the pool, bypasses the restroom located beside the pool and enters the
8 hotel lobby instead, still soaking wet and in her bathing suit.
9

10 74. Taylor then texts his wife to tell her that Juliet oddly left the pool and that
11 he had no idea why she went into the hotel however, Dusty's phone was
12 left by the pool.
13

14 75. Dusty, having retrieved the waters for everyone from the room, opened
15 the hotel room door to go back to the elevator and to Dusty's surprise,
16 Juliet had followed her upstairs and was standing outside the door.
17

18 76. Dusty told Juliet she should stay in the room and proceeded to walk to the
19 elevator and Juliet again, followed her to the elevator.
20

21 77. It was then that Juliet grabbed Dusty's face, pushing her back into the
22 wall and pushing her face against Dusty's in an attempt to kiss her.
23

24 78. Dusty, hands full of waters, turned her head, nudging Juliet with her
25 shoulder and says to Juliet, "Juliet stop, you're drunk".
26
27
28

1 79. Dusty went back to the pool with the waters and Juliet continued to
2 follow her.

3
4 80. Once back at the pool, Juliet continued to make herself drinks until she
5 reached a point of feeling sick.

6
7 81. Juliet then went to the restroom located outside, beside the pool and
8 began to vomit.

9
10 82. Dusty left the pool to check on her and make sure she was okay, giving
11 her water and holding her hair back.

12 83. Afterward, Juliet exited the pool area and proceeded to enter the lobby
13 again and goes to the Buttons' hotel room, where she stayed in the shower
14 for over an hour trying to sober up as the Buttons remained at the pool to
15 clean up the area with Ivan Sepulveda and his son, Diego.

16
17 84. The Buttons then part with Ivan and his son and then proceeding to go
18 back up to the room.

19
20 85. Dusty knocked on the bathroom door to make sure Juliet was okay.

21 86. About twenty to thirty minutes later, while Dusty and Taylor were
22 already in their bed to sleep, Juliet exited the bathroom soaking wet and
23 again, in only a towel, laid on her bed and went to sleep.

24
25 87. The following morning, Juliet stated that she was extremely hungover
26 and needed coffee.
27
28

1 88.Plaintiffs and Juliet went to get coffee at the mall beside the hotel where
2 all three proceeded with the day as if nothing happened the night before
3 and where Plaintiffs understood that Defendant Juliet Doherty must have
4 been going through some form of sexually driven identity crisis.
5

6 89.Plaintiffs were recently provided text messages between Ms. Doherty and
7 son of Panama Ballet Festival owner, Diego Sepulveda from the day
8 following the evening at the pool whereas, Diego even addresses that he is
9 also feeling hungover and that he “woke up dizzy” from drinking the
10 night before.
11
12

13 90.Ms. Doherty was never drugged and she knew that; and in fact, was
14 intoxicated the evening before in celebration of a good time in Panama
15 which she later stated to Diego Sepulveda.
16

17 91.Ms. Doherty knew that she was never drugged but intentionally harmed
18 Plaintiffs by making this false and defamatory statement on numerous
19 occasions to various employers, sponsors and contractors of the Plaintiffs
20 and to various third-parties including but not limited to Sage Humphries
21 in 2023.
22
23

24 (The photos below are indicative of the days and times spent in the days
25 following the night in which Juliet made her malicious and frivolous claims)
26
27
28





1 92. Plaintiffs never pursued a criminal report against Juliet Doherty as, at the
2 time, it seemed she was battling her own demons in regard to her
3 sexuality and simply acted out when intoxicated however, Juliet's actions
4 from 2018 until 2021 prevented Plaintiffs from seeking legal recourse
5 against her as the defamatory and false rumors were so traumatizing that
6 Plaintiffs were prevented from telling their truth to an audience who had
7 already been swayed by conspiracy, defamatory communications and
8 publications which stated that Juliet was the victim, not the Plaintiffs.
9

10 93. In fact, Plaintiffs did seek advice from a detective they knew in
11 Massachusetts and were advised that civil recourse would be the best
12 option whereas, even though Defendants' allegations were false and
13 defamatory, she made her statements first so it may look as though
14 Plaintiffs were only stating their truth as revenge or in an attempt to
15 discredit her statements and that it would most likely be ineffective to file
16 a criminal report.
17

18 94. Following the events of the night in the pool; the host, Ivan Sepulveda
19 and his son invited the Buttons and Juliet to go to an island which was
20 nearly two and half hours of travel away.
21

22 95. Mr. Sepulveda escorted the three around Panama for the rest of the trip,
23 for about three days, to various locations to sight see.
24
25
26
27
28

1 96. Juliet even sent Dusty an email stating, “U r my angellll”, when thanking
2 her for editing the music she forgot to edit for her performance in Panama.

3
4 97. There was never any mention of the night at the pool as Plaintiffs let it go
5 and Juliet never brought up her behavior, presumably because she did not
6 remember just how aggressive her behavior had been and therefore,
7 Plaintiffs did not want her to feel shame for her actions as apart from that
8 night, she seemed to be a genuinely good friend.
9

10 98. During this time, Mr. Sepulveda prescheduled and contracted Dusty and
11 Taylor back to Panama for a separate event which he wanted to hold in
12 February of 2019 and additionally asked Juliet if she would want to join
13 as well citing that she seemed to be having a great time following her
14 decision to remain in Panama alongside Plaintiffs, to which all three were
15 looking forward to coming back to Panama and therefore obliged.
16
17

18 99. During Plaintiffs’ time in Panama, they sent numerous photos and videos
19 of Juliet’s performance, taking Dusty Button’s dance class which was
20 taught to Panama Ballet Festival students and her time in Panama
21 sightseeing to her mother, Krista, as her mother commented to Dusty
22 Button on Instagram after posting a series of photos and videos, (some of
23 which Juliet were in), asking if Plaintiffs would send her all the photos
24
25
26
27
28

1 and videos because Juliet was “so bad” at sending her any photos or
2 videos.

3
4 100. Without question, Plaintiffs sent all photos and videos from
5 Panama to her mother as a nice gesture.

6
7 101. On the last day of the trip in Panama, Defendant stated how much
8 fun she had with Ivan and his son, as well as the Buttons, including in a
9 video where she was wearing and borrowed one of the Buttons’ branded
10 hoodies and relayed to the camera “I’m so happy right now!”.

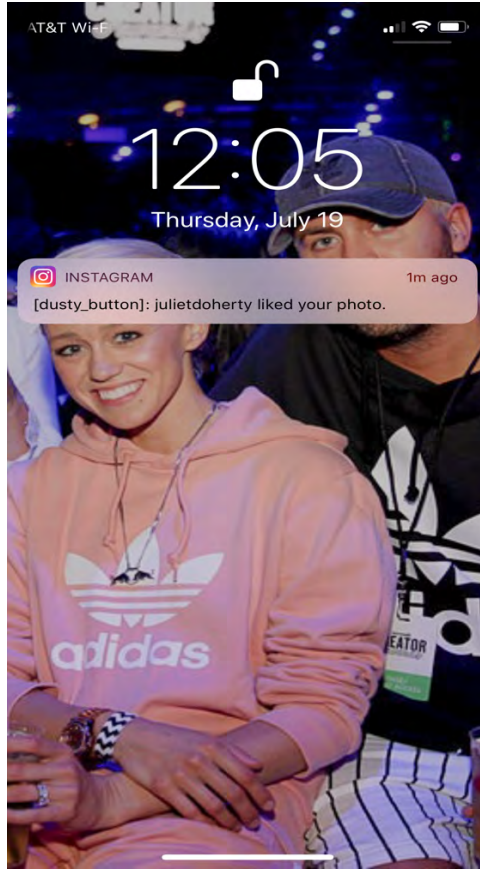
- 11
12 • The photo below was taken on July 14th, 2018, the day of departure
13 from Panama.



1 102. This statement was made just before Plaintiffs and Juliet were
2 driven to the airport as their trip had concluded, after all the events
3 occurred.
4

5 103. Once at the airport, Juliet and Plaintiffs went to separate gates but
6 prior to going their separate ways Juliet gave both Plaintiffs a hug and
7 said “I love you guys” and “I’ll text you!”.
8

9 104. Juliet never brought up her behavior to anyone on the night she
10 claims she was “drugged and sexually assaulted”, because she was not; in
11 fact, on July 19th, 2018, Juliet Doherty “liked” a photo of Plaintiff Dusty
12 Button’s on Instagram, over a week after she falsely alleged Plaintiffs
13 drugged her and she was assaulted, as seen below:
14
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105. Plaintiffs have since discovered through Nevada litigation discovery that on July 12th, 2018, just two days prior to the end of the trip in Panama, Juliet received further communication from Defendant, Luis Pons, who was good friends with Sage Humphries and her mother, as well as her and Juliet Doherty's personal photographer and "good friend".

106. Mr. Pons is known for photographing young women in dance as well as taking advantage of those seemingly professional relationships with young girls, often taking the opportunity to "get closer" to those young girls by way of sending inappropriate text messages to those he

1 photographs including but not limited to Defendant Juliet Doherty, as she
2 stated to Plaintiffs in Panama.

3
4 107. Ms. Doherty created her narrative only *after* speaking with
5 Defendant Luis Pons and *after* hearing intentional defamatory statements
6 from that third party to then plot against Plaintiffs based on the
7 intentionally false and defamatory statements made by Luis Pons at the
8 end of her time in Panama.
9

10 108. Defendant *did not even* assert her outrageous and salacious lies,
11 until *three years later* on December 13th, 2021, five months *after* she
12 conspired with her good friend and after ex-girlfriend of Plaintiffs, Sage
13 Humphries, brought forth her civil lawsuit against Plaintiffs on July 28th,
14 2021.
15
16

17 109. For years, Juliet Doherty slandered and harassed Plaintiffs
18 including by spreading malicious and defamatory rumors that Dusty and
19 Taylor “kind of drugged her” and “raped” her, though rape was not even
20 asserted in her own Nevada complaint.
21

22 110. Juliet Doherty knowingly, willingly and maliciously harmed and
23 defamed Plaintiffs including by stating that Plaintiffs had “pending
24 criminal charges” against them and that Plaintiffs were “dangerous”
25 people.
26
27
28

1 111. Juliet Doherty knowingly, willingly and maliciously harmed and
2 defamed Plaintiffs including by stating that Plaintiffs “kind of drugged
3 her”.

4
5 112. Juliet Doherty knowingly, willingly and maliciously harmed and
6 defamed Plaintiffs including by telling Ivan Sepulveda, (director of
7 Panama Ballet Festival):

8
9 *“As I have discovered, during the end of my trip in Panama, both of the*
10 *buttons have serious criminal charges pending against them. I do not*
11 *want to be connected to them in anyway”.*

12
13 113. Ms. Doherty never stated to Mr. Sepulveda that she was drugged
14 or assaulted by the Buttons nor did she state that she did not want to be
15 connected to them due to any reason other than she “discovered” that
16 “both of the buttons have serious criminal charges pending against them”.

17
18 114. That “discovery” was from Luis Pons intentionally false and
19 defamatory statements made to Juliet Doherty after speaking to Sage
20 Humphries and her mother as proven through communications between
21 them.

22
23
24 115. This statement proves that Juliet Doherty not only maliciously and
25 willingly defamed Plaintiffs by falsely stating there were “criminal
26 charges” against them, (there were not and never have been) but that she,
27
28

1 herself, did not file criminal charges against either Taylor or Dusty and
2 further, intentionally harmed Plaintiffs by falsely stating some *other*
3 criminal charges were pending against them.
4

5 116. Juliet Doherty knowingly, willingly and intentionally defamed
6 Plaintiffs including by telling Ivan Sepulveda, “*they are not good people*”,
7 “*for the reputation of your festival I don’t think you want to be connected*
8 *to them*” and “*you should detach from them in certain way so it doesn’t*
9 *get too messy*”.
10
11

12 117. Juliet coerced and convinced Ivan Sepulveda to terminate his
13 relationship and disassociate from Plaintiffs by making intentionally false
14 and defamatory statements to harm Plaintiffs and their reputations.
15

16 118. Juliet Doherty was the direct cause of Ivan Sepulveda terminating
17 his relationship with Plaintiffs including the termination of the previously
18 planned business relations between Mr. Sepulveda and Plaintiffs.
19

20 119. Additionally, Juliet Doherty knowingly, willingly and intentionally
21 defamed Plaintiffs by stating to a third-party and son of Master Ballet
22 Academy owner, Slawek Wozniak, “*remember they kind of drugged me*
23 *so probably better to stay away from them*”; whereas Mr. Wozniak
24 replied, “*kind of?*” and “*u are not sure?*”.
25
26
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1 120. Mr. Wozniak's message was in response to a conversation had with
2 Ms. Doherty about seeing Plaintiffs in Cancun for another festival where
3 Plaintiff Dusty Button was invited to guest perform and teach.
4

5 121. This message was not discovered until the discovery process in the
6 Nevada litigation took place in 2023.
7

8 122. Plaintiffs have never purchased drugs and do not do drugs of any
9 kind and especially would not have crossed international waters with
10 drugs or purchased drugs in a foreign country, especially one in which
11 they cannot communicate with the locals who would be responsible for
12 selling those drugs nor did they have a mode of transportation in which to
13 retrieve such "drugs".
14
15

16 123. Juliet Doherty's allegations are so egregious as she intentionally
17 harmed the reputation of Plaintiffs to cover up her behavior after over
18 serving herself in Panama and acting out.
19

20 124. Juliet Doherty knew that she was never drugged but rather that she
21 drank too much on her own at dinner and then again at a pool party
22 surrounded by other witnesses and instead made up a salacious and
23 disgusting rumor that Plaintiffs drugged and sexually assaulted her in
24 order to preserve her reputation after she aggressively pursued Plaintiffs.
25
26
27
28

1 125. There have never been criminal charges against Plaintiffs, pending
2 or otherwise.
3

4 126. The reason Juliet Doherty created a narrative that did not exist, in
5 conspiracy with Sage Humphries, was solely to destroy the careers,
6 reputations, livelihoods and business relations of Plaintiffs as retaliation
7 for being rejected so many years ago and because Juliet knew that
8 Plaintiffs' allegations against her would be made known and publicized
9 during the course of the Nevada litigation.
10
11

12 127. Juliet Doherty's lawsuit against Plaintiffs names claims which
13 were made three years after July 14th, 2018, (the end of the Panama trip),
14 whereas, Juliet Doherty never stated she was a "victim" of Dusty or
15 Taylor Button because she was not.
16

17 128. Juliet Doherty intentionally harmed the reputation of Plaintiffs,
18 placing the blame of her embarrassing actions on Plaintiffs, exploring her
19 own sexuality as she had complete understanding of the Button's previous
20 relationship with Sage Humphries and attempted to become the "next
21 Sage", ultimately being rejected on multiple occasions.
22
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28

1 129. The Buttons regret ever allowing Sage Humphries to infiltrate their
2 marriage and manipulate them in 2017 and had no intention of ever
3 allowing another to do the same again⁷.
4

5 130. Juliet Doherty knowingly, willingly and maliciously stated to Ivan
6 Sepulveda that he should distance himself from his relationship with
7 Plaintiffs and that he should not work with them, resulting in the
8 termination of business relations including that her defamatory statements
9 about Plaintiffs resulted in harming the reputation of Plaintiffs, lowering
10 their professional reputation in the community and deterring third persons
11 from associating or dealing with them including termination of any and all
12 business, contracts or employment.
13
14
15

16 131. Juliet Doherty knowingly and maliciously made her defamatory
17 statements with no factual basis.
18

19 132. In hindsight, Plaintiffs should have filed charges with law
20 enforcement against Juliet Doherty the moment they returned from
21 Panama for sexual harassment and sexual assault but unfortunately, they
22 relinquished the thought assuming that Juliet was drunkenly battling
23 demons of her own sexuality and due to the nature of her actions having
24
25

26 ⁷ Plaintiffs recently participated in Oral Argument in the Massachusetts Appeals Court as they filed against Sage
27 Humphries and her attorneys for fraud on the Court, committed in 2017 -
28 <https://m.youtube.com/watch?v=vnrbvTXQKUU&pp=ygUlbfWFzc2FjaHVzZXR0cyBhcHBlYWxzIGNvdXJ0IG9jdG9iZXIgaOA%3D%3D>

1 taken place outside of the United States of America, jurisdiction would be
2 an issue.

3
4 133. Plaintiffs knew what Juliet Doherty was attempting to accomplish
5 but had no idea of her planned scheme against them, in conspiracy with
6 Sage Humphries, the Defendants, and the parents of Sage Humphries⁸.

7
8 134. Juliet Doherty's aggressive pursuit of Plaintiffs and sexual
9 advances were intentionally calculated in conspiracy with Sage
10 Humphries to manipulate and harass Plaintiffs including by making
11 Plaintiffs feel so uncomfortable that they could not ever speak of Juliet's
12 actions, as she acted as if nothing happened for the duration of the
13 Panama trip and also stated that she "knew about Sage Humphries" but
14 never stated what she meant when she said she, "knew".
15

16
17 135. Juliet Doherty continued to share the images and videos taken by
18 Taylor Button in Panama on her social media even after leaving Panama
19 on July 14th, 2018 with captions reflecting the "fun" she had while in
20 Panama with the Buttons, Ivan Sepulveda and his son, Diego.
21

22 136. Following the trip in Panama, Juliet Doherty's mother and
23 Defendant Krista King-Doherty, sent Plaintiffs a text message telling
24
25

26
27 ⁸ Plaintiffs are suing Maura Melcher, (Sage Humphries attorney in Massachusetts, in the District Court of
28 Massachusetts – 1:24-cv-12632; Button et al v. Melcher) and her parents, along with two others in the Southern
District Court of California – 8:24-cv-01730-JVS-DFM – Button et al v. Micah Humphries.

1 Plaintiffs she looked forward to seeing them again and thanked them for
2 the photos and videos of Juliet's time in Panama, once again, and
3 additionally thanked Plaintiffs for being so kind to Juliet and that she was
4 thrilled they all finally met in person.
5

6 137. Plaintiffs never heard from Krista King-Doherty or Juliet Doherty
7 again after about a week following their time in Panama but never thought
8 anything of it as they had only met and spent time with Juliet for a total of
9 six days, three of which were occupied by rehearsals and performance
10 matters.
11

12
13 138. Plaintiffs have not spoken to Juliet Doherty or her mother since the
14 summer of 2018 but have been harassed, defamed and severely harmed by
15 the defamatory and false statements made by the Defendants for years and
16 leading up to Juliet's complaint filed in Nevada.
17

18 ***B. Juliet Doherty's Frivolous and Malicious Complaint Filed in the***
19 ***Nevada District Court***
20

21 139. On December 13th, 2021, Juliet Doherty filed a frivolous and
22 fraudulent complaint against Plaintiffs in the Nevada District Court as the
23 sixth litigant to join Sage Humphries' fraudulent lawsuit against the
24 Plaintiffs.
25
26
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28

1 140. Juliet Doherty's allegations were maliciously and intentionally filed
2 to harm the lives and careers of Plaintiffs including by willingly and
3 knowingly making false and defamatory statements within her complaint.
4

5 141. Ms. Doherty's complaint was already untrue in and of itself
6 however, through the discovery process in Nevada, Plaintiffs further
7 proved her complaint to be frivolous, fraudulent and malicious as even her
8 defamatory complaint was inconsistent with the facts provided by way of
9 documented video, photos and messages.
10

11 142. First, Ms. Doherty titles her section of the complaint, **"The Buttons**
12 **Drugged and Molested Juliet Doherty"**.
13

- 14 • Juliet Doherty never stated to Mr. Sepulveda, Mr. Wozniak,
15 Defendant Luis Pons or any other party prior to receiving
16 communications from Defendant Luis Pons, that she was
17 drugged or molested in Panama; in fact, Ms. Doherty states that
18 she was "kind of" drugged and furthermore, never states she was
19 molested, because she was not.
20
- 21 • Ms. Doherty told Mr. Sepulveda that Plaintiffs had "criminal
22 charges pending" against them, but did not file any charges
23 against Plaintiffs and instead, stated she did not want to be
24 "connected" to the Buttons in anyway; not because the Buttons
25
26
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28

1 molested or drugged her, (they did not), but because she
2 knowingly and falsely stated that criminal charges were pending
3 against them by others, (which they were not).
4

- 5 • Ms. Doherty knew that her statements were false and
6 defamatory, that they would harm Plaintiffs but made them
7 anyway.
8

9 143. Juliet Doherty states in her complaint, “The Buttons encouraged
10 Juliet to share personal details about her life with them. Dusty told Juliet
11 that she felt like Juliet’s “big sister”.
12

- 13 • The statements made in the particular set of allegations make no
14 common sense as Plaintiffs only knew Juliet Doherty for a total
15 of six days in Panama, three of which were occupied by
16 rehearsal and performances pursuant of the Panama Ballet
17 Festival.
18
- 19 • Plaintiff Dusty Button would have never referred to herself as a
20 “big sister” to Ms. Doherty, who she had only met just three
21 days prior.
22
23

24 144. Juliet Doherty’s complaint states, “At one point, the Buttons
25 showed Juliet photos of a room full of guns that the Buttons had at their
26 house”.
27
28

- 1 • Plaintiffs have never shown Ms. Doherty a photo of a room full
2 of guns at their home however, Plaintiffs posted multiple photos
3 on their social media accounts prior to meeting Juliet Doherty
4 which showed a display of airsoft toy prop guns which were
5 previously used for advertising and marketing for various
6 companies on social media.
7
- 8 • Juliet Doherty lied when she stated Plaintiffs specifically
9 showed her a room “full of guns” as she conspired with Sage
10 Humphries and her attorney, Sigrid McCawley, to mislead the
11 media, the press, the public and any potential juror to believe
12 Plaintiffs were using a photo of guns to intimidate her.
13
- 14 • Juliet Doherty’s attorneys intentionally conspired with Ms.
15 Doherty when filing her complaint as they were already in
16 possession of over fifty receipts proving the “guns” were plastic
17 toys which Plaintiffs already provided in 2017 to Sage
18 Humphries and which Sage Humphries took photos with and
19 posted on her social media, herself, years prior.
20
- 21 • Ms. Doherty knew that this specific allegation within her
22 complaint was intentionally and knowingly false as she
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1 conspired with her attorney, Sigrid McCawley⁹, to
2 spontaneously state that Plaintiffs specifically showed her a
3 photo of a “room of guns”, in order to claim she was
4 “intimidated” by Plaintiffs, mimicking the complaints of two
5 other Plaintiffs, Sage Humphries and Jane Doe 1 (who Plaintiffs
6 have never met or heard of before in their entire lives).

- 7 • In 2017, Juliet Doherty’s good friend, Sage Humphries’, parents
8 (who had been to Plaintiffs’ apartment) called in a false 911 call
9 to the Somerville Police Department in Massachusetts claiming
10 Plaintiffs owned over fifty automatic assault weapons, hand
11 grenades and land mines after they kidnapped their own
12 daughter because they did not approve of her relationship with
13 Plaintiffs and after Sage Humphries refused to end her
14 relationship with Plaintiffs.
15 • Sage Humphries and her parents knew the “guns” were plastic
16 toys as Ms. Humphries did a photo shoot with these plastic
17 props as well as played with them on many occasions prior to
18 and after she was present to witness Plaintiffs purchasing all of
19 20 21 22 23 24 25 26

27 ⁹ Plaintiffs have already filed a federal lawsuit against Sigrid McCawley in the Southern District Court of Florida
28 – 0:24-cv-60911

1 these plastic photography props and witnessed the arrival of
2 these toys and which is documented in numerous videos and
3 photos as well as by her own admissions in her deposition with
4 Plaintiffs.
5

- 6 • Ms. Humphries was in possession of any and all receipts of
7 these toys in 2017 and 2018 when falsely stating to law
8 enforcement and to the Court that Plaintiffs possessed over fifty
9 automatic weapons and were selling them illegally in California.
10
11 • Ms. Humphries' attorneys conspired with Juliet Doherty to state
12 she was shown a photo of a "room of guns" however, Plaintiffs
13 never showed a photo to Ms. Doherty in the six days they were
14 with her after just meeting her.
15
16 • Additionally, Jane Doe 1, (**who Plaintiffs have never met or**
17 **heard of in their entire lives**), claimed in her complaint filed
18 on September 23rd, 2021 that she was raped at gunpoint by
19 Plaintiffs however, after three years, Plaintiffs have not only
20 proven they have never met Jane Doe 1 but that her allegations
21 are literally *impossible* including because she claims she was
22 raped in a building that did not exist, one singular time in three
23
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1 different years and when Plaintiffs did not even own this
2 collection of toy airsoft props used for marketing.

- 3 • Jane Doe 1 plagiarized Ms. Humphries' complaint after seeing
4 the allegations on Instagram in a public announcement posted by
5 Sage Humphries' best friend, Madison Breshears¹⁰, who
6 initiated defamatory and false statements against Plaintiffs three
7 months prior to the New York Times publishing Sage
8 Humphries' allegations before Plaintiffs were even served.

11
12 145. Juliet Doherty's complaint states, "The Buttons also emphasized
13 their power in the dance world and spoke negatively about their enemies
14 in the dance community" and "The Buttons suggested that they had the
15 ability to negatively impact individuals' dance careers".

- 16 • These statements in their entirety come with no foundation
17 whatsoever, whereas Plaintiffs did not have "enemies in the
18 dance community" or suggest that they "had the ability to
19 negatively impact individuals' dance careers" and Plaintiff
20 Taylor Button was himself not involved in the dance industry in
21 any capacity.
22
23
24
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26

27 ¹⁰ Plaintiffs have already filed a federal lawsuit against Madison Breshears in the Southern District of New York
28 – 1:24-cv-03757-MKV.

- Plaintiffs knew Juliet Doherty for only six days and the friendship which was somewhat created was in no way on the level in which Plaintiffs would confide in or speak to Juliet beyond surface level conversation.
- These exaggerated and blatantly false statements in her complaint are entirely and intentionally false.
- Additionally, Ms. Doherty had more power in the dance industry than either Plaintiff as she was far more well-known and had a larger following on social media than either of the Plaintiffs.

146. Ms. Doherty's complaint states, "One evening in Panama, Juliet and the Buttons went to the hotel pool. The Buttons made Juliet a drink".

- Juliet Doherty intentionally and maliciously left out that witnesses were at the pool with Ms. Doherty and Plaintiffs and that Juliet was never alone with the Buttons at the pool.
- The Buttons did not make Juliet a drink as alcohol was provided at the pool whereas, Ms. Doherty made herself drinks on multiple occasions.
- Juliet overserved herself, including because she already had drinks prior to drinking at the pool and was noticeably "tipsy" before arriving at the pool.

- As stated *supra*, Juliet Doherty aggressively pursued Plaintiffs and sexually assaulted them that evening in the pool.

147. Juliet Doherty stated in her complaint, “Juliet soon felt incapacitated and like she did not have control over her body. Juliet believes she was drugged by the Buttons.”

- As previously stated, the Buttons did not “drug” Juliet.
- The Buttons do not do drugs and have never possessed them.
- Juliet Doherty over served herself that evening and was drunk however, Juliet still had control of her body and continued to aggressively pursue Plaintiffs sexually and without shame or embarrassment while doing so.

148. Juliet Doherty stated in her complaint, “While in the pool, Dusty began rubbing Juliet’s vagina without her consent. Dusty then penetrated Juliet with her hand.”

- These disgusting and outrageous lies by Juliet Doherty caused Plaintiffs extreme distress as she maliciously and knowingly made defamatory and false allegations against Plaintiffs, in addition to the defamatory statements made *supra*.

- 1 • Juliet knew that these allegations were formed from her own
2 actions against Dusty but instead, falsely alleged that she was
3 the victim of the very assault the Plaintiffs were victims to.
4
- 5 • Juliet Doherty, (as depicted in numerous photos and videos of
6 the night at the pool), harassed and aggressively pursued
7 Plaintiffs in the pool that evening including continuously
8 jumping on the backs of Plaintiffs and touching them
9 inappropriately.
10
- 11 • It was Juliet Doherty that molested Plaintiff Dusty Button as she
12 placed her hands on Dusty's chest while she was on her back,
13 whispering "I think I like you", in her ear and that she "knew
14 about Sage" while continuing to assault Dusty after Dusty told
15 her to stop.
16
- 17 • Juliet Doherty swam to Plaintiff Taylor Button on a number of
18 occasions, aggressively touching and grabbing him
19 inappropriately under the water whereas, Taylor told Juliet to
20 "stop", "this is not going to happen" and "this is unprofessional,
21 Ivan and his son are watching you do this".
22
23
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- Juliet Doherty made numerous sexually driven statements to Plaintiffs as she continued to aggressively pursue, harass and assault the Plaintiffs including, “c’mon, you know you want to”.

149. Juliet Doherty’s complaint states, “Juliet felt overwhelmed and scared. Juliet attempted to escape the pool, but she lost control of her body and fell. This fall caused Juliet to suffer extensive bruises and scrapes on her leg”.

- Juliet never “attempted to escape the pool”, but instead followed Plaintiff Dusty Button up to her room and back down to the pool.
- Juliet never “lost control of her body and fell” and in fact, never fell at all. Instead, walked out of the pool on her own stating she needed to use the restroom which was located outside, directly by the pool.
- As seen in photographs from the photoshoots following this evening, Juliet did not suffer extensive bruises or scrapes because she did not fall and her statements are blatant lies.

150. Juliet Doherty’s complaint states, “Juliet then went to the hotel room. Juliet locked herself in the bathroom and continued vomiting. The Buttons repeatedly knocked on the bathroom door and told Juliet to let

1 them in, but Juliet kept the door locked because she did not feel safe with
2 the Buttons.”

- 3 • Juliet did go to the hotel room as stated, *supra*, and the Buttons
4 helped Ivan and his son Diego clean the pool area before
5 heading back up to the room.
6
- 7 • Once the Buttons arrived back to their room, Juliet was in the
8 bathroom, (allegedly showering, as the shower was on), but the
9 Buttons did not “repeatedly knock and tell Juliet to let them in”.
10 Instead, Dusty knocked once to ask if Juliet was okay after
11 vomiting at the pool restroom and when she heard nothing, she
12 asked once more whereas, Juliet stated she was okay and “I
13 think I drank too much”.
14
- 15 • Dusty told Juliet to let them know if she needed anything and
16 proceeded to get herself ready for bed.
17

18
19
20 151. Juliet Doherty’s own complaint contradicts itself here as she states
21 next, “Juliet then passed out on the bathroom floor. When Juliet woke up,
22 she was in bed in a towel lying next to Dusty. Taylor was also present in
23 the room with Juliet that night.”
24

- 25 • Juliet states she locked herself in the room and passed out on the
26 floor but her next statement would have required Plaintiffs to
27 28

1 break into the bathroom and “retrieve” her and place her in the
2 bed next to Dusty while Taylor was only “present in the room
3 with Juliet that night”.

- 4 • It is without question that Taylor was “present” as he, and his
5 wife were letting Juliet stay in their room however, Juliet’s
6 fabrication of the entirety of the complaint makes no common
7 sense, particularly the statements stated above.
8
9

10 152. On August 23rd, 2023, Plaintiffs deposed Sage Humphries who
11 stated under oath that Juliet Doherty told her that she was raped by both
12 Plaintiffs and that she woke up naked and afraid.
13

14 153. Juliet did not even claim these allegations in her own complaint and
15 yet, defamed the Plaintiffs in 2023 again by telling Ms. Humphries that
16 she was raped.
17

18 154. Sage Humphries’ deposition transcript proves that Juliet Doherty
19 not only made defamatory remarks but that she continued to embellish her
20 story from the time the actual events took place in Panama, to her text
21 messages with third parties in 2018 and 2019 and finally to Sage
22 Humphries, herself prior to Ms. Humphries’ deposition in 2023.
23
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1 155. Juliet Doherty knowingly and willingly lied to the Court, the public
2 and to various third parties on numerous occasions over the course of five
3 years, and continues to do so.
4

5 156. Juliet Doherty's complaint states "Juliet left Panama and returned
6 to the U.S. later that day"; this statement is entirely false as Juliet did not
7 leave Panama that day, as shown by documented metadata, Juliet Doherty
8 spent the following days with Plaintiffs and with Ivan and his son, Diego,
9 sightseeing and venturing around Panama.
10
11

12 157. When Juliet Doherty did leave Panama, it was on July 14th, 2018
13 and she departed the hotel with Plaintiffs, as Ivan and his son drove them
14 all to the airport that day.
15

16 158. On the final day, as stated *supra*, Juliet Doherty asked if she could
17 keep Dusty and Taylor's sweatsuit which was from their brand labeled
18 "Button Brand" because she thought it was "so comfy".
19

20 159. The Buttons let Juliet have the clothing and she wore it to the
21 airport.
22

23 160. In a short video from Plaintiffs phone, Juliet Doherty stated on the
24 final day just minutes before departing for the airport, "I'm so happy!".
25

26 161. Juliet Doherty was never assaulted, drugged or intimidated by
27 Plaintiffs and her fraudulent, frivolous and malicious complaint and
28

1 defamatory statements ruined the livelihoods, careers, reputations and
2 business relations of Plaintiffs as retaliation against them.

3
4 162. Juliet Doherty knew that her actions were false and fraudulent.

5 163. Juliet Doherty made her defamatory statements with actual malice
6 as she knew that nothing happened to her in Panama but she made her
7 defamatory statements anyway.

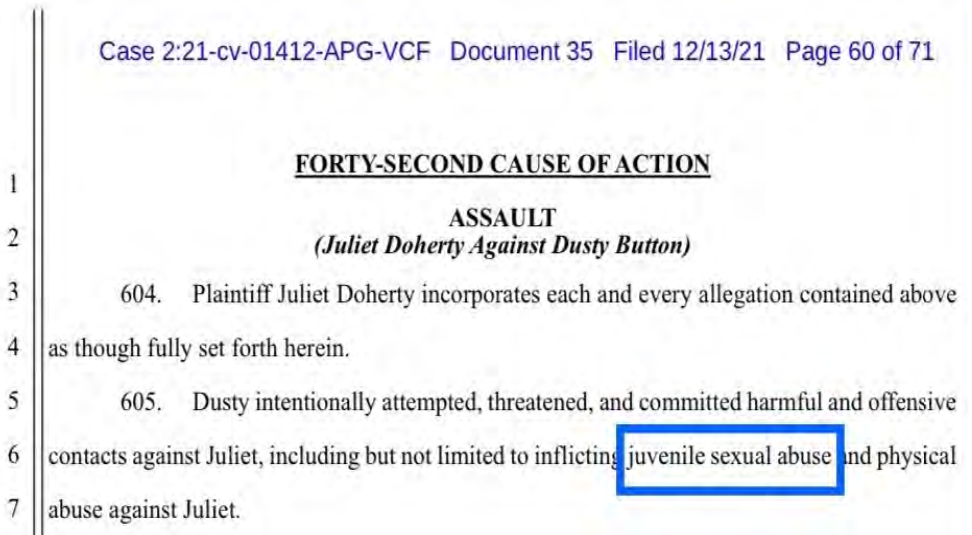
8
9 164. Juliet Doherty knew that in fact, she assaulted, harassed and abused
10 Plaintiffs in Panama and that she acted recklessly while intoxicated on her
11 own accord.

12
13 165. Juliet Doherty had no cause of action against Plaintiff Taylor
14 Button in her complaint in Nevada and instead only states causes of action
15 against Dusty Button such as: Sex Trafficking, Forced Labor, Involuntary
16 Servitude, Battery, Assault, Intentional Infliction of Emotional Distress
17 and Breach of Fiduciary Duty.

18
19
20 166. As if her false allegations were not already egregious enough, Ms.
21 Doherty falsely and intentionally lied to the Court in her complaint in her
22 ‘Battery’ cause of action portion by stating:

23
24 “Dusty intentionally attempted, threatened, and committed harmful and
25 offensive contacts against Juliet, including but not limited to inflicting
26
27
28

juvenile sexual abuse and physical abuse against Juliet”; (as seen below in a screenshot of the complaint):



167. First, the allegations are frivolous and false in their entirety.

168. Second, Juliet Doherty was born on June 10th, 1997.

169. Third, Plaintiffs were in Panama with Juliet Doherty from July 7th, 2018 until July 14th, 2018.

170. Finally, Juliet Doherty’s age at the time of the trip in Panama was over twenty-one years of age which does not constitute the age of a juvenile even if the allegations were true, (they are not).

171. This is the *modus operandi* of the Nevada litigation Plaintiffs and their attorneys from Boies Schiller & Flexner LLP, as the narrative of their complaint was “Two dance teachers abuse their minor students at

1 gun point” while simultaneously comparing them to the disgraced couple,
2 Ghislaine Maxwell and Jeffrey Epstein.

3
4 172. Juliet is equitably estopped from asserting a statute of limitations
5 defense as to Plaintiff Dusty’s claims.

6
7 173. Allowing Juliet to do so would be unjust.

8 174. Juliet took active steps to prevent the Buttons from commencing
9 this lawsuit before now, including by immediately slandering the good
10 names of Plaintiffs in their respective industries and making salacious
11 statements to third parties which put Plaintiffs in an uncomfortable
12 position to address the assault which took place in Panama; as both
13 Plaintiff Dusty Button and Defendant were very well-known in the dance
14 industry and Plaintiffs believed that the assault against them would not be
15 believed after such defamatory rumors were spread by Juliet, her mother
16 and her photographer in conspiracy with others.

17
18
19
20 175. Juliet is equitably estopped from asserting a statute of limitations
21 defense as to Plaintiff Taylor’s claims.

22
23 176. Allowing Juliet to do so would be **unjust**.

24 177. Juliet took active steps to prevent the Buttons from commencing
25 this lawsuit before now, including by immediately slandering the good
26 names of Plaintiffs in their respective industries and making salacious
27

1 statements to third parties which put Plaintiffs in an uncomfortable
2 position to address the assault which took place in Panama; as both
3 Plaintiff Dusty Button and Defendant were very well-known in the dance
4 industry and Plaintiffs believed that the assault against them would not be
5 believed after such defamatory rumors were spread by Juliet, her mother
6 and her photographer in conspiracy with others.
7
8

9 178. Juliet's assaults on Plaintiffs caused severe anxiety, mental and
10 emotional distress and mental anguish.
11

12 179. Plaintiffs continue to suffer mental anguish, severe emotional
13 distress, complete loss of income, damage to their reputations and careers
14 and the inability to generate any income as a direct and proximate result
15 of Juliet's sexual abuse against them and the defamatory statements made
16 following the trip to Panama.
17

18 180. In 2019, Plaintiffs discovered that Juliet Doherty made further
19 defamatory statements to company members at Ballet West, a ballet
20 company in Arizona including stating that Plaintiffs drugged and raped
21 her in Panama in 2018.
22
23

24 181. Plaintiffs have recently discovered that in 2023 Juliet Doherty and
25 her mother have made innumerable false and defamatory statements to
26 former employers and sponsors of the Plaintiffs.
27
28

1 182. As an example, the Doherty's told the owner of YAGP that the
2 Plaintiffs were child predators.
3

4 183. Juliet Doherty made these defamatory and false statements with
5 actual malice as she continued spread salacious rumors about Plaintiffs
6 within the dance industry to intentionally harm Plaintiffs and their
7 reputations.
8

9 184. For years, Plaintiffs were made aware of rumors that surrounded
10 false and defamatory statements of this nature but until 2022 and 2023 did
11 not have evidence or documentation proving these defamatory statements
12 came from Juliet Doherty, Krista King-Doherty, Luis Pons, the
13 Humphries' family and various third parties who conspired with the
14 forementioned names.
15
16

17 ***C. Juliet Doherty's Withdrawal from the Nevada Litigation***
18

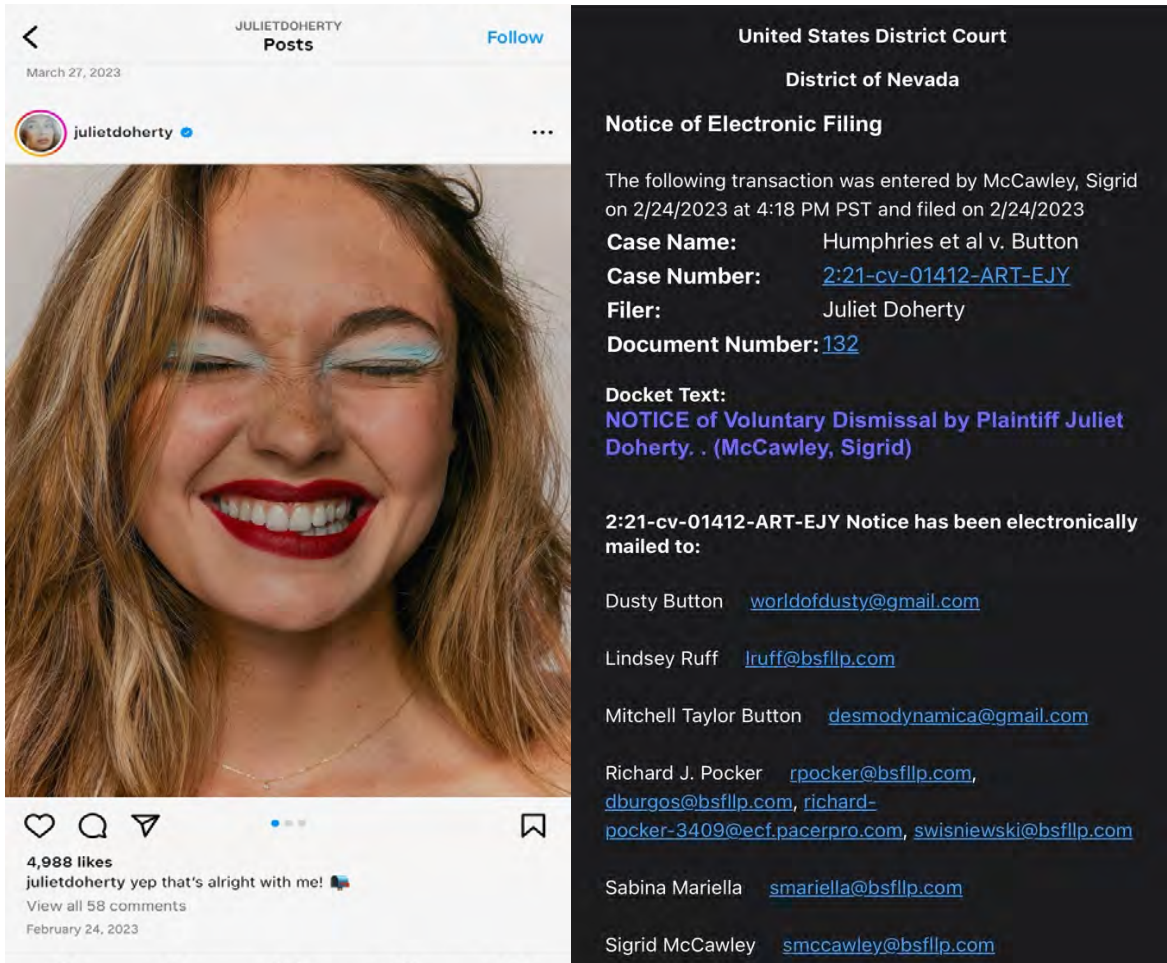
19 185. As stated *supra*, on December 13th, 2021, Juliet filed her frivolous
20 complaint against Plaintiffs in the Nevada District Court.

21 186. Over one year later, and on February 23rd, 2023, Plaintiffs issued
22 and emailed their first set of requests for admissions to Juliet Doherty and
23 her counsel, Sigrid McCawley, from Boies Schiller & Flexner LLP.
24

25 187. On February 24th, 2023 at 7:19pm EST, Juliet Doherty voluntarily
26 dismissed her claims against Plaintiffs.
27
28

188. On the same day, Ms. Doherty filed to voluntarily dismiss her claims, she posted on her Instagram page (photo below):

“yep that’s alright with me! [mailbox emoji]”.



189. Plaintiff Juliet Doherty alleged that she voluntarily dismissed her claims, “due to severe online harassment in retaliation for her claims”, however, Ms. Doherty’s public social media post on the day of her voluntary dismissal speaks volume.

1 190. Plaintiffs never harassed Juliet Doherty online or otherwise and the
2 Defendants cannot contend otherwise.

3
4 191. Juliet only made this statement because she knew the media would
5 pick up the false and defamatory statement made, as she continued to
6 paint an entirely different picture of the Plaintiffs; in fact, following her
7 withdrawal, Cosmopolitan Magazine published that she withdrew because
8 the Plaintiffs harassed her online, which is not only entirely untrue but
9 defamatory as she once again creates a false narrative against the
10 Plaintiffs.
11
12

13 192. In fact, neither her or her attorneys from Boies Schiller & Flexner
14 LLP ever provided any proof of such “harassment” which Juliet claimed
15 caused her to withdraw her claims; this is because it does not exist.
16

17 193. Plaintiffs have not had social media since December of 2021 as a
18 direct and proximate result of the global media campaign waged against
19 them in July of 2021.
20

21 194. In fact, the New York Times published the complaint prior to
22 Taylor Button ever being served or the Buttons ever being made aware
23 there was a lawsuit against them resulting in threats, harassment, physical
24 violence and death threats against the Plaintiffs.
25
26
27
28

1 195. As a direct result of threats of physical violence, murder and
2 thousands of examples of harassment that drove Plaintiffs to the edge of
3 taking their own lives.
4

5 196. Just as Ms. Doherty filed a false and frivolous complaint which
6 caused severe defamation in the media, (resulting in harassment and death
7 threats against Plaintiffs), Juliet's false statements citing the reason for her
8 withdrawal were equally defamatory and resulted in harassment and
9 defamatory statements made in the media, ultimately continuing
10 Plaintiffs' already destructed careers, reputations, livelihoods and any
11 generation of income.
12
13

14 197. Ms. Doherty knew that her statements were false and defamatory
15 but made them anyway including because she intentionally made false
16 and defamatory statements to once again, save her reputation as she
17 fraudulently stated Plaintiffs harassed her, rather than replying to the
18 admission Plaintiffs requested in discovery as she knew the discovery
19 Plaintiffs already provided to her counsel disproved her false and
20 malicious allegations.
21
22
23

24 198. In fact, it was not Plaintiffs who harassed Juliet Doherty but rather,
25 Juliet Doherty who defamed and slandered Plaintiffs to hundreds of third
26 parties including Plaintiffs friends, coworkers, industry and business
27
28

1 relations and sponsors of Plaintiffs including but not limited to the
2 following screenshots below which were a direct result of Juliet Doherty's
3 defamatory statements about Plaintiffs: (Possibly insert screenshots).
4

5 ***D. Plaintiffs' Previous Relationship with Sage Humphries in 2017***

6 199. In 2012, Plaintiffs moved to Massachusetts as Dusty Button
7 became a company member of the Boston Ballet.
8

9 200. In 2014, Dusty was promoted to Boston Ballet's highest position
10 in the company as Principal ballerina.
11

12 201. In 2016, Sage Humphries, who was also a member of the Boston
13 Ballet, introduced herself to Dusty Button at the Boston Ballet whereas,
14 they became good friends.
15

16 202. In 2017, Sage Humphries, (nearly twenty years old), infiltrated
17 Plaintiffs' marriage, initiating a physical and sexual relationship with both
18 Plaintiffs, ultimately forming an open dating relationship for about four
19 months from May until July of 2017, thus making Plaintiffs one of dozens
20 of unconventional relationships that Sage Humphries created in her
21 pursuit of freeing herself from the confines of an overcontrolling family.
22
23

24 203. Plaintiffs have never had interest, been involved in or interested in
25 an open relationship prior to allowing Sage Humphries to infiltrate their
26 marriage and would never again do so.
27
28

1 204. In April, 2017, Plaintiffs were invited to Ms. Humphries' parents'
2 home in California for Easter and to celebrate Plaintiff Taylor Button's
3 birthday which is April 16th.
4

5 205. On April 16th, 2017, Sage Humphries asked Plaintiffs if they
6 wanted to sleep at her father's "law office" which doubled as a "beach
7 house" in Seal Beach, CA – The Law Office of Michael Humphries.
8

9 206. On April 16th, 2017, Sage Humphries stated she had a "surprise"
10 for Taylor's birthday, whereas, she initiated a three-way sexual and
11 emotional relationship that evening as a proverbial birthday gift for
12 Plaintiffs Taylor Button and Dusty Button, thus blurring the lines between
13 friendship and relationship.
14
15

16 207. On the morning of April 17th, 2017, Sage's father walked in on the
17 three, nude together in bed, and while making unbroken eye contact
18 simply reminded Sage Humphries of her dentist appointment that morning
19 and left, later directing Plaintiffs where the best coffee place in town was
20 and carried on for the rest of the trip as if nothing happened.
21

22 208. Following the intimate interaction which took place on April 16th,
23 2017, Sage Humphries and Plaintiffs continued their relationship,
24 ultimately labeling each other as "boyfriend" and "girlfriend" and
25 spending most of their time together in a relationship as Sage Humphries
26
27
28

1 asked Plaintiffs if she could stay at their apartment the majority of the
2 time.

3
4 209. Ms. Humphries' parents never addressed walking in on the three.

5 210. Following the April trip to California, Micah Humphries initiated a
6 "group text" with her daughter and Plaintiffs which was regularly used.
7

8 211. In May of 2017, Ms. Humphries' parents again, invited Taylor
9 Button to their home on two occasions while he was there for work, in
10 which he obliged.
11

12 212. At the end of April, 2017, Ms. Humphries' parents, (Micah and
13 Michael Humphries), made it clear that they knew she was in a dating
14 relationship with both Plaintiffs whereas, at first, Ms. Humphries' parents
15 accepted the relationship, asking if she could move in with Plaintiffs
16 stating they knew Sage's desire was to move in with them and wanted to
17 make sure it was okay with Plaintiffs.
18
19

20 213. In May of 2017, Micah Humphries visited Plaintiffs' home in
21 Massachusetts, staying over for one night during her visit.
22

23 214. In May of 2017, Sage's parents sent the summer itinerary they
24 planned for her, giving her dates in which, she was allowed to make her
25 own plans for the summer, though she was an adult, whereas, Sage
26 Humphries made it clear that she already made plans with Plaintiffs to
27
28

1 travel to Australia but would adjust her schedule to also fit in what her
2 parents scheduled for her.

3
4 215. Upon Sage Humphries' statements to her mother regarding her
5 summer schedule, there was a complete turn of events, as Sage
6 Humphries was insistent on being allowed to make her own decisions
7 including the text message between Sage and her mother which stated the
8 following:
9

10 • **Micah Humphries to Sage:** "They are not your masters. I don't know
11 what control. I'm pretty sure this is a threesome and I'm completely
12 weirded out by all of it. You've known them 3 months. I love you sage
13 but this situation is destructive to you and not healthy."
14

15 • **Sage Humphries responded to her mother:** 1) "Dusty is texting you
16 regarding what you said about her to dr k. 2) you are paranoid and sound
17 crazy regarding this relationship.
18

19 • **Micah Humphries replied:** "It is weird Sage".
20

21 • **Sage Humphries replied:** 3) "this is my choice".
22

23 • **Micah Humphries:** "Sage".
24

25 • **Sage Humphries:** "my life my summer".
26

27 • **Micah Humphries:** "I love you with all my heart".
28

1 • **Sage Humphries:** “Nobody is controlling my life. You are the only
2 person trying to do so”
3

4 216. Following this argument between Sage and her mother, it was then
5 made clear (in a turn of events), that her parents suddenly did not approve
6 of her decision to be in an open dating relationship with Plaintiffs.
7

8 217. On May 17th, 2017, Micah Humphries texted her daughter,
9 warning her that if she did not end the relationship with Plaintiffs, she
10 would fly to Boston from California with her husband and forcibly
11 remove Sage.
12

13 218. Sage Humphries ignored her mother’s message regarding coming
14 to get her things and instead, continued her relationship with Plaintiffs as
15 she expressed that was her desire.
16

17 219. On May 22nd, 2017, to Plaintiffs’ shock, Plaintiff Dusty Button’s
18 contract with the Boston Ballet was abruptly terminated for “just cause”,
19 with no explanation as to why she was terminated, banning Dusty and
20 Taylor from the Boston Ballet building as well as the Boston Opera House
21 where the performances were held and in fact, would not allow Dusty to
22 collect her belongings from Boston Ballet.
23

24 220. Dusty Button has never received a reason or cause for her
25 termination from Boston Ballet nor was one named in the official
26
27
28

1 documentation however, Plaintiffs now know, Micah and Michael
2 Humphries conspired with Boston Ballet to prematurely terminate Dusty
3 Button's very financially lucrative and prestigious contract.
4

5 221. On May 24th, 2017, Sage Humphries' parents sent her a text that
6 they were in Massachusetts, ordering her to attend dinner and falsifying
7 that Ms. Humphries' grandfather was "dying". He was not.
8

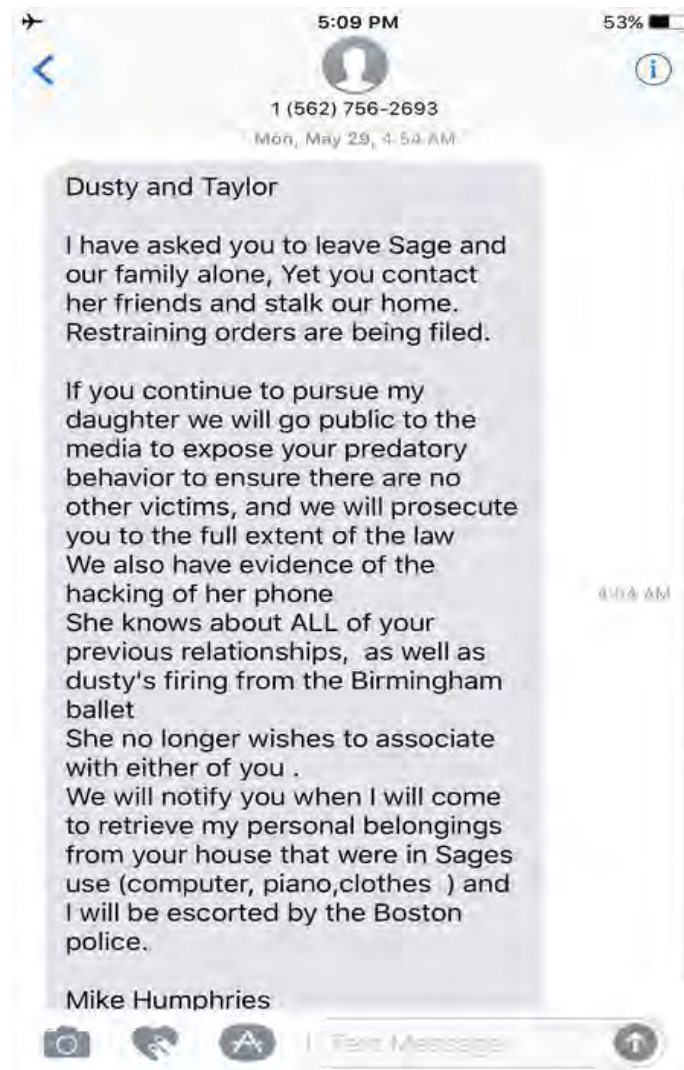
9 222. On May 25th, 2017, Sage Humphries, (who was an adult), went to
10 dinner with Plaintiffs prior to her performance with Boston Ballet.
11

12 223. Upon Sage Humphries arrival to the Boston Opera House, she was
13 escorted out of the Opera House by Boston Ballet staff and forcibly
14 removed by her own parents who were waiting at the Opera House.
15

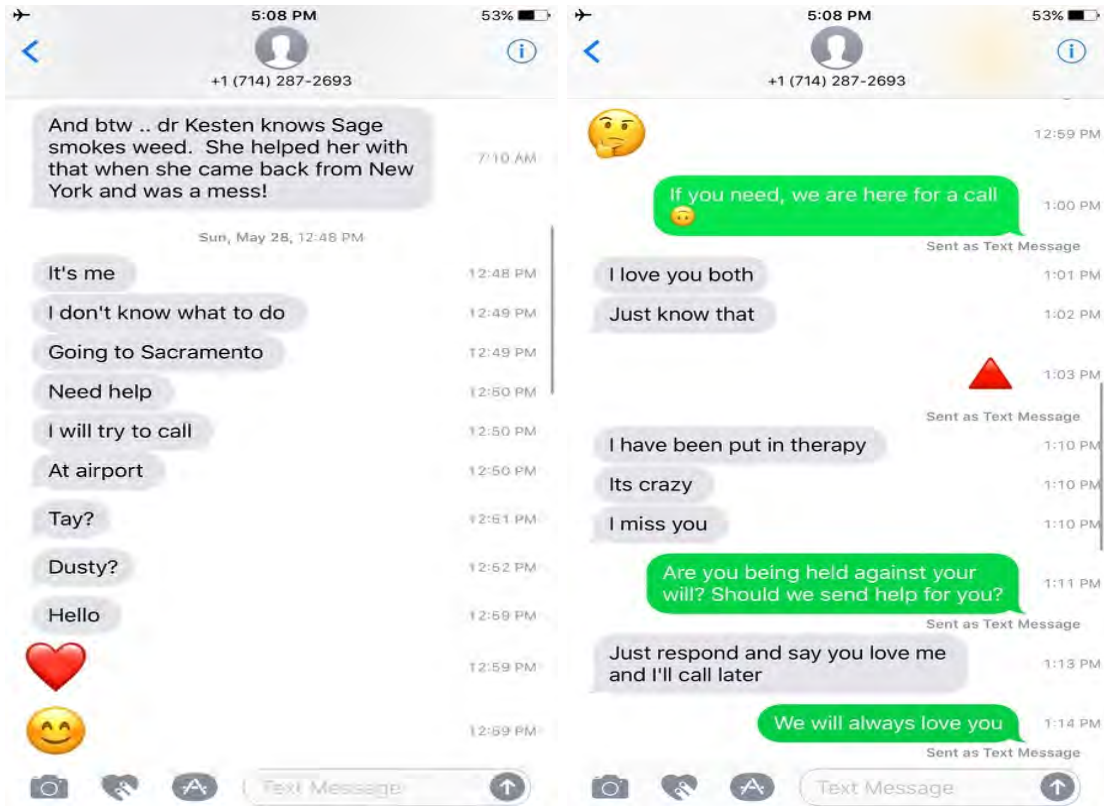
16 224. Sage Humphries called Plaintiffs screaming for help as she was
17 forced by her parents into a taxi, through the airport and onto a plane,
18 taken back to California to the Humphries' home to be "converted".
19

20 225. Micah and Michael Humphries (admittedly) stripped their daughter
21 of her drivers' license, cell phone and keys to prevent her from leaving
22 their home or contacting Plaintiffs or any other third party for help as they
23 forced her into therapy that they funded with her own money that they
24 stole from her bank account without permission.
25
26
27
28

226. On May 27th, 2017, Sage Humphries' parents sent a text message to Plaintiffs threatening them with restraining orders.



227. Simultaneously, and unbeknownst to Ms. Humphries' parents, she was using their phones to message Plaintiffs, which she pursued on her own, begging Plaintiffs for help to, "come save her", "come get her" and "need help", as seen below:



1 228. On May 28th, 2017, Sage Humphries' father filed two false police
2 reports, one in California and one in Massachusetts¹¹.
3

4 229. Sage Humphries tried to escape his home in California whereas, he
5 called the police for a family disturbance.
6

7 230. Michael Humphries told the police his daughter's ex-boyfriend,
8 (Plaintiff Taylor Button), boarded a flight, was coming to kidnap her and
9 take her back to Boston, that Plaintiffs were going to harm Sage and her
10 family. Sage Humphries told the police that there was no validity to her
11 fathers' statements to the police and she felt safe, as seen below:
12
13
14
15
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26

27 ¹¹ Plaintiffs filed a BAR complaint against Michael Humphries in California and he is currently being
28 investigated.

9/13/2023		Orange County Sheriff Department				11:33:44AM	
Call Detail Information Report							
Call Number: 170528-0691							

Call Number: 170528-0691	
--------------------------	--

Call Detail Information							
Call Number	Client	Taker	Pos	Call Owner	Date - Time Received	Cat	
170528-0691	G	ROSECL	10		05/28/2017 18:28:29	0	
Complaint			Ten Code	Priority	Dist. Zone	IRA	How Received
415F DISTURBANCE-FAMILY DISPUTE				2	NO	RO01	WIRE
Incident Location			Appt/Suite	Floor/Bldg	Incident City	Grid	
11340 WEMBLEY RD					RO	796H3	
Caller Name		Father Zone	Telephone	Tower ID	Jurisdiction	Tract	
HUMPHRIES, MICHAEL		06	562-756-2693	949-511-0580	OCSO	RO	
<input type="checkbox"/> Images <input type="checkbox"/> Medical <input type="checkbox"/> Hazard <input checked="" type="checkbox"/> Previous <input type="checkbox"/> PR Issued in Error							
Alt. Time	Call Rec'd	Unit	Dispatch	Enroute	OnScene	Deemed	Arrived
18:28:18	18:28:29	18:30:36	18:30:50	18:30:50	18:46:04		19:20:26
Narrative [05/28/2017 19:20:25 : pos2 : chano] [Cleared with unit 4A08] [05/28/2017 19:19:37 : MOB : 4A08] Spoke with informant who stated daughters ex boyfriend boarded a flight from boston to his home. informant believes his daughter is going to be taken from his home and taken back to boston. spoke with daughter sage who stated there is no validity to the statements made by her father. Sage feels safe and there will be no harm done to her family. sage agreed to travel to Sacramento to visit family. no crime committed. 10-98 [05/28/2017 19:13:52 : pos2 : chano] Unit : 4A08 C4 [05/29/2017 18:05:17 : pos2 : chano] Unit : 4A08 10-8 [05/28/2017 18:48:26 : pos2 : chano] Unit : 4A08 HAVE CONTACT [05/28/2017 18:30:36 : pos10 : ROSECL] Cross streets: SHAKESPEARE DR/CHESNEY DR NBH: 796H3 90720 33.7986273663148,-118.081774826051 INF VS 19 YO DTR IN A 415V INF IS UPSET THAT DTRS FRIENDS FROM BOSTON ARE POSS ENRTE TO THE HOUSE FROM BOSTON PER INF THEY POSS BOARDED A PLANE 8 HRS AGO Location Comment NBH: 796H3 90720 33.7986273663148,-118.081774826051							

Call Dispositions		
Date - Time	Disposition	Unit
05/28/2017 19:19:48	Assist	4A08
05/28/2017 19:20:25	No Report Needed	4A08

Page 1 of 3

231. From June 1st until July 18th, 2017, Sage Humphries continued to pursue Plaintiffs, (who were in Australia), via Snapchat using her younger brothers' phone and at times, stranger's phones, begging Plaintiffs to

1 “save her” and to “come get [her]”, that her parents were performing
2 exorcisms on her, had kidnapped her and she was being forced into
3 therapy.
4

5 232. Ms. Humphries hid her relationship and contact with Plaintiffs from
6 her parents.
7

8 233. In July of 2017, Ms. Humphries’ parents gave her an ultimatum; to
9 either end her dating relationship with Plaintiffs or she would lose
10 everything she ever loved, including that they would not pay for her ticket
11 to go back to Massachusetts to rejoin the Boston Ballet in August of 2017.
12

13 234. On July 10th, 2017, Ms. Humphries warned Plaintiffs of her
14 parents’ ultimatum whereas, she additionally warned Plaintiffs that she
15 would leave a fake breakup voicemail on their phones in order to make
16 her parents believe she ended the relationship, allowing her to **go back to**
17 Boston but insisted she wanted to continue the relationship when back in
18 Boston; she just needed to “make her parents think she was ending it”.
19
20

21 235. On July 14th, 2017, Ms. Humphries contacted Plaintiffs and stated
22 her parents were forcing her to see a lawyer, that she got really upset and
23 left and stating to Plaintiffs that her parents were forcing her to sign
24 restraining orders against Plaintiffs or they would not give her back her
25 freedom.
26
27
28

1 236. Sage Humphries did not fill out the restraining order application
2 form, her parents did, forcing Sage Humphries to sign what they had
3 written.
4

5 237. This forgery has since been admitted by Sage Humphries per her
6 deposition in September of 2023.
7

8 238. On July 18th, 2017, Ms. Humphries succumbed to her parents'
9 pressure when her parents admittedly messaged Plaintiffs from her
10 account thus ending her relationship with Plaintiffs.
11

12 239. On July 22nd, 2017, Sage Humphries' filed a false police report with
13 the Orange County Police Department contradicting her prior statements
14 to the police in May in order to have a record that she filed a report in
15 preparation for her restraining order hearing.
16

17 240. The police noted they had previously been called to her parents'
18 home on numerous occasions for the same matter whereas, every report
19 was unfounded as shown below:
20
21
22
23
24
25
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28

12/17/2020	Orange County Sheriff Department	11:21:18AM
Call Detail Information Report		
Call Number: 170722-0273		

Call Number 170722-0273

Call Detail Information

Call Number	Class	Taker	Pos	Call Owner	Date - Time Received	Cat			
170722-0273	C	CEValdivia	12		07/22/2017 11:21:32	0			
Complaint	Ten Code	Priority	Disp Zone	IRA	How Received				
422R CRIMINAL THREATS REPORT		3	NO	RO01					
Incident Location	Apt/Suite	Floor/Bldg	Incident City	Grid					
11340 WEMBLEY RD			RO	796H3					
Caller Name	Patrol Zone	Telephone	Tower ID	Jurisdiction	Tract				
HUMPHRIES, SAGE	06	714-287-2693	-	OCSO	RO				
<input type="checkbox"/> Images	<input type="checkbox"/> Medical	<input type="checkbox"/> Hazard	<input checked="" type="checkbox"/> Previous	<input type="checkbox"/> DR Issued in Error					
ALL Time	Call Rec'd	Xmit	Dispatch	Enroute	OnScene	Departed	Arrived	Comp	Unit
	11:21:32	11:22:59	11:23:59	11:23:59	12:27:09			14:57:52	1a06

Narrative

[07/22/2017 14:57:52 : pos1 : HixsonC]
[Cleared with unit 1A06]

[07/22/2017 14:57:00 : MOB : 1a06]
OTHER DEPUTIES HAVE BEEN DISPATCHED TO THE HOUSE REFERENCE SIMILAR CALLS AND THE CALLS WERE UNFOUNDED.

[07/22/2017 14:54:54 : MOB : 1a06]
INF STATES HER DAD ALLOWS HER TO USE THE PHONE BY PERMISSION ONLY, AND HAS SAVED ALL COMMUNICATIONS ON TE PHONE. INF IS WILLINGLY COMMUNICATING WITH THEM ON HER BROTHERS PHONE WHEN SHE DOES NOT HAVE HER DADS PHONE.

[07/22/2017 14:52:19 : MOB : 1a06]
WHEN SHE RETURNS TO BOSTON, SHE HAS BEEN IN CONSTANT COMMUNICATION WITH THE COUPLE WHILE HERE IN ROSSMOOR. SHE ALLOWED ME TO VIEW HER TEXT MESSAGES WITH THEM AND THE MESSAGES WERE INCONSISTANT WITH THE STATEMENTS SHE MADE IN THE INTERVIEW. THE INF IS 19, IMPRESSIONABLE, AND WAS ABLE TO WALK AWAY OR LEAVE THE RELATIONSHIP AT ANY TIME AND CHOSE TO STAY IN IT. TE CRIMES WERE UNFOUNDED AND THE FATHER STATED THEY ARE IN THE PROCESS OF ATTEMPTING TO OBTAIN RESTRAINING ORDERS IN BOSTON.

[07/22/2017 14:48:22 : MOB : 1a06]
FATHER STATED HE CONTACTED BOSTON PD A COUPLE OF MONTHS AGO TO RELAY THE INFORMATION AND THEY ADVISED HIM WHEN THEIR DAUGHTER IS READY TO SPEAK WITH THEM, THEY WILL LOOK INTO IT. INF IS RETURNING TO BOSTON IN A COUPLE OF WEEKS FOR WORK AND WAS PLANNING ON TELLING BOSTON PD ABOUT THE RELATIONSHIP.

[07/22/2017 14:47:11 : MOB : 1a06]
THE 422 WAS UNFOUNDED BASED ON THE INTERVIEW. THE STATEMENTS MADE ON SNAPCHAT WERE INTERPRETED AS SEXUAL IN NATURE AND NOT IMPLIED TO MEAN GREAT BODILY INJURY OR DEATH. THE SEXUAL RELATIONS INCLUDED 'BONDAGE' TYPE ROLE PLAYING AND SHE BELIEVED THE STATEMENT WAS REFERENCE TO 'BONDAGE'

[07/22/2017 14:45:38 : MOB : 1a06]
CONTACTED INF WHO STATED SHE IS A BALLET DANCER IN BOSTON WHO BEFRIENDED A COUPLE (MITCHELL TAYLOR MOORE AND DUSTY RACHEL BUTTON) ASSOCIATED WITH THE DANCE COMPANY SHE WORKED FOR. SHE WILLINGLY STAYED AT THERE APARTMENT MOST OF THE TIME, CONSENTED TO ENGAGING IN AN OPEN ROMANTIC RELATIONSHIP WITH THEM, HAD CONSENSUAL INTIMATE RELATIONS WITH THEM FOR A FEW MONTHS. 261 WAS UNFOUNDED BASED ON THE INTERVIEW.

Page 1 of 4

241. Plaintiffs were never aware of these reports filed until 2022.

1 242. On August 1st, 2017, Ms. Humphries filed her application for a
2 temporary restraining order against Plaintiffs in Boston, Massachusetts.
3

4 243. On August 14th, 2017, Ms. Humphries was granted a one-year
5 restraining order against Plaintiffs.
6

7 244. Sage Humphries perjured herself in Court that day and committed
8 fraud upon the Court to ensure her restraining order was granted.
9

10 245. Sage Humphries omitted every police report in her hearing in order
11 to state she “filed” police reports against Plaintiffs but failed to bring the
12 actual reports proving all of her statements and her parents’ statements to
13 the police were unfounded and that her statements in Court were
14 fraudulent.
15

16 246. Sage Humphries has since been deposed, in 2023, whereas, she
17 admitted her restraining order was actually to prevent Plaintiffs from
18 “blackmailing” her, as she previously uploaded a camera roll from her
19 iPhone in 2017 to Plaintiffs hard drive upon request, in order to send her
20 old phone back when upgrading phones.
21

22 247. The camera roll she uploaded in 2017 consisted of screenshotted
23 text messages in her camera roll between her and Daryl Katz, (owner of
24 the Edmonton Oilers hockey team and one of the wealthiest men in the
25 world), proving illegal sexual activities between the two, whereas, Daryl
26
27
28

1 Katz ordered her to open a Swiss bank account that he could access with
2 UBS in order to send Sage Humphries money, in which he sent her at
3 least \$50,000.00 in exchange for sexual favors.
4

5 248. Sage Humphries told Plaintiffs this relationship with Katz began
6 when she was seventeen.
7

8 249. Sage Humphries' father is an attorney, who abused his power by
9 falsifying documents and forcing his daughter to sign them by way of
10 threat and intimidation.
11

12 250. Sage Humphries' father used his connections to ensure his
13 daughter's restraining order was granted as the Judge refused to look at or
14 accept any evidence against Sage Humphries or her parents provided by
15 Plaintiffs that day when they requested their thousands of files be filed as
16 exhibits.
17

18 251. In 2018, on June 11th, Sage Humphries filed another false police
19 report in Massachusetts against Plaintiffs, falsely stating Plaintiffs were
20 selling illegal firearms in California.
21

22 252. This report was unfounded by police as the allegations were false.
23

24 253. On August 14th, 2018, the night before Ms. Humphries' restraining
25 order renewal hearing, Sage Humphries filed another false police report in
26 Massachusetts claiming Plaintiffs were using a third-party to stalk her.
27
28

1 254. This report was unfounded by police as the allegations were false.

2 255. On August 15th, 2018, the Court held an ex-parte hearing whereas,
3
4 Plaintiffs were not aware of the hearing, nor were they present and Ms.
5 Humphries was granted a permanent restraining order against Plaintiffs.

6 256. Sage Humphries used the false statements she reported to police in
7
8 Court but neglected to bring the actual reports which showed her
9 allegations were all false and unfounded, which Plaintiffs were never
10 aware of until 2022.

11
12 257. As seen, *supra*, due to Sage Humphries' false allegations and
13 inconsistencies in her story, at least on seven different occasions, law
14 enforcement found her statements to be unfounded and inconsistent with
15 the evidence of her consensual dating relationship with Plaintiffs.

16
17 258. Given Defendant Juliet Doherty's actual knowledge of the
18 relationship between Sage Humphries and Plaintiffs as well as her close
19 personal and professional proximity to Sage Humphries, her repeated
20 statements that Plaintiffs had pending criminal charges, were and are
21 statements that Plaintiffs had pending criminal charges, were and are
22 knowingly and entirely false and defamatory, made with actual malice
23 and which destroyed Plaintiffs' business and any chance of recovering
24 from the damage which was immediately done to their careers and
25 reputations.
26
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1 259. The importance of Defendant's role prior to her own involvement in
2 Plaintiffs' lives in this destruction was to eliminate Plaintiffs' ability to
3 work, thus assuring that they would be incapable of funding a defense
4 against Sage Humphries' frivolous and malicious lawsuit filed against
5 Plaintiffs with the singular purpose of forcing Plaintiffs to destroy
6 evidence that federally incriminates Sage Humphries and one of the
7 wealthiest and most prominent men in the country, Daryl Katz, (owner of
8 the Edmonton Oilers NHL team), for illegal prostitution, which Sage
9 Humphries verified to be authentic through her own admissions, that her
10 mother did in fact sell herself through sexual acts and favors to Mr. Katz
11 for the sum of \$50,000.

12 260. While the reasons behind Juliet Doherty's defamation remain
13 entirely irrelevant, it remains that Defendant knew that her conspiracy
14 with Sage Humphries was set in motion as a scheme in order to destroy
15 Plaintiffs' reputations, careers and livelihoods prior to the onset of the
16 Nevada litigation as her allegations against Plaintiffs have always been
17 false and malicious in their entirety, and the defamatory statements made
18 in affiliation with those allegations.

19 261. Juliet Doherty intentionally attacked innocent people, at the
20 pinnacle of their careers, while knowing they would be financially ruined
21 22 23 24 25 26 27 28

1 and incapable of defending against the defamation of a powerful and
2 renowned attorney, backed by one of the most powerful firms in the
3 country as Juliet became the seventh addition to the complaint, creating a
4 “strength in numbers” scenario, only to later back out of her complaint
5 prior to being required to be a part of the discovery process which would
6 further prove her lies.
7
8

9 262. Juliet Doherty was in possession of the evidence proving the
10 aforementioned statements to be true in 2018 including that Plaintiffs
11 have never had any “pending criminal charges” against them.
12

13 263. The statements she made were intentional, willful and with actual
14 malice as she slandered and defamed Plaintiffs to hundreds of third
15 parties, knowing her statements would severely harm Plaintiffs by way of
16 knowingly making defamatory statements which she knew to be false,
17 including her own allegations within her complaint.
18
19

20 264. Juliet Doherty, in concurrence with Defendants Krista King-
21 Doherty, Luis Pons and various third parties, intentionally filed her
22 complaint while simultaneously conspiring with Sage Humphries for *over*
23 *three years*, filing frivolous and fraudulent allegations which in turn,
24 provided the fuel to the fire of the Nevada litigation and the false and
25
26
27
28

1 defamatory statements made to the media, the press and the public
2 including any potential juror.

3
4 ***E. The Nevada District Court Matters Filed on July 28th, 2021***

5 265. On July 28th, 2021, Sage Humphries and Gina Menichino,
6 (represented by Sigrid McCawley and associates from Boies Schiller &
7 Flexner), filed a civil complaint against Plaintiff in this case, Taylor
8 Button¹².

9
10 266. Plaintiffs discovered through the headlining front-page publishing
11 of The New York Times that this complaint was filed, *prior* to Plaintiff
12 Taylor Button even being served.

13
14 267. Plaintiff Dusty Button was *not named* as a Defendant in Ms.
15 Humphries' and Ms. Menichino's complaint.

16
17 268. Plaintiff Dusty Button has never met Gina Menichino.

18
19 269. Ms. Menichino was once, a dance student at Centerstage Dance
20 Academy where Plaintiff Taylor Button taught in 2009.

21 270. Ms. Humphries was never mentored, nor was she a student of
22 Taylor or Dusty Button's but was in fact, a coworker of Ms. Buttons and
23 was, in 2017, in an open consensual dating relationship, (as an **adult**),
24
25
26

27
28

¹² See Nevada District Court Case: 2:21-cv-01412-ART-EJY

1 with both Plaintiffs, as verified through countless documents and Ms.
2 Humphries' own deposition testimony and admissions.

3
4 271. The allegations brought forth by Sage and Gina are false in their
5 entirety however, these complaints prove Juliet Doherty's defamation
6 further as her defamatory statements about Plaintiffs are not supported by
7 the allegations *even if* the allegations were true, (they are not).
8

9 272. On September 23rd, 2021, Plaintiffs were met with an amended
10 complaint whereas, Ms. McCawley and her associates, (through proven
11 discovery), recruited three more litigants; Plaintiff Taylor Button's ex-
12 girlfriend from 2009, Danielle Gutierrez, another woman from the same
13 dance studio in 2009, Rosie DeAngelo and a woman Plaintiffs have never
14 met or heard of, known as Jane Doe 1 (formerly known as Jane Doe
15 100).¹³
16
17

18
19 273. The allegations brought forth by all three litigants are false in their
20 entirety however, these three complaints prove Juliet Doherty's
21 defamation further as her defamatory statements about Plaintiffs are not
22 supported by the allegations *even if* the allegations were true, (they are
23 not).
24
25

26
27 ¹³ Sigrid McCawley originally filed Jane Doe 1 as Jane Doe 100 in order to lead the public to believe there were
28 hundreds of victims, sensationalizing the complaint for the media. On February 2nd, 2023, the Court ordered Ms.
McCawley to refer to Jane Doe 100 as Jane Doe 1.

1 274. Plaintiff Dusty Button has never met any of the three litigants
2 added to the amended complaint which include Danielle Gutierrez,
3 Rosemarie DeAngelo and Jane Doe 1.
4

5 275. In fact, Plaintiff Dusty Button **has never met or heard of Jane**
6 **Doe 1** as Jane Doe 1 is a total stranger.
7

8 276. In fact, Plaintiff Taylor Button **has never met or heard of Jane**
9 **Doe 1** as Jane Doe 1 is a total stranger.
10

11 277. Juliet Doherty *intentionally, maliciously and knowingly* created a
12 further, false narrative which she portrayed to hundreds of thousands of
13 third parties including but not limited to business associates of Plaintiffs,
14 employers, sponsors, co-workers and the media, which were entirely and
15 knowingly false and defamatory to gain shock value from the industries
16 which Plaintiffs were well-known and loved in.
17

18 278. On December 13th, 2021, Plaintiffs were **again**, met with an
19 amended complaint; “The Second Amended Complaint”, whereas two
20 more litigants were added, Plaintiff Taylor Button’s ex-girlfriend’s best
21 friend, Jane Doe 2¹⁴ and **Defendant in this action**, Juliet Doherty.
22
23
24
25
26

27 ¹⁴ ¹⁴ Sigrid McCawley originally filed Jane Doe 2 as Jane Doe 200 in order to lead the public to believe there
28 were hundreds of victims, sensationalizing the complaint for the media. On February 2nd, 2023, the Court
ordered Ms. McCawley to refer to Jane Doe 200 as Jane Doe 2.

1 279. The allegations brought forth by Jane Doe 2 are false in their
2 entirety *however*, her complaint proves Juliet Doherty's defamation
3 further as her defamatory statements about Plaintiffs are not supported by
4 Jane Doe 2's allegations *even if* the allegations in the complaint were true,
5 (they are not).
6

7
8 280. Plaintiff Dusty Button has never met Jane Doe 2.

9 281. As stated *supra*, Plaintiff Juliet Doherty voluntarily withdrew
10 herself from the litigation.
11

12 282. This came directly after Taylor and Dusty Button proved her
13 allegations to be fraudulent, providing photo and video evidence to her
14 counsel and immediately following Plaintiffs' requested admissions.
15

16 283. Prior to Juliet Doherty's complaint being filed, her defamatory
17 statements were embellished and exaggerated each time she spoke to or
18 wrote to a third party including that the allegations in her complaint are
19 *not even consistent* with the defamatory statements made prior to the
20 complaint being filed, causing Plaintiffs *extreme distress*.
21

22 284. Due to Juliet Doherty's false and defamatory statements to
23 innumerable third parties, it led to further defamation on social media
24 including that various third parties published that Plaintiffs were going to
25 jail, were criminally charged and should stay away from children.
26
27
28

1 285. In fact, Juliet's statements, in conspiracy with the six other litigants
2 resulted in the following destructive and defamatory statements by the
3 best friend of Sage Humphries and good friend of the other litigants,
4 Madison Breshears, which were *intentionally* posted online three months
5 prior to the Nevada litigation being filed and seven months prior to Juliet
6 Doherty's complaint *strategically* being filed, to fuel the fire of the
7 frivolous lawsuit and global media campaign waged against Plaintiffs.
8

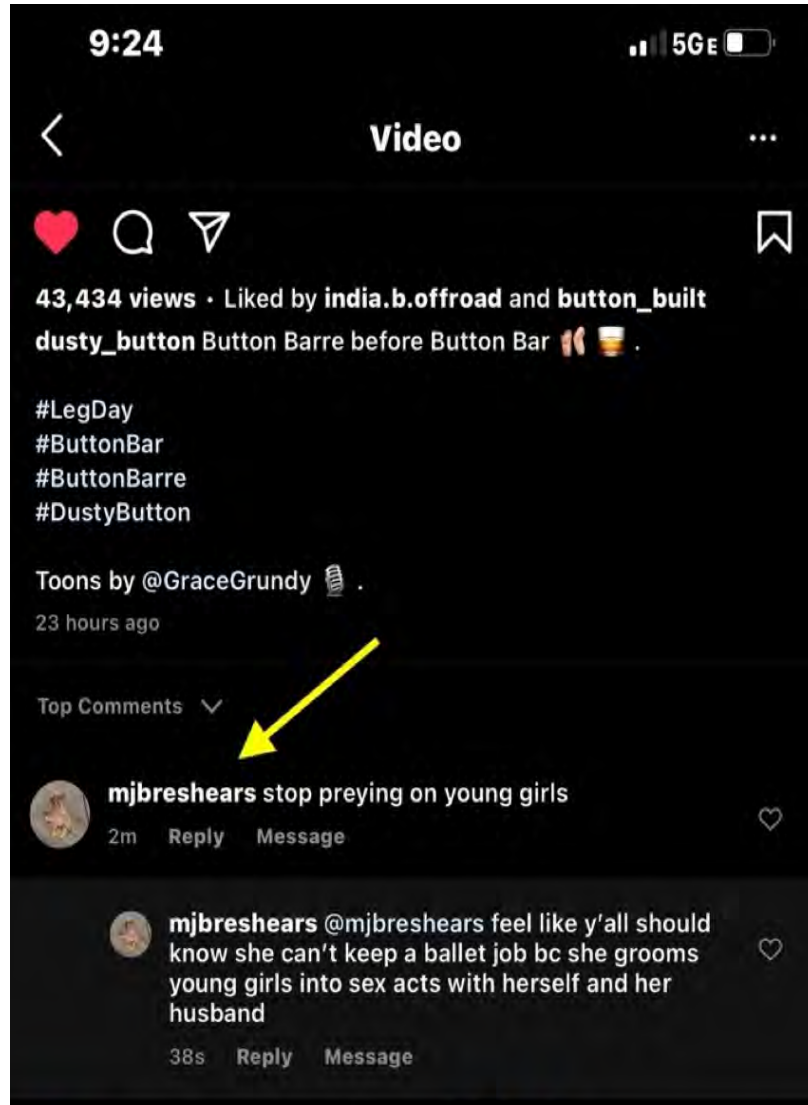
9
10 286. These defamatory and salacious rumors were posted to over half a
11 million people on social media to gain traction for the article in the New
12 York Times, which was published prior to Taylor or Dusty Button ever
13 being served with a lawsuit.
14

15
16 287. The statements below are just a fraction of what Plaintiffs endured
17 due to Juliet Doherty's defamatory and harassing statements to third
18 parties prior to filing her complaint.
19

20 288. On May 13th, 2017, Dusty received an initial attack of two false and
21 defamatory public comments on her Instagram profile page in response to
22 a video she posted of herself dancing from Defendant's personal
23 Instagram account with the username, @mjbreshears¹⁵ which stated the
24 following:
25
26

27 ¹⁵ @mjbreshears is Defendant Madison Jane Breshears' personal Instagram account; Plaintiffs have already filed
28 a Federal lawsuit against Madison Breshears – Case 1:24-cv-03757-MKV

“stop preying on young girls” and “feel like y’all should know she can’t keep a ballet job bc she grooms young girls into sex acts with herself and her husband”.



289. Plaintiffs did not know of, or recognize the username @mjbreshears as her account was private and Plaintiffs did not know at the time that Ms. Breshears was working “behind the scenes”, conspiring with Sage Humphries and Juliet Doherty to defame, harass and destroy Plaintiffs’ lives.

1 290. Within seconds of Plaintiffs blocking the account @mjbreshers, a
2 separate and anonymous account with the username
3 @Real_World_Ballerina posted the defamatory and despicable posts
4 which led to the downfall and complete destruction of Plaintiffs' careers,
5 businesses, reputations and livelihoods.
6

7
8 291. The account @Real_World_Ballerina, (which Plaintiffs discovered
9 and confirmed in 2023, was owned and controlled by Madison Breshears),
10 had nearly *twenty thousand* followers and had direct association with
11 Juliet Doherty and her defamatory statements.
12

13 292. Nearly *twenty thousand* people had access to everything posted on
14 the account, @Real_World_Ballerina, influencing those *twenty thousand*
15 followers to repost and share the defamatory statements to *hundreds of*
16 *thousands* of accounts and users on virtually every social media and
17 communication platform, (i.e. Instagram, Facebook, Tik Tok, Snapchat,
18 Reddit, text message, email communication, WhatsApp, and various other
19 platforms).
20
21

22
23 293. Within *seconds* of Plaintiffs blocking and reporting, (what Plaintiffs
24 now know to be Madison Breshears' personal account), the following
25 false and defamatory statements were posted by on her anonymous yet,
26 famous account, @Real_World_Ballerina:
27
28

POST ONE

“PSA: DUSTY BUTTON IS A PREDATOR”



POST TWO

“This keeps getting removed. And she blocked me. But if you follow Dusty Button, you should know she can’t keep a ballet job because she grooms young girls to engage in sex acts with herself and her husband”.



POST THREE

“[toxic emoji], if u or someone u know has been victimized by dusty_button, u aren’t alone. She can’t keep a ballet job because she grooms young dancers for sex acts with herself and her husband. This will probably get removed, she has

managed to block and remove my other posts, but I hope at least someone can see this [toxic emoji]”.

real_world_ballerina 🦠🦠🦠 if u or someone u know has been victimized by dusty_button, u aren't alone. She can't keep a ballet job because she grooms young dancers for sex acts with herself and her husband. This will probably get removed, she has managed to block and remove my other posts, but I hope at least someone can see this. 🦠🦠🦠

POST FOUR

“I have friends who have personally been victimized, or known someone victimized by @dusty_button. Don't give her a platform”.



1 294. The defamatory and disgusting statements posted above are just a
2 fraction of the harassment and defamation Plaintiffs endured for years but
3 are a direct result of Juliet Doherty's false, defamatory and slanderous
4 statements made about Plaintiffs to various third parties from 2018-2021.
5

6 295. Plaintiffs have *never* been charged with a crime, as none have been
7 committed.
8

9 296. Juliet Doherty knew that her statements to third parties regarding
10 "pending criminal charges" against Plaintiffs were false in their entirety,
11 but chose to make them anyway.
12

13 297. Four of the women who filed complaints brought forth false
14 allegations from 2008 and 2009, all four of which Plaintiff Dusty Button
15 has never met or known; all four who are best friends from the same dance
16 studio in Florida; three of which filed false police reports in 2018 at the
17 same time, in conjunction with Sage Humphries' abuse prevention order
18 being made permanent and Juliet Doherty's dance studio receiving an
19 "anonymous" email with a copy of Sage Humphries' abuse prevention
20 order granted in August of 2018.
21
22
23

24 298. Juliet Doherty was in possession of Sage Humphries' abuse
25 prevention order as Juliet and her mother conspired with Sage Humphries
26 to begin an online harassment campaign against Plaintiffs, ending their
27
28

careers, reputations, livelihoods, good names and nearly their lives after receiving many death threats due to the heinous and false allegations against them, years prior to the onset of this litigation, (as previously stated).

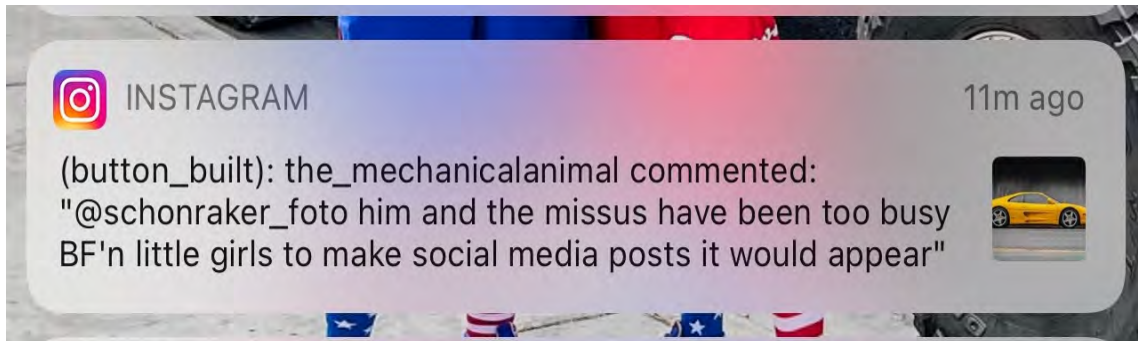
299. Juliet Doherty and Krista-King Doherty’s defamatory statements to various third parties resulted in hundreds of thousands of comments online including but not limited to the following screenshots of “hate pages” against Plaintiffs; including because she falsely and egregiously claimed “juvenile” sex abuse against Plaintiff Dusty Button.

- “Hey Dusty! I hope prison is everything you hope for! Maybe those tilts and competition tricks will come in handy behind bars?! Best of luck!” –

Instagram user - @lauramarbs



- “@schonraker_foto him and the missus have been too busy BF’n¹⁶ little girls to make social media posts it would appear” – Instagram user @the_mechanicalanimal.



- “Hi! According to a recent post by @real_world_ballerina, dusty button is a predator who is not someone people should be looking up to! Just spreading the word.” – Instagram User - @cheryltanxr

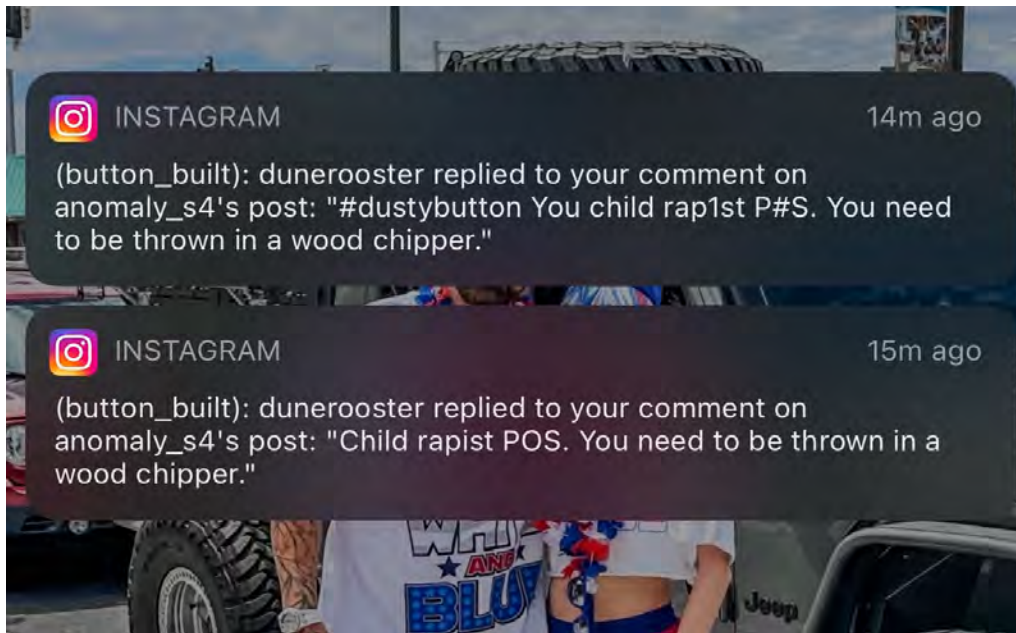


¹⁶ *BF’n – abbreviation for “butt fucking” but which means “sodomizing”; in this case, a female child.

- “#dustybutton You child rap1st¹⁷ P#S¹⁸. You need to be thrown in a wood chipper.” – Instagram User - @dunerooster

- “Child rapist POS¹⁹. You need to be thrown in a wood chipper.” – Instagram User - @dunerooster

•



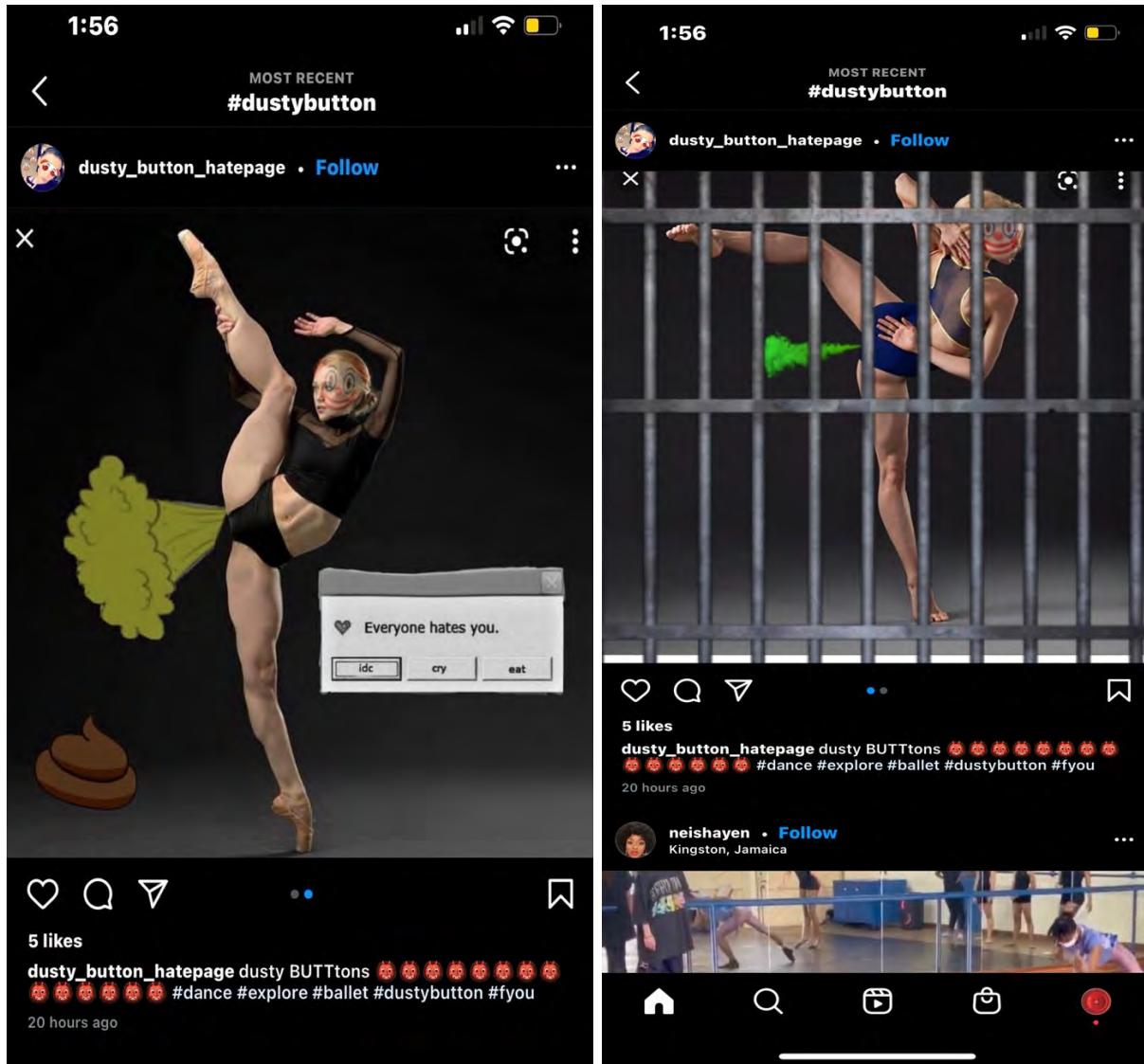
300. As another example, (as depicted by the screenshot below), following the initial post, numerous hate pages and accounts were created to bully, harass and threaten Plaintiffs as a direct result of Juliet Doherty’s defamatory and slanderous remarks.

- Username – @dusty_button_hatepage

¹⁷ Rap1st = rapist.

¹⁸ P#S = Piece of shit.

¹⁹ POS = piece of shit.



301. This is just a *fraction* of the communications, notifications, threats and harassment which Plaintiffs received following Defendants' defamatory and slanderous remarks and frivolous complaint, all of which Plaintiffs have documented and preserved for discovery.

302. Juliet Doherty *knew* her false and defamatory narrative provided a questionable foundation for the complaint filed but that it would

1 sensationalize and amplify any headline to follow thus fortifying that
2 frivolous foundation.

3
4 303. Defendants' statements were made out of *actual malice*, in an effort
5 to ruin Plaintiffs' livelihood, career, reputations and overall ability to
6 defend themselves against these false and defamatory allegations in the
7 media prior to the onset of her clients' complaint being filed.
8

9 304. In July of 2022, Plaintiffs Dusty and Taylor Button filed a Motion
10 to Dismiss the Second Amended Complaint and filed their Counterclaim
11 in Nevada, adding a third-party complaint against Sage Humphries'
12 parents and three men whom Sage Humphries had illegal and
13 inappropriate sexual relationships with, Daryl Katz²⁰ (billionaire and
14 owner of the NHL team The Edmonton Oilers), Anthony Giovanni Deane
15 (Sage Humphries' ex-boyfriend whom was more than two decades her
16 senior) and Chase Finlay, (whom Sage dated whilst he was engaged to
17 another woman, thus destroying their engagement and their relationship in
18 its entirety).
19
20
21
22

23 305. In August of 2022, after being physically and financially (legally)
24 threatened by Daryl Katz and his hired convicted felon "fixer", Anthony
25

26
27 ²⁰ [https://edmontonjournal.com/news/local-news/oilers-owner-daryl-katz-and-ballet-dancer-both-deny-](https://edmontonjournal.com/news/local-news/oilers-owner-daryl-katz-and-ballet-dancer-both-deny-allegations-they-had-sexual-relationship)
28 [allegations-they-had-sexual-relationship](https://edmontonjournal.com/news/local-news/oilers-owner-daryl-katz-and-ballet-dancer-both-deny-allegations-they-had-sexual-relationship) - Edmonton Journal Article regarding Sage Humphries and Daryl Katz'
relationship.

1 Pellicano²¹, against Plaintiffs' demands, Plaintiffs attorney withdrew
2 Daryl Katz (with a tolling agreement) and the other two men from the
3 third-party complaint leaving only Sage Humphries' parents.
4

5 306. Juliet Doherty had actual knowledge of Sage Humphries'
6 relationship with Daryl Katz.
7

8 307. Ms. Doherty and Ms. Humphries are equally intertwined in the
9 dance and film industry with associates of Daryl Katz, which were prior
10 to the onset of the Nevada litigation.
11

12 308. Upon belief, Sage Humphries and Juliet Doherty both have
13 connections in the dance and film industry related to Daryl Katz, his
14 cousin Michael Gelmon, previous business partner Joel Silver, producer
15 Steve Turnbull and most recently, producer and director, Nigel Lythgoe
16 who has graced headlines through scandal of his own in recent months.
17

18 309. During the course of Plaintiffs' relationship with Sage Humphries,
19 Sage made it abundantly clear that she did not like Juliet Doherty as she
20 stated Ms. Doherty was only cast for roles due to her networking in the
21 industry and her connections but that she believed she deserved those
22 roles over Ms. Doherty.
23
24
25

26 ²¹ <https://variety.com/2022/film/news/anthony-pellicano-daryl-katz-marc-randazza-1235349929/> ;
27 [https://thenevadaindependent.com/article/pellicanos-presence-adds-a-new-twist-in-ballerina-sex-exploitation-](https://thenevadaindependent.com/article/pellicanos-presence-adds-a-new-twist-in-ballerina-sex-exploitation-litigation)
28 [litigation](https://www.casino.org/news/mgm-wiretap-p-i-hired-to-disappear-billionaire-ballerina-sex-lawsuit/) ; <https://www.casino.org/news/mgm-wiretap-p-i-hired-to-disappear-billionaire-ballerina-sex-lawsuit/> ;
articles regarding Daryl Katz hiring Anthony Pellicano to silence Plaintiffs Dusty and Taylor Button.

1 310. Ms. Humphries and Ms. Doherty both previously worked with
2 Nigel Lythgoe²², director and producer of many dance shows including
3 but not limited to *So You Think You Can Dance*.
4

5 311. In 2014, Sage Humphries participated in a YouTube series titled,
6 “*Dance School Diaries*” which was produced by Nigel Lythgoe through a
7 dance channel with the name DanceOn whereas, Nigel Lythgoe is on the
8 board of directors.
9

10 312. Following Ms. Humphries’ appearance in the YouTube series
11 “*Dance School Diaries*”, she was involved in the production and
12 development of a film titled, “Tackling Romeo”, which was produced by
13 Steve Turnbull and additionally directed by Nigel Lythgoe whereas, upon
14 belief, Mr. Lythgoe’s production company was titled Faraway Films.
15
16

17 313. According to Ms. Humphries, Juliet Doherty was a second choice
18 for this film but she was “picked” over Ms. Doherty by Nigel Lythgoe.
19

20 314. The film “Talking Romeo” never came to fruition and is, in fact,
21 still listed as “under development”.
22

23 315. Upon Plaintiffs filing their Counterclaim in the Nevada District
24 Court, alleging Mr. Katz paid Ms. Humphries over \$50,000.00 for sexual
25 favors, Mr. Katz and his attorney stated the money sent to Ms. Humphries
26
27

28 ²² See Superior Court of the State of California County of Los Angeles: 23STCV31886

1 was for a movie titled “Tackling Romeo”, which they allege “she pitched”
2 to Mr. Katz’ and Joel Silver’s production company, Silver Pictures.

3
4 316. Mr. Katz’ messages to Ms. Humphries insinuated no such payment
5 was for “Tackling Romeo” and Mr. Katz’ allegation that his payments to
6 Ms. Humphries to an international account were for the production of the
7 movie that never took place are ridiculous and untrue.
8

9 317. Juliet Doherty knew of Ms. Humphries relationship with Mr. Katz
10 and the production of the move “Tackling Romeo” whereas, she was not
11 cast for the role ahead of Sage Humphries.
12

13 318. In 2018, Juliet Doherty was featured in the film *High Strung Free*
14 *Dance* alongside Nigel Lythgoe.
15

16 319. Plaintiffs were threatened by Mr. Katz and his attorney including
17 that Mr. Katz hired the infamous convicted felon Anthony Pellicano to
18 silence them by way of death threats and other harassment including
19 breaking and entering in an attempt to tap their phone lines, if they did not
20 “drop their case” against Katz.
21

22 320. As a direct cause and result of Ms. Humphries actions with Daryl
23 Katz and Ms. Doherty’s actual knowledge of the relationship between
24 Sage Humphries and Daryl Katz and Plaintiffs discovering the
25 inappropriate relations and illegal activities between the parties, upon
26
27
28

1 belief, Plaintiffs were put in a position to stay silent about their
2 knowledge of the relationships.

3
4 321. Defendant's had actual knowledge of the relationship between Sage
5 Humphries and the other Plaintiffs therefore, her repeated statements that
6 Plaintiffs had "pending charges" against them, that they were criminals,
7 "dangerous" and "not good people", are *knowingly* and *entirely*
8 *defamatory* statements made *with actual malice*, which destroyed
9 Plaintiffs' business and any chance of recovering from the damage which
10 was immediately done to their careers and reputations.
11

12
13 322. The importance of Defendant's role in this destruction was to
14 eliminate Plaintiffs' ability to work, thus assuring that they would be
15 incapable of funding a defense against her frivolous and malicious lawsuit
16 filed against Plaintiffs.
17

18
19 323. In October of 2022, Plaintiffs lost their counsel due to the inability
20 to continue funding their representation having already sold all of their
21 assets to fund that representation up to that point.
22

23 324. Since October 14th, 2022, Plaintiffs have been *pro se* against Sigrid
24 McCawley, associates of Boies Schiller & Flexner, one of whom
25 Plaintiffs have never met or heard of, (Jane Doe 1) but all of who have
26
27
28

1 admitted under oath that they were recruited by Humphries and her
2 counsel and that their claims have no basis or grounds.

3
4 325. On February 2nd, 2023, the Nevada District Court held an Oral
5 Argument on several pending motions including Plaintiffs' Counterclaim
6 against Sage Humphries, which included supplemental exhibits including
7 text messages between Sage Humphries and her mother regarding her
8 mother's disapproval of her daughter's consensual dating relationship
9 with Taylor and Dusty Button in 2017 and a July 22nd, 2017 false police
10 incident report filed by Sage Humphries' mother, countering Sage
11 Humphries' allegations, in addition to the defamation claims against her.
12
13

14 326. Sage Humphries filed to dismiss Dusty and Taylor Button's
15 counterclaim against her whereas, the Court DENIED her motion to
16 dismiss the counterclaim of *defamation per se*, further proving Ms.
17 Humphries allegations to be fraudulent and that not only was Sigrid
18 McCawley unethical by creating a narrative to cover up her clients'
19 relationship with Plaintiffs but that Sigrid McCawley's unethical play to
20 the media included a false, defamatory and malicious narrative created for
21 the sole purpose to mislead the public and that her statements were
22 knowingly and *intentionally* false and defamatory against Plaintiffs²³.
23
24
25
26

27 ²³ On February 17th, 2023 Honorable Judge Traum entered an Order denying Sage Humphries' motion to dismiss
28 Dusty and Taylor Button's defamation claim against her whereas the Court stated: "Based on the details herein

1 327. On February 22nd, 2023, Plaintiffs filed a motion to vacate Sage
2 Humphries' abuse prevention order which was granted in 2017, (which is
3 currently pending appeal on the grounds of fraud on the Court), in Boston,
4 MA.

5
6 328. Plaintiffs' discovered evidence of fraud in the Nevada litigation
7 proving Sage Humphries' fraud on the Court in 2017 and 2018 including
8 false police reports and lying to law enforcement, which Plaintiffs were
9 not aware of until the discovery of the Nevada litigation began but which
10 she used to secure her abuse prevention order in 2017 and 2018.

11
12
13 329. Juliet Doherty, Krista King-Doherty and Luis Pons were all aware
14 of the information stated above, knew that Sage Humphries was not a
15 child and were in possession of Sage Humphries' abuse prevention order.

16
17 330. Defendants knew their statements regarding Sage Humphries'
18 relationship with Plaintiffs were false and defamatory but made them
19 anyway.

20
21 331. On February 24th, 2023, Juliet Doherty voluntarily withdrew herself
22 from the Nevada litigation.

23
24
25
26
27 and in lights of the record as a whole, the Court denies Sage Humphries' Motion to Dismiss the counterclaim of
28 defamation per se."

1 332. On June 11th, 2023, Plaintiffs filed to appeal the decision to vacate
2 Sage Humphries' restraining order on the grounds of fraud on the Court in
3 light of new evidence.
4

5 333. As stated supra, Plaintiffs appeared for Oral Argument on Oct. 9th,
6 2024 in the Massachusetts Appeals Court and the appeal is pending.
7

8 334. Juliet Doherty had actual knowledge of Sage Humphries'
9 consensual dating relationship with Plaintiffs and in fact, had the
10 restraining order in her possession from 2017 including that Ms.
11 Humphries' order stated that she was not forced, threatened or under
12 duress during the time of her relationship with Plaintiffs or during
13 intimate relations with Plaintiffs which is entirely contradictory to Sage
14 Humphries' allegations within her complaint.
15
16

17 335. Upon belief, Juliet Doherty conspired with Sage Humphries to
18 withhold and keep Ms. Humphries' illegal activities with Daryl Katz a
19 secret.
20

21 336. Juliet Doherty was in possession of the evidence proving the
22 aforementioned statements to be true *over three years* prior to filing her
23 own complaint and four years prior to making her own complaint against
24 Plaintiffs.
25
26
27
28

1 337. Juliet Doherty withdrew her allegations prior to a Third Amended
2 Complaint being filed by the Plaintiffs in Nevada whereas, Dusty and
3 Taylor did not have opportunity to file counterclaims against her or
4 complete discovery.
5

6 ***D. Krista King-Doherty's Defamatory Statements about Plaintiffs***
7

8 338. Krista King-Doherty and her daughter Juliet have been eerily
9 obsessed with Plaintiffs since *at least* 2017 whereas, Defendants have not
10 only made inappropriately defamatory comments publicly and to
11 innumerable third parties but to each other; proving the obsession with
12 Plaintiffs' years prior to Juliet Doherty ever meeting Plaintiffs in 2018.
13

14 339. As one example, Krista-King Doherty posted on innumerable
15 accounts associated with Plaintiffs' businesses and families on social
16 media that the Plaintiffs were child rapists and predators.
17

18 340. As another example, on February 12th, 2018, Juliet Doherty and her
19 mother Krista exchanged conversation about Plaintiff Dusty Button and
20 photos which were published in a magazine for Discount Dance, declaring
21 their obsession with admissions that "seventy percent of [their] DMs are
22 about Dusty".
23

24 341. This conversation (as seen below) was provided through the
25 discovery process in Nevada in or around 2023 was had five months prior
26
27
28

1 to Juliet Doherty meeting Plaintiffs for the first time in Panama in July of
2 2018.

3
4 342. The conversation provided below shows Juliet Doherty sending her
5 mother a link to one of the Instagram photos posted by Discount Dance of
6 Plaintiff Dusty Button, seemingly making fun of Plaintiffs hair and attire
7 which was provided during the photo shoot.
8

9 343. Following the initial post sent by Juliet Doherty, she then states to
10 her mother, Krista, “70% of our DMs are about dusty I think”, to which
11 Krista replies, “Well it’s entertaining”.
12

13 344. Plaintiff Dusty Button was shocked and repulsed to read that Juliet,
14 like the six other litigants in Nevada, admittedly spent a vast majority of
15 her time obsessing over her.
16
17
18
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28

Instagram

KRISTA KING-DOHERTY

Juliet Doherty

Yeah but their house is a mess so it could have gotten lost or they forgot about it idk
Feb 12, 2018, 8:06 PM

KRISTA KING-DOHERTY

Ok so weird they didn't say anything
Feb 12, 2018, 8:06 PM

Juliet Doherty

really need you to ask about my shoe package from MDM, they just emailed me again about it! Thank you
Feb 12, 2018, 7:41 PM

KRISTA KING-DOHERTY

Well it's entertaining
👍 Juliet Doherty
👍 Juliet Doherty
Feb 12, 2018, 7:28 PM

Juliet Doherty

70% of our DMs are about dusty I think ☹️
Feb 12, 2018, 5:21 PM

Juliet Doherty

Hahahaha
Feb 12, 2018, 5:20 PM

KRISTA KING-DOHERTY

What the? And those arm poufs ??
Feb 12, 2018, 5:10 PM

Juliet Doherty

these photos w the sidebangs are cracking me up
Feb 12, 2018, 5:09 PM

Juliet Doherty

NEW professional stage tutu dresses! Inspired by professional silhouettes, the Natalie Tutu Collection is skillfully hand made in the United Kingdom by a company that designs for the renowned Royal Ballet. Take the stage in a beautifully crafted tutu that's ready to perform. Shop now through the link in our bio! Which is your fave? ☹️ #lovedds #discountdance #dance #dancer #dancelife #dancewear #ballet #ballerina #shop #shopping #onlineshopping #balletfeet #pointeshoes #tutu discountdance
https://www.instagram.com/p/BfHhgjolgKa/?feed_type=reshare_chaining&carousel_share_child_media_id=1713485556057768602_19832568
Feb 12, 2018, 5:09 PM

PL-0001472

I. BLOCH INC

345. BLOCH INC. was one of Plaintiff Dusty Buttons largest sponsors in the dance industry, whereas Plaintiff was the face of BLOCH INC for

1 many years and included a fifteen-year relationship from the time Plaintiff
2 was sixteen years old.

3
4 346. On or around July 28th, 2021, Defendant Krista King-Doherty took
5 to social media to intentionally embarrass, harass and defame Plaintiffs.

6 347. Defendants' comments were discovered after the forementioned
7 date.
8

9 348. Defendant Krista King-Doherty posted salacious and defamatory
10 statements with *actual malice* publicly, to over half a million people to
11 intentionally harm Plaintiffs and to embarrass Plaintiffs by leading the
12 public to believe the disgusting and defamatory rumors Defendant so
13 proudly boasted on the public page of one of Plaintiff Dusty Button's
14 biggest sponsors and who held a fifteen-year relationship with Plaintiff.
15

16
17 349. Defendant knew that her statements were false and had proof that
18 her statements were false, but made her defamatory statements anyway.
19

20 350. Defendant admits publicly that she conspired with third parties,
21 including her daughter, Defendant Luis Pons and litigants in the Nevada
22 litigation to "warn" and "send copies of restraining orders", while calling
23 Plaintiffs "predators".
24

25 351. Defendant admits that she was in possession or had actual
26 knowledge of the abuse prevention order obtained by Sage Humphries.
27
28

1 352. The following false and defamatory statement was posted by
 2 Defendant Krista King-Doherty publicly, to a mass audience, with actual
 3 malice and which, as a direct result, destroyed Plaintiffs business relations
 4 with BLOCH INC.
 5

- 6 • @misskristakingdoh stated “*Dear Bloch, You were contacted numerous*
 7 *times over the past several years and I know through the industry you*
 8 *were warned and sent copies of restraining orders etc. you chose to do*
 9 *nothing and give a huge platform to a predator and promote her as a role*
 10 *model. It’s good that you are finally taking a stand after The NY Times*
 11 *article came out but you should be apologizing for possibility contributing*
 12 *to the access to victims of the last several years. Do better. Discount*
 13 *Dance Supply and Red Bull were also aware.”*
 14
 15
 16

17 353. This statement made by Krista King-Doherty was in conjunction
 18 and in conspiracy with Sage Humphries’ mother Micah Humphries who
 19 posted simultaneously on the account @blochdanceusa and which stated:
 20

- 21 • @micahhumphries stated “*While we appreciate your stand and support*
 22 *now Just up until a few days ago, You had dusty button on your*
 23 *Instagram account in one of your header pink circles. We had heard,*
 24 *over the last few years, that people had tried to reach out and warn you*
 25 *about her and her husbands deviant behavior, yet, you still chose to*
 26
 27
 28

1 *continue to give her a platform, not only a platform but opportunity and*
2 *access to other dancers. I hope that your company will make better*
3 *choices in the future.”*
4

5 354. Micah Humphries indirectly exposes her involvement as well as
6 Defendant Krista King-Doherty’s involvement in terminating Plaintiff
7 Dusty Button’s relationship with BLOCH INC by stating, “we had heard,
8 over the last few years, that people had tried to reach out and warn you
9 about her and her husbands deviant behavior, yet, you still chose to
10 continue to give her a platform”.
11
12

13 355. Plaintiffs already had correspondence with BLOCH INC in 2017
14 and again in 2018 regarding Ms. Humphries and Ms. Doherty’s
15 conspiracy whereas, BLOCH INC had a lengthy discussion with Plaintiffs
16 regarding the abuse prevention order which was sent to them by
17 anonymous third parties, later confirmed to be Defendants and affiliates
18 of Defendants including but not limited to Sage Humphries’ mother
19 whereas, Plaintiffs explained the entirety of their relationship with Sage
20 Humphries in detail, further providing photos, videos and text messages to
21 corroborate their explanation.
22
23
24

25 356. Defendant knew that her statements were false and not only made
26 further defamatory statements to a mass audience but influenced a third
27
28

1 party and good friend, Kim Comelek, which Plaintiffs have never met or
2 previously heard of to make her own defamatory statements about
3 Plaintiffs on the same account, @blochdanceusa.

4
5 357. The comment made by Kim Comelek states “*Then why haven’t you*
6 *supported Dusty Button’s victims since you’ve known about them since at*
7 *least 2018? You’ve known, completely ignored it, and continued to*
8 *endorse and promote her as a role model to girl and young women. You*
9 *should be embarrassed and issue an apology.*”
10
11

12 358. Kim Comelek’s defamatory statements are a direct result of Juliet
13 Doherty and Krista King-Doherty’s conduct as this third party is not
14 affiliated to Plaintiffs or any such litigation involving Plaintiffs or
15 Defendants.
16

17 359. Ms. Comelek’s defamatory and false statements prove that
18 Defendants conspired, were responsible for the disassociation of sponsors,
19 third parties, employers and business relationships including the
20 termination of employment and contracts including because Ms.
21 Comelek’s statement stems from Defendants’ slander and defamation as
22 she states “why haven’t you supported Dusty Button’s victims since
23 you’ve known about them since at least 2018?”.
24
25
26
27
28

1 360. As stated, *supra*, Plaintiff Dusty Button has only ever met Juliet
2 Doherty and Sage Humphries, and no other party in the Nevada litigation
3 therefore Ms. Comelek further confirms the conspiracy of Juliet Doherty,
4 her mother and the Humphries as Ms. Comelek can only be referring to
5 Ms. Doherty or Ms. Humphries.
6

7
8 361. Ms. Doherty intentionally influenced a third party to defame, harass
9 and embarrass Plaintiffs to a mass audience after knowing her own
10 daughter's allegations were false in their entirety, including that she was
11 not a juvenile.
12

13 362. Further, Ms. Comelek states only "Dusty Button's victims" and
14 "since at least 2018".
15

16 363. Both Plaintiffs met Juliet Doherty in 2018.

17 364. Defendant Juliet Doherty alleged she was drugged by both
18 Plaintiffs in Nevada litigation but only states cause of action against
19 Plaintiff Dusty Button.
20

21 365. Defendant Juliet Doherty alleged she was a juvenile but she was
22 twenty-one at the time she first met Plaintiffs.
23

24 366. Krista King-Doherty is directly responsible for recklessness and
25 negligence of her own daughter's claims in addition to her own
26
27
28

1 defamatory, false and malicious statements made online and to hundreds
2 of third parties including in the state of New York.

3
4 367. Krista King-Doherty is directly responsible for the termination and
5 disassociation of BLOCH INC with Plaintiffs.

6 ***II. Master Ballet Academy***

7
8 368. Krista King-Doherty is directly responsible for the termination and
9 disassociation of Plaintiffs' affiliation, contractual agreements and
10 employment with Master Ballet Academy.

11
12 369. Master Ballet Academy is a dance studio in Arizona whereas,
13 Defendant was a former teacher for that studio.

14
15 370. Defendant Juliet Doherty was a former student of Master Ballet
16 Academy but NEVER a student of Plaintiff Dusty Button's as Juliet was a
17 teacher herself when she and Dusty met.

18
19 371. Defendants had *actual knowledge* of Sage Humphries' consensual,
20 adult, dating relationship with Plaintiffs and in fact, had the restraining
21 order in their possession and/or had actual knowledge of the contents
22 written on Sage Humphries' abuse prevention order from 2017 prior to
23 Juliet Doherty filing her frivolous complaint in Nevada.

24
25 372. Defendants had actual knowledge that Sage Humphries was not a
26 child and that she, herself, admitted she ever forced, threatened or under
27
28

1 duress at any time during her dating relationship with Plaintiffs including
2 because it is written on the order that Defendants provided by mail and/or
3 email to all of Plaintiffs' sponsors, employers, business affiliates and
4 various other third parties including but not limited to Slawomir Wozniak,
5 owner of Master Ballet Academy.
6
7

8 373. Sage Humphries' abuse prevention order from 2017 is shown
9 below whereas, Humphries' verifies that she was not threatened, forced or
10 under duress at the time she was in a relationship with Plaintiffs; this
11 abuse prevention order was in the possession of Defendants and was
12 additionally and specifically provided to innumerable sponsors, employers
13 and affiliates of Plaintiffs including but not limited to Master Ballet
14 Academy via email, resulting in the termination of Dusty Button's
15 affiliation and employment with Master Ballet Academy indefinitely.
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COMPLAINT FOR PROTECTION FROM ABUSE
(G.L. c. 209A) Page 1 of 2

COURT USE ONLY - DOCKET NO. **1701R0182** TRIAL COURT OF MASSACHUSETTS

☒ BOSTON MUNICIPAL COURT ☐ DISTRICT COURT ☐ PROBATE & FAMILY COURT ☐ SUPERIOR COURT

Name of Plaintiff (person seeking protection) **Sage Humphries**

Name of Defendant (person accused of abuse) **Dusty Button**
445 Artisan Way #531
Somerville MA

Defendant's Alias, if any

Sex: ☐ M ☒ F

☒ I am 18 or older.
☐ I am under the age of 18, and _____
my _____ (relationship to Plaintiff)
has filed this complaint for me.

☒ The Defendant is 18 or older.

To my knowledge, the Defendant possesses the following guns, ammunition, firearms identification card, and/or license to carry: **has over fifty guns at home**

Are there any prior or pending court actions in any state or country involving the Plaintiff and the Defendant for divorce, annulment, separate support, legal separation or abuse prevention? ☒ No ☐ Yes If Yes, give Court, type of case, date, and (if available) docket no.

The Defendant and Plaintiff:
☐ are currently married to each other
☐ were formerly married to each other
☐ are not married but we are related to each other by blood or marriage, specifically, the Defendant is my _____
☐ are the parents of one or more children
☐ are not related but live in the same household
☒ were formerly members of the same household
☒ are or were in a dating or engagement relationship.

Does the Plaintiff have any children under the age of 18?
☒ No ☐ Yes
If Yes, the Plaintiff shall complete the appropriate parts of Page 2.

On or about (dates) **March 2017 through July 2017** I suffered abuse when the Defendant:
☒ attempted to cause me physical harm
☒ placed me in fear of imminent serious physical harm
☒ caused me physical harm
☐ caused me to engage in sexual relations by force, threat or duress

THEREFORE, I ASK THE COURT:

☒ 1. to order the Defendant to stop abusing me by harming, threatening or attempting to harm me physically, or placing me in fear of imminent serious physical harm, or by using force, threat or duress to make me engage in sexual relations.
☒ 2. to order the Defendant not to contact me, unless authorized to do so by the Court.
☒ 3a. to order the Defendant to leave and remain away from my residence: See Plaintiff Confidential Information Form.
If this is an apartment building or other multiple family dwelling, check here ☒
☒ 3b. to order the Defendant to leave and remain away from my workplace: See Plaintiff Confidential Information Form.
☒ 3c. to order the Defendant to leave and remain away from my school: See Plaintiff Confidential Information Form.
☒ 4a. to order that my residential address not appear on the order.
☐ 4b. to order that my workplace address not appear on the order.
☐ 4c. to order that my school address not appear on the order.
☐ 5. to order the Defendant to pay me \$ _____ in compensation for the following losses suffered as a direct result of the abuse:
☐ 6. to order the Defendant, who has a legal obligation to do so, to pay temporary support to me.
☐ 7. to order the relief requested on Page 2 of this Complaint pertaining to my minor child or children.
☐ 8. to order the following:
☒ 9. to order the relief I have requested, except for temporary support for me and/or my child(ren) and for compensation for losses suffered, without advance notice to the Defendant because there is a substantial likelihood of immediate danger of abuse. I understand that if the Court issues such a temporary Order, the Court will schedule a hearing within 10 court business days to determine whether such a temporary Order should be continued, and I must appear in Court on that day if I wish the Order to be continued.

8/1/17 ☒ Plaintiff's Signature **Sage Humphries**

Please complete affidavit on reverse of this page

This is a request for a civil order to protect the Plaintiff from future abuse. The actions of the Defendant may also constitute a crime subject to criminal penalties. For information about filing a criminal complaint, you can talk with the District Attorney's Office for the location where the alleged abuse occurred.

COURT COPY

374. Slawomir Wozniak, (owner of Master Ballet Academy), sent Plaintiffs an email on February 27th, 2023, confirming Sage Humphries' abuse prevention order was "anonymously" emailed to him from an email account Plaintiffs now know to be associated with Juliet Doherty, Sage

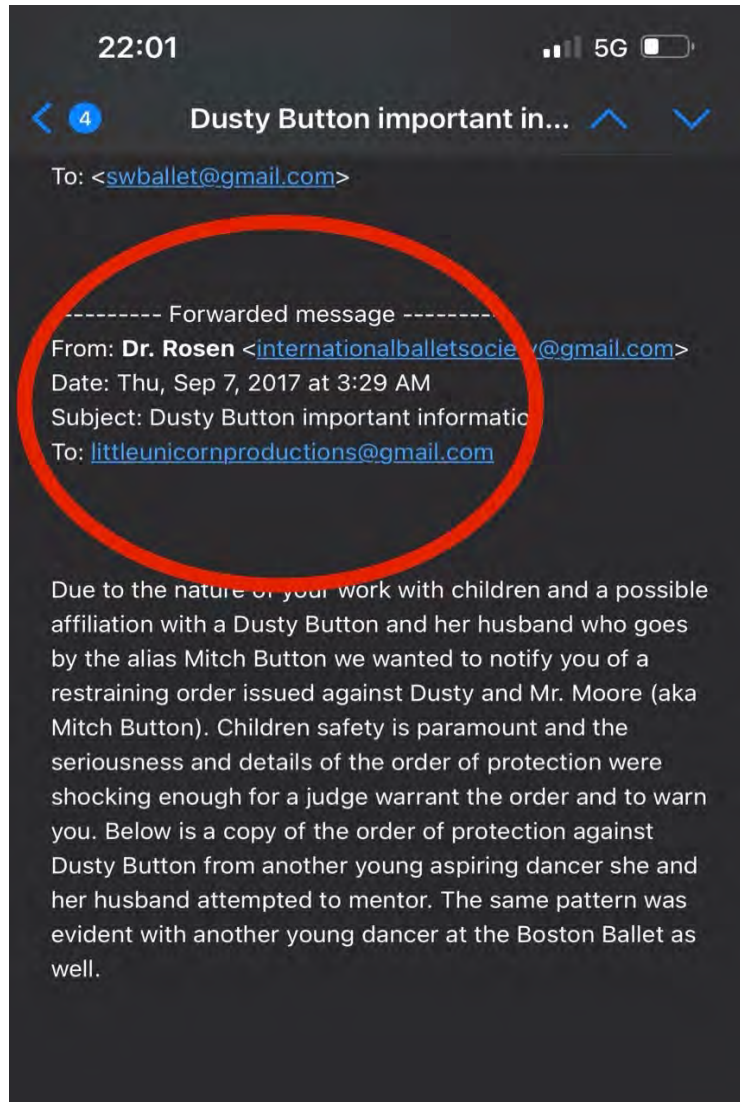
1 Humphries and third parties who are non-parties to the Nevada litigation;
2 just two months following Ms. Doherty's trip to Panama.
3

4 375. As shown in the email provided, the "anonymous" party
5 intentionally and specifically refers to "children" in the email and
6 included copies of the abuse prevention order Sage Humphries obtained at
7 nearly twenty years of age.
8

9 376. Defendants' mention of Plaintiff Dusty Button's work with children
10 was entirely irrelevant to Plaintiffs' relationship with Sage Humphries
11 years prior but the verbiage of the email planned to *intentionally harm*
12 Plaintiffs and resulted in the termination of Plaintiff Dusty Button's
13 relationship with Slawomir Wozniak and Master Ballet Academy as they
14 intentionally stated that "children's safety is paramount".
15
16

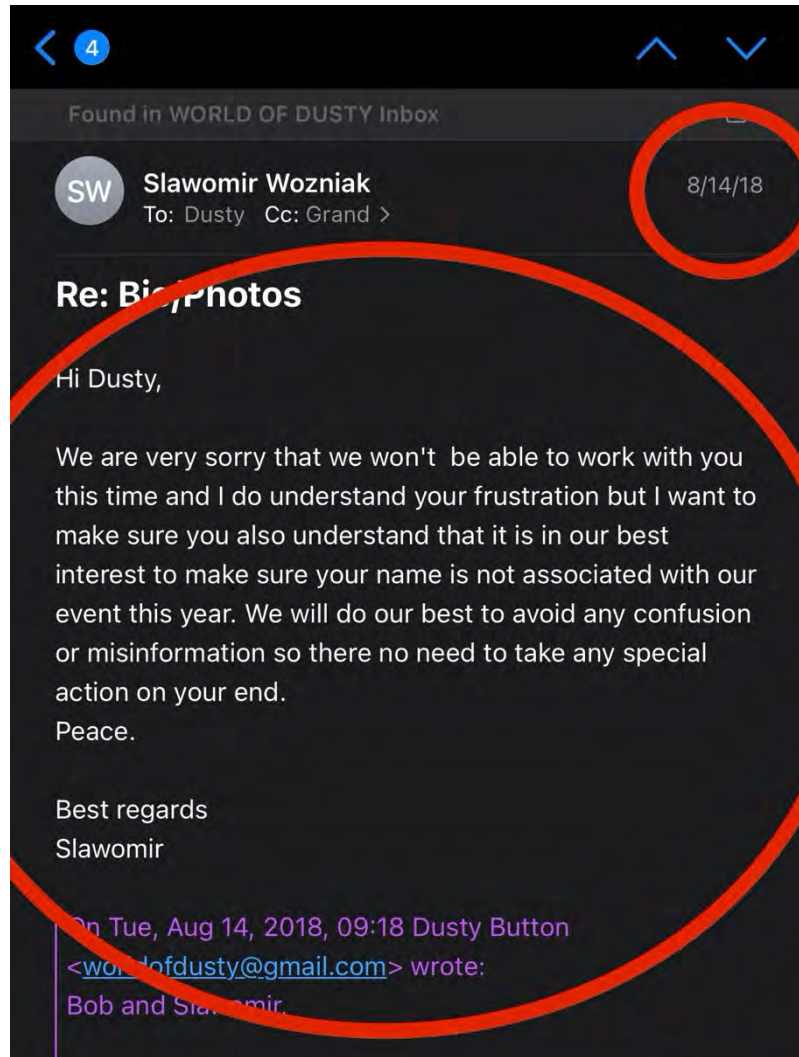
- 17 • The email which was sent to Plaintiffs from Slawomir Wozniak is shown
18 below and is just one example of the egregious false and defamatory
19 statements made by Defendants and associated third parties as a result of
20

21 Defendants' conduct:
22
23
24
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377. Upon the forementioned email being sent to Slawomir Wozniak and as a direct result of Defendants' defamatory statements and conduct, Plaintiff Dusty Button received an email stating they could no longer be associated with Plaintiff Dusty Button and terminated her scheduled teaching engagement at Master Ballet Academy.

- The screenshot of the email received by Plaintiff Dusty Button from Master Academy is shown below:



378. Not by coincidence, the date of this email terminating Dusty Button's contract and stating "it is in our best interest to make sure your name is not associated with our event this year" is direct proof that Defendants conspired with Sage Humphries to ensure Plaintiffs' careers, reputations, business relations, employment and sponsorships were destroyed.

1 379. August 14th, 2018 is the precise date in which Sage Humphries
2 received her permanent abuse prevention order at an ex-parte hearing by
3 lying to the Court and withholding documents which proved she was
4 lying whereas, Plaintiffs were not present to defend themselves and
5 equally had no representation present.
6

7
8 380. Defendants intentionally, willfully and maliciously harmed
9 Plaintiffs including by manipulating the narrative to encourage any
10 affiliate of Plaintiffs should be afraid of them.
11

12 381. The forementioned statements and emails are just a fraction of what
13 was sent to Master Ballet Academy and which ended the relationship
14 between the studio, Slawomir Wozniak and Plaintiffs.
15

16 382. Defendant Krista King-Doherty is directly responsible for creating
17 a hate group on Facebook which was directed at Plaintiffs to encourage a
18 mass audience on social media to defame, harass, threaten and
19 disassociate from Plaintiffs.
20

21 383. For example, one such defamatory statement made by Krista King-
22 Doherty on Facebook states “100, and companies who have had
23 information from credible people over and over choose to do NOTHING
24 should also be accountable for not protecting children. Unacceptable and
25 unforgivable!!!”
26
27
28

1 384. Defendant Krista King-Doherty's defamatory statement **again**,
2 intentionally refers to children, aligning with her daughter's false and
3 perjured claim that 1) Dusty Button committed any abuse against her
4 daughter and 2) that Juliet Doherty claimed she was a juvenile in her
5 complaint.
6

7
8 385. Defendant willfully and maliciously made this statement on a
9 Facebook group specifically created to defame, harass and threaten
10 Plaintiffs to a mass audience in order to intentionally harm Plaintiffs and
11 destroy their reputations, careers, business relationships and livelihoods.
12

13 386. As stated, *supra*, Defendant Krista King-Doherty has been
14 affiliated with Youth America Grand Prix for many years including by
15 conducting business with YAGP²⁴ in New York City.
16

17 387. Defendant Krista King-Doherty intentionally, maliciously and
18 willingly made defamatory and salacious statements to the owner of
19 YAGP in conspiracy with various third-parties to intentionally destroy
20 Plaintiff's business relationship with YAGP; which she did.
21

22 388. Further, Krista King-Doherty, in conjunction with Micah
23 Humphries, (Sage Humphries' mother), created an Instagram username to
24 specifically and intentionally harass, defame and threaten Plaintiffs.
25
26

27
28 ²⁴ YAGP is the abbreviation for Youth America Grand Prix

1 389. This account was titled, @WarriorMoms.

2 390. Defendant intentionally and maliciously participated in making
3 knowingly defamatory and false statements about Plaintiffs from the
4 “anonymous” account to further harass Plaintiffs online, causing Plaintiffs
5 severe emotional distress and terminating many of their business
6 relationships through direct messages from this account.
7
8

9 ***E. Luis Pons’ Defamatory Statements about Plaintiffs***

10 391. Upon belief, Luis Pons is still currently a dance photographer
11 specializing in photography of young girls.
12

13 392. At the time of the events described herein, Luis Pons was a very
14 close friend of Juliet Doherty, her mother and Sage Humphries and her
15 mother and was additionally their personal photographer, posting
16 numerous photos of them on his personal dance photography account.
17
18

19 393. Mr. Pons was known for making flirtatious and inappropriate
20 comments to his “subjects” and was stated many times to Plaintiffs by
21 various third parties after they photographed with him including but not
22 limited to Juliet Doherty and Sage Humphries who made it clear to
23 Plaintiffs on different occasions that they were uncomfortable with his
24 communications with them.
25
26
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1 394. For example, Defendant Pons stated to Ms. Humphries on more
2 than one occasion that he wanted to see her again; including when she
3 was in a dating relationship with Plaintiffs.
4

5 395. Once such message from Defendant Pons to Ms. Humphries stated,
6 “I love Sage, so part of loving sage is letting her go for long periods of
7 time. I’ve accepted it. Lol” which was in reference to him, a married man
8 with child, having to let her go as she was in a loving relationship with
9 Plaintiffs for a “period of time”.
10
11

12 396. Luis Pons previously reached out to Plaintiff Dusty Button through
13 Instagram, asking to photograph her whereas, Dusty responded by stating
14 that she did not do outside photoshoots with other photographers not
15 associated with her employers or sponsors unless her husband was behind
16 the camera.
17

18 397. Mr. Pons was offended and immediately blocked Dusty from his
19 account on Instagram.
20

21 398. Plaintiff Dusty Button was not comfortable with how Mr. Pons’
22 photographed or his reputation of inappropriate communication with his
23 “subjects”, which Dusty would later find out included Juliet Doherty and
24 Sage Humphries.
25
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1 399. As admitted by Juliet Doherty, herself, at the end of her trip in
2 Panama Defendant Luis Pons, (a much older man married with child and
3 in a position of power over the young girls he considers to be his
4 “subjects”), messaged Juliet, one of those subjects, on July 12th, 2018 and
5 stated the following to Juliet Doherty:
6

7 “The buttons are very strange people. When you have time I can explain
8 but they are dangerous people and I’m not joking at all. I know why she
9 was kicked out of Boston ballet . Saying this with love of course , looking
10 out for you”; Ms. Doherty replied by stating, “Would like to hear :)”.

11
12
13 400. Mr. Pons then stated, “Ok let me know when you have time” to
14 which Juliet replied, “In Panama rn”.

15
16 401. Defendant Pons then followed that defamatory statement with
17 another to Defendant Juliet Doherty by stating, “Highly manipulative and
18 strange. Keep em at a distance . Crazy shit”.

19
20 402. The night Juliet Doherty stated her allegations took place had
21 already passed and she was enjoying Panama with Plaintiffs, Ivan
22 Sepulveda and his son, Diego.

23
24 403. Ms. Doherty did not initially respond to Mr. Pons and his last
25 message to her was at 7:11am; Mr. Pons then sent another unsolicited
26 message to Juliet Doherty, this time sending her a photo of herself from
27
28

1 an Instagram and stating, “you’re pretty, that’s about it !!!!” thus
2 constituting one of many of his inappropriate communications with a
3 subject much younger in age than himself while disregarding the fact that
4 he was married with child.
5

6 404. Unbeknownst to Plaintiffs, there was a large conspiracy taking
7 place against them.
8

9 405. Plaintiffs later discovered that Mr. Pons made numerous false and
10 defamatory statements about Plaintiffs to many of their employers,
11 sponsors and business affiliates including but not limited to stating that
12 Plaintiffs were going to jail, that they were rapists, that they were
13 dangerous people and including that they should not be around children.
14
15

16 406. Defendant Luis Pons *knew* that his statements were defamatory,
17 malicious and false and chose to make them anyway.
18

19 407. As a direct and proximate result of Mr. Pons’ false and defamatory
20 statements to Juliet Doherty and other third parties including but not
21 limited to employers and sponsors of Plaintiffs, business relationships
22 were terminated and Plaintiffs suffered unimaginable loss to their careers,
23 reputations and overall livelihood.
24

25 408. As another example, Plaintiffs have recently learned of other
26 defamatory statements made by Mr. Pons including that he stated to other
27
28

1 dance photographers and dance studio owners that the Buttons were
2 dangerous and that they should not be hired or work around children.
3

4 409. Mr. Pons made false and defamatory statements with actual malice
5 and/or reckless disregard for the truth.
6

7 ***F. The Aftermath of Defendants' Defamatory Statements***

8 410. Plaintiffs will **never mentally, spiritually, physically or**
9 **financially recover** from Defendants' defamatory, malicious and
10 egregious false allegations and statements made to the Court, the public,
11 the media, the press, employers, sponsors and innumerable third-parties.
12

13 411. Defendants *knew* the defamatory statements and false allegations
14 would inflict severe harm and trauma upon Plaintiffs whereas, there
15 would be no recovery from the false and defamatory statements made
16 about Plaintiffs to a mass audience.
17

18 412. The aftermath of Defendants' defamatory statements and false
19 allegations were catastrophic; preventing Plaintiffs from being able to
20 properly defend themselves in the media and even in their own litigation,
21 including being prevented from taking action against Juliet Doherty prior
22 to Ms. Doherty filing her frivolous complaint in Nevada.
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1 413. The impact of Defendants' false and defamatory statements to the
2 media, the public and the press was **catastrophic** to Plaintiffs, their
3 livelihood and their mental health.
4

5 414. The defamatory statements made by Defendants resulted in loss of
6 millions of dollars in revenue, assets and income, as Plaintiffs' businesses,
7 good names and network of professional relationships were all destroyed.
8

9 415. As seen, *supra*, Plaintiffs themselves, *were* their business,
10 contracted by numerous private contractors which immediately ceased
11 working with Plaintiffs following the defamatory global media campaign
12 waged against them, including but not limited to contractors and sponsors
13 who had employed and worked with Plaintiffs for *over fifteen years*, and
14 who immediately disassociated themselves from Plaintiffs.
15
16

17 416. Plaintiffs were sent death threats, threats of physical violence if
18 they were to be seen in public and harassing messages, as hundreds of
19 thousands of accounts reposted Defendants' defamatory and slanderous
20 statements which were intentionally harmful to Plaintiffs.
21

22 417. Plaintiffs were physically, forcibly and embarrassingly removed
23 from public events and various restaurants and stores where their names
24 and likenesses were recognized from the media that Defendants
25 orchestrated.
26
27
28

1 418. As a direct and proximate result of Defendants' conduct, Plaintiffs
2 no longer work in their respective industries and have been completely
3 unemployed since 2021 as Defendants destroyed any and all ability to
4 work in the industries Plaintiffs worked their entire lives to be proficient
5 in.
6

7
8 ***G. Defendants' Destruction of Plaintiffs' Business, Goods and Services***

9 419. As stated in the above references, Plaintiffs' names and likeness
10 was their *only business*, which generated the entirety of their revenue,
11 income and business, whereas Plaintiffs, themselves, and what they
12 provided to their respective industries was solely based on what they
13 provided as their name brands known as Dusty Button, Taylor Button,
14 Mitch/Mitchell Button, Mitchell Taylor Button, "The Buttons", Button
15 Built, Button Brand and Bravado by Dusty Button.
16
17

18 420. Plaintiffs' established business, goods and services were directly
19 sourced and provided from their good names, talent, expertise and
20 reputations, which were completely destroyed by Defendants, and their
21 defamatory posts and remarks.
22
23

24 421. As stated in the above referenced facts, Plaintiffs were highly
25 respected, extremely well-known, leaders of the dance industry and the
26 automotive industry, and reliant on their businesses which were well
27
28

1 established for over fifteen years, as each Plaintiff was their own business
2 in which they were hired based on their desired skill sets in their
3 industries, which others could not offer.
4

5 422. Plaintiffs had established business with signed negotiated contracts
6 with three companies to manufacture and sell their dancewear line which
7 was in its initial phase and well under way as Plaintiffs were beginning
8 the second wave of these partnerships when Defendants' defamatory
9 statements derailed all operations.
10
11

12 423. Plaintiffs lost any and all business immediately and for the
13 foreseeable future as a direct result of Defendants' defamatory and
14 slanderous statements against Plaintiffs resulting in injurious falsehood.
15

16 424. Defendants made their statements with *actual malice* as they knew
17 that Plaintiffs would suffer significant and irreparable financial harm.
18

19 425. Defendants knew their statements were false and intentionally
20 crippled Plaintiffs' business and ability to generate revenue and income as
21 they maliciously and intentionally reached out to any and all sponsors,
22 employers and coworkers of Plaintiffs to ensure the destruction of their
23 reputations.
24

25 426. Defendants knew their statements were false and intentionally
26 crippled Plaintiffs' goods and services which included Plaintiff Dusty
27
28

Buttons' teaching, provided choreography, modeling, dancing, guest performing, speaking engagements, design concepts, marketing and brand ambassadorship, all of which were destroyed as Plaintiff Dusty Button was her own goods and services, as her name and career was her brand and her business.

427. Defendants knew their statements were false and intentionally crippled Plaintiffs' goods and services which included Plaintiff Taylor Buttons' design work, custom automotive creations, sponsorships, commercial shoots, events, marketing, advertising and speaking engagements, all of which were destroyed as Plaintiff Taylor Button was his own goods and services, as his name and career was his brand and his business.

428. Defendants intentionally, willfully and maliciously made defamatory statements to numerous media and press outlets which in turn, resulted in further defamation by hundreds of thousands of third parties on social media, in the press and other new outlets.

429. Defendants' defamatory post spread like fuel-soaked wildfire throughout the dance industry and community, automotive industry and community and further, to dance and automotive forums including but not limited to Facebook, Reddit and TikTok and was widely spread via

1 communications through various messaging platforms nationally and
2 internationally.

3
4 430. Defendants' defamatory remarks were not only spread in written
5 form but were widely spread via word of mouth through the grapevine of
6 the industries which Plaintiffs were so highly respected and prominent in.

7
8 431. Defendants were the curator and creator defamatory remarks and
9 posts in which she had complete control of, using her influence and abuse
10 of power to reach millions of people to intentionally, willfully and
11 maliciously defame Plaintiffs while knowingly inflicting intentional harm
12 on Plaintiffs and their business and reputations.

13
14 432. Defendants' defamatory posts and remarks to a mass media
15 audience were intentionally dishonest and her defamatory remarks were
16 stated for an improper motive with the intent to injure Plaintiffs without
17 just cause or excuse.

18
19
20 433. Defendants knew that, as a result of the defamatory statements,
21 Plaintiffs would suffer financial harm and never be capable of generating
22 revenue using their names again.

23
24 434. Plaintiffs suffered complete loss of business and sales including
25 that Plaintiffs income was solely based on a per performance basis
26
27
28

1 whereas, Plaintiffs' income was generated upon completion of work as
2 they were themselves, their business.

3
4 435. For example, Plaintiff Dusty Button's teaching classes and
5 performances were immediately canceled following Defendants'
6 defamatory statements.

7
8 436. As another example, Plaintiff Dusty Button immediately lost any
9 and all business with all scheduled dance studios, summer intensive
10 courses, and events which she was scheduled to guest teach and
11 choreograph for, including scheduled guest performance appearances
12 nationally and internationally as a direct result of Defendants' defamatory
13 statements.
14

15
16 437. As another example, Plaintiff Taylor Button immediately lost any
17 and all business related to his brands including his business and brand
18 "Button Built", with all scheduled events in the automotive industry
19 including pre-planned design builds for clients and customers including
20 prominent name brands which were sponsors of Plaintiff Taylor Button,
21 all of whom canceled their builds and design concept work with Plaintiff
22 for the foreseeable future.
23

24
25 438. Further, Plaintiffs, both immediately lost any and all contracts with
26 sponsors, endorsements and event appearances in their respective
27
28

1 industries including but not limited to: BLOCH Inc., Tiger Friday,
2 Capezio, Yumiko, MPG Sport, Fenti, Volcom, Discount Dance, RedBull,
3 Adidas, WeWork, Rotiform Wheels, Brixton Forged, Momo racing,
4 Bride Racing, Nitto Tires, Toyo tires, Brembo, Ferrari Parts, Tial
5 Concepts, Xona Rotor, Aviva Performance, Impressive Wraps, Inozetek,
6 Tubi Style, Vivid Motorsport, Voodoo Automotive, SEMA Auto Show,
7 Crep Protect, Accuair Suspensions, Currie axels, Pelican LLC, Greyman
8 Tactical, PRP seats, KMC wheels, RAM mounts, Metalcloak suspension
9 and body components, THULE, Rebel Offroad, PPG paint, Morimoto
10 LED lighting solutions, BAJA off-road lighting solutions, Powertank,
11 Maxxtraxx, HP tuners, Emory Motorsports, SABELT and Illest, amongst
12 many others not listed here.

13
14
15
16
17 439. Plaintiffs not only lost their business “Button Brand”, suffering the
18 complete destruction of their self-made brand but were forced to refund
19 customers for items sold due to the connection of the defamatory
20 statements made by Defendants and the third parties who “grapevined”
21 off of their defamatory statements in the media and the press.
22

23
24 440. Plaintiffs completely lost and forfeited their brand, Button Brand
25 due to the defamatory statements made by Defendants.
26
27
28

1 441. Plaintiffs had a pre-planned, negotiated contract with dancewear
2 company Tiger Friday whereas, Plaintiffs designed, licensed and would
3 market the line of leotards and dancewear utilizing the Button name and
4 brand to expand their already successful company and image.
5

6 442. Plaintiffs' contract was immediately canceled as a direct result of
7 Defendants' defamatory remarks.
8

9 443. Plaintiffs were not paid for work already completed as Tiger Friday
10 continued to use Plaintiffs' already completed designs, due to the false
11 and defamatory statements made by Defendants.
12

13 444. Plaintiffs' brand, Bravado by Dusty Button was a dancewear and
14 leotard line for dancers in which Plaintiffs had previous negotiated
15 contracts with sponsored third-party companies and distributors such as
16 Discount Dance, Showstopper and GK Elite, as well as advertised and
17 garnered sales of this line through their own website
18 "bravadodancewear.com" and through Plaintiffs' former social media
19 page on Instagram, @bravado_dancewear and Plaintiffs' personal social
20 media account, @dusty_button.
21
22
23

24 445. Bravado by Dusty Button was sold at various dance events for
25 distribution, whereas, sales and contracts were immediately terminated
26 following \$100,000.00 of partner investment and nearly a year of travel
27
28

1 and planning as a direct result of Defendants' defamatory statements in
2 the global media campaign waged against Plaintiffs.
3

4 446. Defendants' defamatory remarks forced the termination of Bravado
5 by Dusty Button as all sales came to a halt and additionally, customers
6 demanded refunds stating the brand was associated with "sexual
7 predators", "perpetrators", "criminal behavior" and "rapists".
8

9 447. Immediately following Defendants' defamatory statements in the
10 media and the press, Plaintiffs' businesses, Button Brand, Button Built,
11 and Bravado by Dusty Button were completely destroyed, losing hundreds
12 of thousands of dollars in revenue and costs, which were already paid,
13 promised and negotiated with third party companies and distributors.
14
15

16 448. Any and all marketing for the above reference brands with
17 associated accounts advertising those brands including all sales were
18 terminated as a direct result of Defendants' false and defamatory posts
19 and remarks.
20

21 449. The seriousness of Defendants' defamatory statements proves a
22 clear intention to cause damage to Plaintiffs.
23

24 450. The nature and substance of Defendants' defamatory posts, remarks
25 and actual knowledge that her statements were untrue prove that
26 Defendants' actions were willful, intentional and malicious.
27
28

1 451. Defendants' defamatory statements and the audience that the
2 Defendant intended to, and did reach, proves without question, her intent
3 to harm Plaintiffs' careers, businesses and reputations as the false
4 statements were aimed *specifically* at Plaintiffs' colleagues, clients and
5 target demographics through these defamatory statements in the global
6 media campaign waged against Plaintiffs including but not limited to
7 published defamatory statements in The New York Times, Cosmopolitan,
8 The Boston Globe, ABC News, The Daily Mail and other mass media
9 outlets including the press and nearly every major news outlet and social
10 media account that were otherwise outside of Plaintiffs' industries.
11

12 452. Defendants' defamatory statements caused the *entire* dance
13 industry to not only turn against Plaintiff Dusty Button, (who had worked
14 her entire life to build the reputation she was known for in her industry
15 and was at the pinnacle of her career), but caused the industry to
16 disassociate from Dusty, repost the defamatory statements and cease all
17 communication with her, including halting any and all forms of
18 employment for which she had been in extremely high demand for, for
19 over fifteen years.
20

21 453. Defendants' defamatory statements caused the *entire* automotive
22 industry to not only turn against Plaintiff Taylor Button, (who had worked
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1 over thirteen years to build the reputation of the idol he was and that he
2 was known for in his industry and was at the pinnacle of his career), but
3 caused the industry to disassociate from Taylor, repost the defamatory
4 statements and cease all communication with him, including halting any
5 and all forms of employment for which he had been in extremely high
6 demand for, for over thirteen years.
7

8
9 454. The defamatory remarks and posts made by Defendants ignited a
10 viral response which spread like wildfire, resulting in a ‘grapevine’ effect
11 throughout Plaintiffs’ industries including to their co-workers, clients,
12 employers, potential employers, parents and children of those Dusty
13 taught in the dance industry, sponsors, potential sponsors, friends and
14 family involved in the industries, customers, former employers, agencies,
15 dance studio owners and other various third parties whereas, Plaintiffs
16 could not defend themselves against such widespread industry gossip.
17

18
19 455. Defendants specifically targeted Plaintiffs in making false and
20 defamatory statements, as they were influential and informative people in
21 their industries in which the Defendants spread false statements further
22 than it would seem at first blush.
23

24
25 456. Plaintiffs were completely prevented from defending themselves to
26 all third parties as Defendants’ defamatory statements were so
27
28

1 immediately viral and out of control, that Plaintiffs could not control or
2 manage the effects of Defendants' false, defamatory and malicious
3 statements.
4

5 457. As a direct cause of Defendants' false and defamatory statements
6 and global media campaign waged against Plaintiffs, Plaintiffs have been
7 unable to even have a ringtone, vibration or sound on their phones when
8 notifications or calls come in, due to the influx of notifications, messages,
9 harassment, death threats, unwanted threatening calls and the
10 overwhelming immediate responses to Defendants' posts, comments and
11 reposts whereas, Plaintiffs even had to take turns watching for
12 notifications on each other's phones to even sleep just one hour as the
13 harassing, threatening and defamatory remarks continued for months on
14 end.
15
16
17
18

19 458. To this day, Plaintiffs keep their phones on silent as it results in
20 severe trauma and PTSD as a direct result of Defendants' defamatory
21 statements and the global media campaign waged against them.
22

23 459. As previously stated herein, Plaintiffs' business, was their names
24 and likeness as they were individually contracted due to their reputations
25 of who they were as a business and as their names were their brands.
26
27
28

1 460. Plaintiffs were well-known and prominent figures in their industries
2 and therefore, were contracted, employed and in high-demand because of
3 their names and reputations, as they, themselves were their businesses for
4 over fifteen years.
5

6 461. Plaintiffs' reputations, *prior* to Defendants' defamatory statements
7 in her global media campaign waged against Plaintiffs and the slaughter
8 of Plaintiffs' good names, was impeccable in both their respective
9 industries whereas, Plaintiffs were well-liked, well-respected and in high
10 demand due to their expertise in their industries, which others could not
11 offer.
12
13

14 462. Defendants have never made any attempt to rectify the false and
15 malicious statements even after Plaintiffs have proven their statements to
16 be defamatory, false, misleading and intentionally harmful, including in
17 litigation.
18
19

20 463. The shock and confusion resulting from the defamatory statements,
21 coupled with Defendants' abuse of power and influence resulted in
22 intense threats, harassment, and severe bullying including the use of
23 Defendants' fame as a well-known dancer to intimidate and silence
24 Plaintiffs while in litigation against her, led Plaintiffs to believe recourse
25 would be an impossibility against her.
26
27
28

1 464. Plaintiffs were so traumatized by Defendants' actions that they both
2 suffered from suicidal thoughts, nearly taking their own lives as a direct
3 result of the defamatory statements made by Defendants' and the global
4 media campaign waged against them however, they have since
5 championed those dark thoughts without the help of the therapy they are
6 unable to afford due to the destruction of their careers through
7 Defendants' defamatory conduct.
8

9
10 465. Defendants took affirmative steps to ensure Plaintiffs were without
11 the ability to seek recourse against them until now with the intentional
12 harm they inflicted on Plaintiffs by way of forcing them to be unemployed
13 with no ability to generate income, releasing them of any responsibility as
14 they knew it was a possibility for their statutes of limitation to expire
15 before Plaintiffs could take action against them.
16
17

18 466. Defendants defamatory campaign against Plaintiffs was directly
19 responsible for hundreds of death threats and a hired convicted felon that
20 was paid nearly \$100,000.00 to force Plaintiffs to destroy evidence that
21 Defendant's defamation was meant to conceal; a felon who broke into
22 Plaintiffs' home and thus rendered them in fear of their lives.
23
24

25 467. Accordingly, any statute of limitations applicable to Dusty and
26 Taylor's claims, if any, is tolled.
27
28

1 468. Defendants' actions described above deprived Dusty and Taylor of
2 the opportunity to commence this lawsuit before now.

3
4 469. Defendants are equitably estopped from asserting a statute of
5 limitations defense as to Plaintiffs' claims.

6 470. Allowing Defendants to do so would be unjust.

7
8 471. Defendants took active steps to prevent Dusty and Taylor from
9 commencing this lawsuit before now, including by destroying Plaintiffs'
10 inability to work after the onset of their defamatory global media
11 campaign against Plaintiffs began and by using tactical intimidation by
12 way of using their power and influence in the dance community to
13 suppress and silence Plaintiffs from defending against her false and
14 defamatory posts and remarks through litigation.

15
16
17 472. Plaintiffs received additional discovery regarding Defendants'
18 defamatory and false statements to third parties during the course of
19 discovery in Nevada whereas, Plaintiffs were not aware of such
20 communications and defamatory statements until the years 2022 and 2023
21 including but not limited to communications proving Defendants
22 conspired in the years 2017-2021 to ensure Plaintiffs' reputations, careers,
23 business relationships and livelihoods were destroyed.

1 473. Plaintiffs have actual knowledge that substantial additional evidentiary
2 support, which is in the exclusive possession of the Defendant and their agents and
3 other third-parties, which will exist for the allegations and claims set forth above after
4 a reasonable opportunity for discovery.
5

6 474. Plaintiffs have suffered and continue to suffer mental anguish,
7 severe emotional distress and loss of enjoyment of life as a direct and
8 proximate result of Defendants' defamatory and malicious statements.
9

10 475. Had Plaintiffs succumbed to the darkness that Defendants cast over
11 their lives, businesses, families and futures, this litigation would be
12 criminal rather than civil as they are responsible the fraudulent actions
13 that nearly ended two lives that were once the brightest lights of their
14 careers for millions of people abroad.
15

16 **CAUSES OF ACTION**

17 **COUNT I – BATTERY**

18 ***Plaintiffs against Juliet Doherty***

19
20 476. Plaintiffs repeat and reallege the allegations contained within
21 paragraphs 1 through 475, *supra*, as if set forth herein.
22

23 477. Juliet intended to commit and committed acts of unwanted contact
24 with Dusty and Taylor.
25
26
27
28

1 478. Juliet committed unwanted contacted contact with Plaintiffs in a
2 harmful and offensive manner, including but not limited to by inflicting
3 sexual abuse against Plaintiffs.
4

5 479. Among other batteries, Juliet sexually abused Plaintiffs without
6 their consent.
7

8 480. Juliet used physical force to commit batteries against Plaintiffs.

9 481. Juliet exploited her position of power to intimidate, overwhelm, and
10 subdue Plaintiffs.
11

12 482. Juliet abused her position of power over Plaintiffs by means of a
13 scheme, plan, or pattern intended to cause Plaintiffs harm including but
14 not limited to Juliet's conspiracy to repeat the relationship her good friend
15 Sage Humphries once had with Plaintiffs by attempting to initiate a three-
16 way relationship.
17

18 483. Juliet's batteries on Plaintiffs caused severe mental and emotional
19 distress, pain and suffering, mental anguish, and loss of enjoyment of life.
20

21 484. Juliet's unlawful actions were intentional, done with malice, and/or
22 showed a deliberate, willful, wanton, and reckless indifference to
23 Plaintiffs' rights.
24
25
26
27
28

1 WHEREFORE, Plaintiffs Dusty and Taylor Button demand
2 judgment against Defendant Juliet Doherty for damages, punitive damages,
3 court costs, and such other relief as the Court deems just and proper.
4

5 **COUNT II**

6 **ASSAULT**

7 ***Plaintiffs against Juliet Doherty***

8
9 485. Plaintiffs repeat and reallege the allegations contained within
10 paragraphs 1 through 475, *supra*, as if set forth herein.
11

12 486. Juliet intentionally attempted, threatened, and committed harmful
13 and offensive contacts against Plaintiffs, including but not limited to
14 inflicting sexual abuse and physical abuse against Plaintiffs.
15

16 487. Juliet's conduct places Plaintiffs in a reasonable apprehension of
17 bodily harm.
18

19 488. Juliet's assaults on Plaintiffs caused severe mental and emotional
20 distress, pain and suffering, mental anguish, and loss of enjoyment of life.
21

22 489. Juliet's unlawful actions were intentional, done with malice, and/or
23 showed a deliberate, willful, wanton, and reckless indifference on
24 Plaintiffs' rights.
25

26 490. Accordingly, any statute of limitations applicable to Dusty and
27 Taylor's claims, if any, is tolled.
28

1 491. Defendant's actions described above deprived Dusty and Taylor of
2 the opportunity to commence this lawsuit before now.

3
4 492. Defendant is equitably estopped from asserting a statute of
5 limitations defense as to Plaintiffs' claims.

6 493. Allowing Defendant to do so would be unjust.

7
8 494. WHEREFORE, Plaintiffs Dusty and Taylor Button demand
9 judgment against Defendant Juliet Doherty for damages, punitive
10 damages, court costs, and such other relief as the Court deems just and
11 proper.
12

13 **COUNT III**

14 **BREACH OF DUTY**

15 ***Plaintiffs against Juliet Doherty***

16
17 495. Plaintiffs repeat and reallege the allegations contained within
18 paragraphs 1 through 475, *supra*, as if set forth herein.

19
20 496. The Defendant committed an act or omission that violated the duty
21 of care.

22 497. Juliet owed Plaintiffs a duty.

23
24 498. The Defendant was involved in creating the risk that caused harm
25 to the Plaintiffs.
26
27
28

1 499. The Defendant knew or should have known that their actions would
2 result in harm to the Plaintiff.

3
4 500. Juliet breached her duty, including but not limited to by inflicting
5 sexual harassment, assault and abuse against Plaintiffs.

6
7 501. Juliet used her knowledge of Plaintiffs' prior relationship with Sage
8 Humphries to attempt to force and coerce them into a relationship with
9 her *even after* they told her to stop.

10 502. Juliet's conduct proximately caused Plaintiffs to suffer severe
11 mental and emotional distress, pain and suffering, mental anguish, and
12 loss of enjoyment of life.

13
14 503. Juliet's unlawful actions were intentional, done with malice, and/or
15 showed a deliberate, willful, wanton, and reckless indifference to
16 Plaintiffs' rights.

17
18 504. Accordingly, any statute of limitations applicable to Dusty and
19 Taylor's claims, if any, is tolled.

20
21 505. Defendant's actions described above deprived Dusty and Taylor of
22 the opportunity to commence this lawsuit before now.

23
24 506. Defendant is equitably estopped from asserting a statute of
25 limitations defense as to Plaintiffs' claims.

26
27 507. Allowing Defendant to do so would be unjust.

1 508. WHEREFORE, Plaintiffs Dusty and Taylor Button demand
2 judgment against Defendant Juliet Doherty for damages, punitive
3 damages, court costs, and such other relief as the Court deems just and
4 proper.
5

6 **COUNT IV**
7

8 **TORTIOUS INTERFERENCE WITH BUSINESS RELATIONSHIPS**

9 ***Plaintiffs against Juliet Doherty, Krista King-Doherty and Luis Pons***
10

11 509. Plaintiffs repeat and reallege the allegations contained within
12 paragraphs 1 through 475, *supra*, as if set forth herein.

13 510. Plaintiffs were an established brand in and of themselves who did
14 business nationally and internationally, providing services to employers,
15 sponsors, agencies and various other third parties, and had developed an
16 excellent reputation in the dance and automotive industries.
17

18 511. Plaintiffs specifically targeted and called, messaged, emailed or
19 told Plaintiffs' employers, sponsors, contractors or business affiliates to
20 fire them, terminate their contracts and/or to disassociate from them and
21 to not hire and/or rehire them for any work, ever again which resulted in
22 the termination of innumerable contracts and jobs and the cancellation of
23 scheduled and contracted work.
24

25 512. Defendants' actions resulted in the complete loss of income.
26
27
28

1 513. Furthermore, since July 14th, 2018, Plaintiffs have worked for
2 various employers including but not limited to Panama Ballet Festival as
3 well as other entities which are either affiliated with, associated with, or
4 under the control or ownership of the same principals who own and
5 control Panama Ballet Festival.
6

7
8 514. Since July 14th, 2018, Plaintiffs have worked for various employers
9 including but not limited to other entities which are either affiliated with,
10 associated with Master Ballet Academy.
11

12 515. Since July 14th, 2018, Plaintiffs have worked for various employers
13 including but not limited to BellaMoxi Dance as well as other entities
14 which are either affiliated with, associated with, or under the control or
15 ownership of the same principals who own and control BellaMoxi Dance.
16

17 516. Since July 14th, 2018, Plaintiffs have worked for various employers
18 including but not limited to Discount Dance as well as other entities
19 which are either affiliated with, associated with, or under the control or
20 ownership of the same principals who own and control Discount Dance.
21

22 517. Since July 14th, 2018, Plaintiffs have worked for various employers
23 including but not limited to BLOCH INC as well as other entities which
24 are either affiliated with, associated with, or under the control or
25 ownership of the same principals who own and control BLOCH INC.
26
27
28

1 518. Upon information and belief, Plaintiff Dusty Button was referred to
2 Panama Ballet Festival because, in part, of her excellent reputation. Due
3 to the continuing and developing relationship with Panama Ballet Festival
4 and affiliated entities, Dusty Button had developed business which
5 generated revenue for services provided.
6

7
8 519. Upon information and belief, Plaintiff Dusty Button was referred to
9 Master Ballet Academy because, in part, of her excellent reputation. Due
10 to the continuing and developing relationship with Master Ballet
11 Academy and affiliated entities, Dusty Button had developed business
12 which generated revenue for services provided.
13

14
15 520. Upon information and belief, Plaintiff Dusty Button was referred to
16 BellaMoxi Dance because, in part, of her excellent reputation. Due to the
17 continuing and developing relationship with BellaMoxi Dance and
18 affiliated entities, Dusty Button had developed business which generated
19 revenue for services provided.
20

21 521. Upon information and belief, Plaintiff Dusty Button was referred to
22 Discount Dance because, in part, of her excellent reputation. Due to the
23 continuing and developing relationship with Discount Dance and
24 affiliated entities, Dusty Button had developed business which generated
25 revenue for services provided.
26
27
28

1 522. Plaintiff Dusty Button has had a long-standing relationship with
2 BLOCH INC from the age of sixteen years old and upon belief, was
3 initially referred to BLOCH INC because, in part, of her excellent
4 reputation. Due to the continuing and developing relationship with
5 BLOCH INC and affiliated entities, Dusty Button had developed business
6 which generated revenue for services provided.
7
8

9 523. At some time, (and at different times) in 2018, and through the year
10 2021, Panama Ballet Festival, Master Ballet Academy, BellaMoxi Dance
11 and Discount Dance, (among other sponsors and/or employers), became
12 hesitant and or reluctant to use Plaintiffs' services due to Defendants'
13 conduct.
14
15

16 524. At or about this same time, the forementioned companies revealed
17 that their hesitancy to work with Plaintiffs stemmed from the false and
18 defamatory statements they received from Defendant Juliet Doherty, her
19 mother, Krista King-Doherty and Luis Pons.
20

21 525. Plaintiffs learned that Defendants had made disparaging and false
22 remarks about Plaintiffs including false and defamatory rumors regarding
23 criminal activity and "pending charges" which never occurred, their
24 integrity, and professionalism to the forementioned companies and that
25
26
27
28

1 Defendants had encouraged and assisted them in the termination of
2 Plaintiffs' contracts and business relations.

3
4 526. The forementioned companies and the related entities then
5 terminated their relationships with Plaintiffs.

6
7 527. Defendants acted intentionally and maliciously in interfering with
8 Plaintiffs' relationship with the forementioned companies and its affiliates
9 amongst other business relationships.

10
11 528. The foregoing actions on the part of Defendants constitute an
12 unlawful interference with contractual relations between the
13 forementioned companies:

14 (A) there was a contractual relationship between Plaintiffs and the
15 forementioned companies.

16
17 (B) Defendants clearly knew of Plaintiffs' contractual relationships with
18 the forementioned companies.

19
20 (C) Defendants wrongfully interfered with Plaintiffs contractual relations;

21 (D) Defendants' interference is the reason for the loss of ABCOs
22 contractual relationship with the forementioned companies; and

23
24 (E) as a result of Defendants' actions, Plaintiffs have been severely and
25 irreparably damaged.

1 529. Accordingly, any statute of limitations applicable to Dusty and
2 Taylor's claims, if any, is tolled.

3
4 530. Defendants' actions described above deprived Dusty and Taylor of
5 the opportunity to commence this lawsuit before now.

6 531. Defendants are equitably estopped from asserting a statute of
7 limitations defense as to Plaintiffs' claims.

8
9 532. Allowing Defendants to do so would be unjust.

10 533. Plaintiffs were not aware of Defendants' actions prior to 2021 until
11 the discovery process in Nevada began whereas, Plaintiffs received
12 discovery proving the forementioned statements to be true in and around
13 2023, prior to and following Juliet Doherty's withdrawal from the Nevada
14 litigation on February 24th, 2023.

15
16 534. Defendants' conduct against the Plaintiffs is a continuing wrong
17 whereas, Plaintiffs have since learned of new and recent defamatory
18 statements made by the Defendants in 2023 and 2024, to other third
19 parties including but not limited to various former employers such as
20 affiliates of Youth America Grand Prix, Cancun Ballet Festival and
21 Master Ballet Academy.

22
23 535. Defendants' conduct is a continuing wrong whereas, the Plaintiffs
24 have learned of further defamatory statements made as late as the summer
25
26
27
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1 of 2024 including through anonymous accounts on Reddit and Instagram,
2 and other various forms of social media.

3
4 536. WHEREFORE, Plaintiffs Dusty and Taylor Button demand
5 judgment against Defendants for damages, punitive damages, court costs,
6 and such other relief as the Court deems just and proper.
7

8 **COUNT V**

9 **MALICIOUS PROSECUTION**

10 ***Plaintiffs against Juliet Doherty***

11
12 537. Plaintiffs repeat and reallege the allegations contained within
13 paragraphs 1 through 475, *supra*, as if set forth herein.

14
15 538. Juliet Doherty was actively involved in bringing and continuing a
16 frivolous lawsuit against Plaintiffs with false allegations of sexual abuse,
17 false allegations of abuse against a minor, (which she was not), false
18 allegations of forced labor, involuntary servitude, assault, battery and
19 breach of fiduciary duty, sex trafficking, false imprisonment and
20 intentional infliction of emotional distress whereas, Juliet knew that her
21 allegations were frivolous, false, defamatory and would bring harm upon
22 Plaintiffs.
23

24
25 539. Juliet Doherty voluntarily dismissed her complaint against
26 Plaintiffs on February 24th, 2023 citing false and defamatory reasoning for
27
28

1 withdrawing her claims such as “online harassment”, none of which took
2 place and whereas, Juliet Doherty withdrew immediately, and the day
3 following Plaintiffs’ request for admissions.
4

5 540. No reasonable person in Juliet Doherty’s circumstances would have
6 believed that there were grounds to bring the lawsuit against Plaintiffs
7 including because in addition to Juliet Doherty’s allegations being
8 frivolous and malicious, the events which actually took place are
9 described herein and were the actions of the Defendant, as seen *supra*;
10 Juliet Doherty conspired with Sage Humphries and her mother, Luis Pons
11 and Krista King-Doherty to file a frivolous complaint against Plaintiffs
12 three years after falsely stating there were “pending criminal charges”
13 against Plaintiffs and that she did not want to be associated with them in
14 any way because of those charges, not because of her own false and made
15 up narrative stated in her complaint, which was never previously stated.
16
17
18
19

20 541. The Defendant continues to state that there are pending charges
21 against the Plaintiffs.
22

23 542. Juliet Doherty acted primarily for a purpose other than succeeding
24 on the merits of the claims in her complaint whereas; when Plaintiffs
25 provided evidence that her allegations were entirely frivolous and
26 malicious and asked for her admissions, Juliet withdrew her complaint
27
28

1 and then lied to the Court regarding the reason behind her withdrawal to
2 further defame Plaintiffs, as the media covered her withdrawal from the
3 litigation.
4

5 543. Plaintiffs were severely and irreparably harmed by Juliet Doherty's
6 false and frivolous complaint against them whereas, Plaintiffs have not
7 been able to work a single job due to the false and defamatory allegations
8 and their names being globally recognized in the media as Juliet Doherty
9 and her counsel waged a global media campaign against Plaintiffs.
10

11 544. Juliet Doherty's conduct was a substantial factor in causing harm
12 on Plaintiffs as her salacious and defamatory statements to third parties
13 entirely disseminated any and all employment, sponsorships and
14 relationships with employers, sponsors, clients or businesses which
15 previously respected and employed or sponsored Plaintiffs including
16 defamatory statements which were not only made in person but on social
17 media and in the news.
18
19
20

21 545. WHEREFORE, Plaintiffs Dusty and Taylor Button demand
22 judgment against Defendant for damages, punitive damages, court costs,
23 and such other relief as the Court deems just and proper.
24

25 **COUNT VI – DEFAMATION PER SE**

26 ***Plaintiffs against Juliet Doherty, Krista King-Doherty and Luis Pons***
27
28

1 546. Plaintiffs repeat and reallege the allegations contained within
2 paragraphs 1 through 475, *supra*, as if set forth herein.
3

4 547. The unprivileged statements made by Defendants to others about
5 Plaintiffs were false and defamatory.
6

7 548. The unprivileged statements made by Defendants to others about
8 Plaintiffs caused complete loss and injury to Plaintiffs' businesses
9 whereas, Plaintiffs have not worked one single job since July, 28th, 2021
10 and moreover, since December 13th, 2021, including that any and all
11 contracts and agreements were immediately and prematurely terminated
12 following Defendants' conduct.
13

14 549. The unprivileged statements made by Defendants to others about
15 Plaintiffs caused complete loss and injury to Plaintiffs' businesses
16 whereas, Plaintiffs employment, sponsorships, careers, business relations
17 and reputations suffered severe injury due to Defendants' conduct
18 beginning from the year 2018 and which was not discovered by Plaintiffs
19 until discovery in the Nevada litigation took place in 2022 and 2023.
20

21 550. Defendants made and published such statements negligently, with
22 knowledge of the falsity of the statements, and/or with reckless disregard
23 of their truth or falsity.
24
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1 551. At the time Defendants made such statements, they knew or should
2 have known that they were false and defamatory.

3
4 552. Hundreds of thousands of people *actually* read and/or heard the
5 false and defamatory statements.

6 553. Defendants' statements were not privileged or protected.

7
8 554. Defendants' statements were made and published with actual
9 malice, oppression, and fraud in that they were aware at the time of the
10 falsity of the publication and thus, made said statements and publications
11 in bad faith, out of hatred and ill-will directed towards Plaintiffs without
12 any regard for the truth.
13

14 555. Defendants possessed information and evidence, and had access to
15 information that showed their statements were false and defamatory.
16

17 556. Defendants made statements for which they had no factual basis.

18
19 557. Defendants suggested Plaintiffs were involved in a serious crime
20 involving moral turpitude or a felony, exposing Plaintiffs to ridicule in
21 which reflected negatively on Plaintiffs' characters, morality and integrity
22 whereas, the defamatory statements impaired Plaintiffs' financial well-
23 being.
24

25 558. The false statements made by Defendants to the media, the press
26 and other third parties, including law enforcement are not privileged
27
28

1 including because statements and reports of a crime that are intentionally
2 false or made with reckless disregard for the truth are not privileged.

3
4 559. Defendants statements are continuing as late as the summer of 2024
5 including statements made via social media and to former employers that
6 Plaintiffs are going to be “locked up”.

7
8 560. Because Defendants’ false statements accused Plaintiffs of a
9 serious crime and maligned Plaintiffs in their professions, those
10 statements constitute defamation per se and Plaintiffs’ injuries are
11 presumed.
12

13 561. Moreover, the statements tend to so harm the reputation of
14 Plaintiffs as to lower their professional reputation in the community or
15 deter third persons from associating or dealing with them including
16 termination of any and all business, contracts or employment and, as such,
17 constitute defamation *per se*.
18
19

20 562. As a direct and proximate result of the maliciously false and
21 defamatory publication of statements to third parties by Defendants,
22 Plaintiffs have been severely damaged.
23

24 563. Plaintiffs are entitled to punitive damages, because Defendants’
25 defamatory statements were made with hatred, ill will, and spite, with the
26
27
28

1 intent to harm Plaintiffs or in blatant disregard of the substantial
2 likelihood of causing them harm.

3
4 564. Because Defendants' defamatory statements constitute intentional
5 acts which were made with actual malice towards Plaintiffs, Plaintiffs
6 seek an award for punitive damages.

7
8 WHEREFORE, Plaintiffs Dusty and Taylor Button demand
9 judgment against Defendants for damages, punitive damages, court costs, and
10 such other relief as the Court deems just and proper.

11
12 **COUNT VII – LIBEL PER SE**

13 ***Plaintiffs against Juliet Doherty, Krista King-Doherty and Luis Pons***

14 565. Plaintiffs repeat and reallege the allegations contained within
15 paragraphs 1 through 475, *supra*, as if set forth herein.

16
17 566. The unprivileged statements made by Defendants to others about
18 Plaintiffs were false and defamatory.

19
20 567. The unprivileged statements made by Defendants to others about
21 Plaintiffs caused complete loss and injury to Plaintiffs' businesses
22 whereas, Plaintiffs have not worked one single job since May 13th, 2021
23 and moreover, since July 28th, 2021 and December 13th, 2021, including
24 that any and all contracts and agreements were immediately and
25 prematurely terminated following Defendants' conduct.
26
27
28

1 568. The unprivileged statements made by Defendants to others about
2 plaintiffs caused complete loss and injury to Plaintiffs' businesses
3 whereas, Plaintiffs employment, sponsorships, careers, business relations
4 and reputations suffered severe injury due to Defendants' conduct
5 beginning from the year 2018 and which was not discovered by Plaintiffs
6 until discovery in the Nevada litigation took place in 2022 and 2023.

7
8
9 569. Defendants made and published such statements negligently, with
10 knowledge of the falsity of the statements, and/or with reckless disregard
11 of their truth or falsity.

12
13 570. At the time Defendants made such statements, they knew or should
14 have known that they were false and defamatory.

15
16 571. Hundreds of thousands of people actually read and/or heard the
17 false and defamatory statements.

18
19 572. The statements were not privileged or protected.

20 573. The statements were published and stated by Defendants with
21 actual malice, oppression, and fraud in that they were aware at the time of
22 the falsity of the publication and thus, made said statements and
23 publications in bad faith, out of hatred and ill-will directed towards
24 Plaintiffs without any regard for the truth.
25
26
27
28

1 574. Defendants possessed information and had access to information
2 that showed their statements were false.

3
4 575. Defendants made statements for which they had no factual basis.

5 576. Moreover, the statements tend to so harm the reputation of
6 Plaintiffs as to lower their professional reputations in the community or
7 deter third persons from associating or dealing with them including
8 termination of any and all business, contracts or employment and, as such,
9 constitute libel *per se*.
10

11
12 577. As a direct and proximate result of the maliciously false and
13 defamatory statements and publication of statements to third parties by
14 Defendants, Plaintiffs have been severely damaged.
15

16 578. Defendants made false and defamatory statements to a **mass**
17 audience in which were so widely understood to be harmful that they are
18 presumed to be defamatory as Defendants made statements which falsely
19 accused Plaintiffs of committing heinous crimes of sexual assault and
20 including against children.
21

22 579. Plaintiffs are entitled to punitive damages, because Defendants'
23 defamatory statements were made with hatred, ill will, and spite, with the
24 intent to harm Plaintiffs or in blatant disregard of the substantial
25 likelihood of causing them harm.
26
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28

1 580. Because Defendants’ defamatory statements constitute intentional
 2 acts which were made with actual malice towards Plaintiffs, Plaintiffs
 3 seek an award for punitive damages.
 4

5 WHEREFORE, Plaintiffs Dusty and Taylor Button demand
 6 judgment against Defendants for damages, punitive damages, court costs, and
 7
 8 such other relief as the Court deems just and proper.

9 **COUNT VIII – SLANDER PER SE**

10 ***Plaintiffs against Juliet Doherty, Krista King-Doherty and Luis Pons***

11
 12 581. Plaintiffs repeat and reallege the allegations contained within
 13 paragraphs 1 through 475, *supra*, as if set forth herein.
 14

15 582. The unprivileged statements made by Defendants to others about
 16 Plaintiffs were false and defamatory.

17 583. The unprivileged statements made by Defendants to others about
 18 Plaintiffs caused complete loss and injury to Plaintiffs’ businesses
 19 whereas, Plaintiffs have not worked one single job since July, 28th, 2021
 20 and moreover, since December 13th, 2021, including that any and all
 21 contracts and agreements were immediately and prematurely terminated
 22 following Defendants’ conduct.
 23
 24

25 584. The unprivileged statements made by Defendants to others about
 26 plaintiffs caused complete loss and injury to Plaintiffs’ businesses
 27
 28

1 whereas, Plaintiffs' employment, sponsorships, careers, business relations
2 and reputations suffered severe injury due to Defendants' conduct
3 beginning from the year 2018 and which was not discovered by Plaintiffs
4 until discovery in the Nevada litigation took place in 2022 and 2023.

5
6 585. Defendants continue to make disparaging statements about the
7 Plaintiffs to former employers and other third parties which are knowingly
8 defamatory in nature yet they continue to make them.

9
10 586. Defendants made defamatory statements to various third parties
11 with negligence, with knowledge of the falsity of the statements, and/or
12 with reckless disregard of their truth or falsity.

13
14 587. At the time Defendants' statements were made, she knew or should
15 have known that they were false and defamatory.

16
17 588. Hundreds of thousands of people *actually* read and/or heard the
18 false and defamatory statements.

19
20 589. Defendants' statements were not privileged or protected.

21 590. The statements were made and published by Defendants with actual
22 malice, oppression, and fraud in that she was aware at the time of the
23 falsity of the publication and thus, made said statements and publications
24 in bad faith, out of hatred and ill-will directed towards Plaintiffs without
25 any regard for the truth.
26
27
28

1 591. Defendants possessed information and had access to information
2 that showed their statements were false.

3
4 592. Defendants also made statements for which they had no factual
5 basis.

6 593. Defendants intentionally caused harm by telling Plaintiffs' co-
7 workers, clients and employers these false and defamatory statements as
8 to intentionally inflict harm on their reputations, careers and business
9 including by making defamatory statements which accuse Plaintiffs of
10 crimes and other immoral sexual acts.

11
12 594. Moreover, the statements tend to so harm the reputation of
13 Plaintiffs as to lower their professional reputation in the community or
14 deter third persons from associating or dealing with them including
15 termination of any and all business, contracts or employment and, as such,
16 constitute slander *per se*.

17 595. As a direct and proximate result of the maliciously false and
18 defamatory publication of statements to third parties by Defendants,
19 Plaintiffs have been severely damaged.

20 596. Plaintiffs are entitled to punitive damages, because Defendants'
21 defamatory statements were made with hatred, ill will, and spite, with the
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1 intent to harm Plaintiffs or in blatant disregard of the substantial
2 likelihood of causing them harm.

3
4 597. Because Defendants' defamatory statements constitute intentional
5 acts which were made with actual malice towards Plaintiffs, Plaintiffs
6 seek an award for punitive damages.
7

8 WHEREFORE, Plaintiffs Dusty and Taylor Button demand
9 judgment against Defendants for damages, punitive damages, court costs, and
10 such other relief as the Court deems just and proper.
11

12 **COUNT IX - INTENTIONAL INFLICTION OF EMOTIONAL**
13 **DISTRESS**

14 ***Plaintiffs against Juliet Doherty, Krista King-Doherty and Luis Pons***

15
16 598. Defendants engaged in extreme and outrageous conduct with the
17 intention of causing Plaintiffs severe emotional distress by first making
18 false, derogatory, defamatory and fraudulent statements of fact to a mass
19 audience about Plaintiffs.
20

21 599. Defendant Juliet Doherty intentionally and willfully filed a false a
22 frivolous complaint and following, all Defendants used that complaint to
23 "validate" the allegations, (which are false), against the Plaintiffs,
24 knowing they were false.
25
26
27
28

1 600. Juliet Doherty knew that her sexual assault on the Plaintiffs would
2 injure them.

3
4 601. Krista-King Doherty knew that the allegations against the Plaintiffs
5 were false.

6 602. Luis Pons had information that proved his statements to be false
7 prior to making them but continued.

8
9 603. All Defendants knew that they had extreme influence in the dance
10 industry over the Plaintiffs and their reputations in the dance industry and
11 automotive industry and intentionally reached out to any and all
12 contractors, employers, business associates, affiliates and sponsors to
13 completely destroy all relationships they had with Plaintiffs, resulting in
14 the total loss of income and employment for Plaintiffs.
15

16
17 604. At the time of the events herein and at the time Defendants' social
18 media posts were published, Plaintiffs received innumerable messages
19 and phone calls regarding the defamatory posts which were disclosed to a
20 mass audience prior to Plaintiffs being having any idea of what Defendant
21 was referring to, while teaching for thousands of children at the time the
22 post was made and published.
23

24
25 605. Plaintiffs were notified by various third-parties about the post,
26 resulting in extreme distress.
27
28

1 606. Plaintiffs repeat and reallege the allegations contained within
2 paragraphs 1 through 475, *supra*, as if set forth herein.
3

4 607. The unprivileged statements made by Defendants to others about
5 Plaintiffs were false and defamatory.
6

7 608. The unprivileged statements made by Defendants to others about
8 Plaintiffs caused complete loss and injury to Plaintiffs' businesses
9 whereas, Plaintiffs have not worked one single job since May 13th, 2021
10 and moreover, since July 28th, 2021 and December 13th, 2021, including
11 that any and all contracts and agreements were immediately and
12 prematurely terminated following Defendants' conduct.
13

14 609. The unprivileged statements made by Defendants to others about
15 Plaintiffs caused complete loss and injury to Plaintiffs' businesses
16 whereas, Plaintiffs employment, sponsorships, careers, business relations
17 and reputations suffered severe injury due to Defendants' conduct
18 beginning from the year 2018 and which was not discovered by Plaintiffs
19 until discovery in the Nevada litigation took place in 2022 and 2023.
20

21 610. Defendants made and published such statements negligently, with
22 knowledge of the falsity of the statements, and/or with reckless disregard
23 of their truth or falsity.
24
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28

1 611. At the time Defendants made such statements, they knew or should
2 have known that they were false and defamatory.

3
4 612. Hundreds of thousands of people actually read and/or heard the
5 false and defamatory statements.

6 613. Defendants' statements were not privileged or protected.

7
8 614. The statements were published by Defendants with actual malice,
9 oppression, and fraud in that they were aware at the time of the falsity of
10 the publication and thus, made said statements and publications in bad
11 faith, out of hatred and ill-will directed towards Plaintiffs without any
12 regard for the truth.

13
14 615. Defendants possessed information and had access to information
15 that showed their statements were false.

16
17 616. Defendants knowingly made statements which had no factual basis.

18
19 617. Defendants acted intentionally and/or recklessly whereas his/her
20 conduct was extreme and outrageous and was the direct cause of
21 Plaintiffs' severe emotional distress in which Plaintiffs continue to suffer
22 today.

23
24 618. Moreover, the statements made by Defendants to various third
25 parties tend to so harm the reputation of Plaintiffs as to lower their
26 professional reputation in the community or deter third persons from
27

1 associating or dealing with them including termination of any and all
2 business, contracts or employment and, as such, constitutes *intentional*
3 *infliction of emotional distress*.
4

5 619. As a direct and proximate result of the maliciously false and
6 defamatory statements and publication of statements to third parties by
7 Defendants, Plaintiffs have been severely damaged.
8

9 620. Plaintiffs are entitled to punitive damages, because Defendants'
10 defamatory statements were made with hatred, ill will, and spite, with the
11 intent to harm Plaintiffs or in blatant disregard of the substantial
12 likelihood of causing them harm.
13

14 621. Because Defendants' defamatory statements constitute intentional
15 acts which were made with actual malice towards Plaintiffs, Plaintiffs
16 seek an award for punitive damages.
17

18 WHEREFORE, Plaintiffs Dusty and Taylor Button demand
19 judgment against Defendants for damages, punitive damages, court costs, and
20 such other relief as the Court deems just and proper.
21

22 **COUNT X – PRIMA FACIE DEFAMATION**
23

24 ***Plaintiffs against Juliet Doherty, Krista King-Doherty and Luis Pons***

25 622. Plaintiffs repeat and reallege the allegations contained within
26 paragraphs 1 through 475, *supra*, as if set forth herein.
27
28

1 623. Plaintiffs can prove that Defendants made false statements as fact.

2 624. Plaintiffs possess evidence of the allegations within the complaint
3
4 which is enough to prove the allegations against Defendants to be true.

5 625. Defendants' statements were not matters of opinion.

6 626. The unprivileged statements made by Defendants to others about
7
8 Plaintiffs were false and defamatory.

9 627. The unprivileged statements made by Defendants to others about
10 Plaintiffs caused complete loss and injury to Plaintiffs' businesses
11
12 whereas, Plaintiffs have not worked one single job since May 13th, 2021
13 and moreover, since July 28th, 2021 and December 13th, 2021, including
14 that any and all contracts and agreements were immediately and
15 prematurely terminated following Defendants' conduct.

16
17 628. The unprivileged statements made by Defendants to others about
18 plaintiffs caused complete loss and injury to Plaintiffs' businesses
19
20 whereas, Plaintiffs' employment, sponsorships, careers, business relations
21 and reputations suffered severe injury due to Defendants' conduct
22 beginning from the year 2018 and which was not discovered by Plaintiffs
23 until discovery in the Nevada litigation took place in 2022 and 2023.
24
25
26
27
28

1 629. Defendants made and published such statements negligently, with
2 knowledge of the falsity of the statements, and/or with reckless disregard
3 of their truth or falsity.
4

5 630. At the time Defendants made such statements, they knew or should
6 have known that they were false and defamatory.
7

8 631. Hundreds of thousands of people *actually* read and/or heard the
9 false and defamatory statements.
10

11 632. Defendants' statements were not privileged.
12

13 633. The statements were made and published by Defendants with actual
14 malice, oppression, and fraud in that they were aware at the time of the
15 falsity of the publication and thus, made said publications in bad faith, out
16 of hatred and ill-will directed towards Plaintiffs without any regard for the
17 truth.
18

19 634. Defendants possessed information and had access to information
20 that showed their statements were false.
21

22 635. Defendants made statements which had no factual basis.
23

24 636. Defendants made intentionally false statements purporting to be
25 fact, published and communicated those statements to hundreds of
26 thousands of third parties faulting to, at the very least, negligence,
27 whereas the damages and harm to Plaintiffs and their reputations is
28

1 irreparable as a direct result of the defamatory statements made by
2 Defendants.

3
4 637. Moreover, the statements tend to so harm the reputation of
5 Plaintiffs as to lower their professional reputation in the community or
6 deter third persons from associating or dealing with them including
7 termination of any and all business, contracts or employment and
8 including because the false statements can be proven false by evidence, as
9 such, constitutes *Prima Facie Defamation*.
10
11

12 638. As a direct and proximate result of the maliciously false and
13 defamatory statements and publication of statements to third parties by
14 Defendants, Plaintiffs have been severely damaged.
15

16 639. Plaintiffs are entitled to punitive damages, because Defendants'
17 defamatory statements were made with hatred, ill will, and spite, with the
18 intent to harm Plaintiffs or in blatant disregard of the substantial
19 likelihood of causing them harm.
20

21 640. Because Defendants' defamatory statements constitute intentional
22 acts which were made with actual malice towards Plaintiffs, Plaintiffs
23 seek an award for punitive damages.
24
25
26
27
28

1 WHEREFORE, Plaintiffs Dusty and Taylor Button demand
2 judgment against Defendants for damages, punitive damages, court costs, and
3 such other relief as the Court deems just and proper.
4

5 **COUNT XI – CIVIL CONSPIRACY**

6 ***Plaintiffs against Juliet Doherty, Krista King-Doherty and Luis Pons***

7
8 641. Plaintiffs repeat and reallege the allegations contained within
9 paragraphs 1 through 475, *supra*, as if set forth herein.

10
11 642. Defendants’ actions resulted in “Unfair Competition” by way of
12 coordinating efforts to spread false information about Plaintiffs, (whose
13 names and likeness were their business), to gain an advantage, as to
14 destroy Plaintiffs’ reputations, careers, business, ability to work and
15 defend themselves against the defamatory statements and litigation itself
16 including three years prior to Juliet Doherty filing her complaint in
17 Nevada.
18

19
20 643. Plaintiffs can prove a set of facts which constitute civil conspiracy
21 between the Defendants and third parties including Sage Humphries,
22 Micah Humphries and Kim Comelek, amongst other third parties
23 including but not limited to Madison Breshears and various news and
24 media outlets and/or social media accounts which promoted the
25 allegations against the Plaintiffs.
26
27
28

1 644. Defendants' actions were unlawful including that the defamatory
2 statements they maliciously made and published were intentional and
3 wrongful interferences with Plaintiffs' business relationships.
4

5 645. Defendants intentionally and knowingly made false statements
6 about Plaintiffs to a mass audience, performing an unlawful act to gain
7 notoriety and mislead the public and any potential juror through social
8 media, the media and the press to secure bias against Plaintiffs, including
9 while knowing Juliet Doherty's allegations were false and frivolous.
10

11 646. Juliet, Krista and Luis conspired to ensure Plaintiffs' good names,
12 their likeness, careers, reputations and business relations were destroyed
13 by spreading false and frivolous rumors which resulted in complete loss
14 of any and all employment, sponsorships and business relationships
15 between Plaintiffs and innumerable third parties including but not limited
16 to Panama Ballet Festival, BellaMoxi Dance, Master Ballet Academy,
17 Discount Dance, BLOCH INC, Red Bull, Artists Simply Human, Cancun
18 Ballet Festival, Youth America Grand Prix and Grand Prix Intensive.
19

20 647. The Plaintiffs suffered economic loss as a direct and proximate
21 result of the Defendants' actions.
22

23 648. Moreover, the statements tend to so harm the reputation of
24 Plaintiffs as to lower their professional reputation in the community or
25
26
27
28

1 deter third persons from associating or dealing with them including
2 termination of any and all business, contracts or employment and, as such,
3 constitute *Civil Conspiracy*.
4

5 649. As a direct and proximate result of the maliciously false and
6 defamatory publication of statements to third parties by Defendant,
7
8 Plaintiffs have been severely damaged.

9 650. Plaintiffs are entitled to punitive damages, because Defendants'
10 defamatory statements were made with hatred, ill will, and spite, with the
11 intent to harm Plaintiffs or in blatant disregard of the substantial
12 likelihood of causing them harm.
13

14 651. Because Defendants' defamatory statements constitute intentional
15 acts which were made with actual malice towards Plaintiffs, Plaintiffs
16 seek an award for punitive damages.
17

18 WHEREFORE, Plaintiffs Dusty and Taylor Button demand
19 judgment against Defendants for damages, punitive damages, court costs, and
20 such other relief as the Court deems just and proper.
21

22 **PRAYER FOR RELIEF**
23

24 WHEREFORE, Plaintiffs respectfully request judgment against
25 Defendants, awarding compensatory, consequential, exemplary, and punitive
26 damages in an amount to be determined at trial, including but not limited to:
27
28

1 A. Entering judgment against the Defendants on all claims made
2 against them in this Complaint;

3
4 B. Entering an Order directing that Defendants pay Plaintiffs
5 reasonable fees and costs pursuant to any applicable law;

6 C. For actual damages in an amount to be proven at trial;

7
8 D. For punitive damages in an amount to be proven at trial;

9 E. For costs of suit;

10 F. For pre-judgment and post-judgment interest on the foregoing
11 sums;

12
13 G. For such other and further relief as the Court deems proper.

14
15 **DEMAND FOR JURY TRIAL**

16 Pursuant to Federal Rule of Civil Procedure 38, Plaintiffs hereby
17 request a trial by jury on all causes of action asserted within this pleading.
18

19
20 Respectfully dated this 6th day of November, 2024,

21
22 
23 _____
24 Dusty Button and Mitchell Taylor Button (*Pro se*)

25 101 Ocean Sands Ct.

26 Myrtle Beach, SC 29579

27 Email: worldofdusty@gmail.com

28 Phone: 310-499-8930

Phone: 310-499-8702

CERTIFICATE OF SERVICE

The undersigned hereby certifies that the foregoing document was
emailed to Pro_Se_Filing@nysd.uscourts.gov on November 6th, 2024.

Dated this 6th day of November, 2024,

/s/ 
Signature of Plaintiff Dusty Button (*Pro se*)


/s/ 
Signature of Plaintiff Mitchell Taylor Button (*Pro se*)

EXHIBIT A

EXCERPTS FROM DUSTY BUTTON'S DEPOSITION

SEPT 29TH 2023

1 D. Button

2 wasn't -- we weren't kicked out, per se, but
3 it was sort of we would rather not have you
4 here, but particularly at Sand Dollar, we saw
5 The New York Times, we know what you have
6 done, we don't want you here.

7 MS. MARIELLA: Let take a quick
8 five-minute break and I would also like
9 to get a check on time so I know what
10 else I have time to get into.

11 THE VIDEOGRAPHER: Off the record,
12 2:51 p.m.

13 (Recess.)

14 THE VIDEOGRAPHER: On the record,
15 2:57 p.m.

16 Q. Did you meet someone named Juliet
17 Doherty in Panama?

18 A. Yes, I did meet someone named
19 Juliet Doherty in Panama.

20 Q. Did you have any sexual contact
21 with Juliet Doherty in Panama?

22 A. I would like to precursor the
23 question. I did not have sexual contact,
24 however, I was harassed and I should have
25 filed a police report prior to this

1 D. Button

2 litigation.

3 Juliet made multiple comments and
4 statements towards me while we were in
5 Panama, in short, because I know you have to
6 finish this in 15 minutes.

7 Basically what happened is I had
8 never met Juliet Doherty. The very first
9 time that I met her was in Panama, as I just
10 stated, when we were in Panama the very first
11 time, she had a conversation with Taylor and
12 I, was outside at a hotel pool. I think Lisa
13 Coronago (phonetic) was there who was
14 previously with Boston Ballet, a principal,
15 the owner, Ivan, I-V-A-N, and his son, Diego,
16 were there, there were two other dancers I
17 had never heard of or met that were there.

18 Ivan brought some vodka or
19 something. A lot of the dancers brought
20 whatever it was they wanted to choose. It
21 was after rehearsal and everyone had somewhat
22 of a pool party, I guess you could say. We
23 were sitting, there were multiple people
24 there and the first thing when Juliet was
25 sitting next to me and Taylor was, I want to

1 D. Button

2 tell you guys something that I haven't told
3 my mom yet and I thought it was really
4 uncomfortable because I didn't know this
5 woman and she said, I went to a gay club for
6 the first time for my birthday and I'm been
7 dying to tell someone. I don't know why she
8 told us that, but I can only suspect that
9 based on Louis Pawns' text messages with her
10 or some communication with Micah, that she
11 believed that she would possibly have the
12 next relationship with myself and my husband
13 which I can guarantee you 100 percent, after
14 the trauma we endured from losing Sage at
15 that time and having no interest in any
16 relationship whatsoever, that would have
17 never taken place.

18 However, the first statement she
19 made was, I kissed a girl and I liked it and
20 from that moment, I knew that Micah Humphries
21 or someone related to her had something to do
22 with it because that is something that Sage
23 told me in the car after the first night that
24 we were all together and there is no way that
25 Juliet were have known that.

1 D. Button

2 Following that comment, we were all
3 swimming in the pool, Juliet hopped on my
4 back, was following me around -- we sent you
5 these videos, made multiple passes at me, was
6 jumping on my back in the pool, it was
7 uncomfortable.

8 At one point, she put her hand
9 around me and grabbed my boobs. Another time
10 she put her hand on my vagina and I pushed
11 her away and I will be honest, at that point,
12 unfortunately, I don't think that I was over
13 the relationship with Sage and I wanted
14 nothing to do with that and neither did
15 Taylor. She continued to follow me around.

16 The next day, she made another pass
17 when we were at a restaurant as a group, she
18 put her hand on my leg underneath the table.
19 I moved her hand off, I excused myself and
20 went to the bathroom. It made me feel
21 uncomfortable. I came back and it was
22 technically a business relation dinner. It
23 was uncomfortable and extremely
24 unprofessional.

25 The night that she is referring to,

1 D. Button

2 and I'm trying to finish this up quickly so
3 you actually have the deposition, the night
4 she is referring to where she got, quote,
5 drugged, first of all, my husband and I don't
6 do drugs, we certainly didn't traffic drugs
7 to Panama. There were no drugs in Panama.
8 Everyone had alcohol there. Juliet was
9 serving herself and she overserved herself.
10 She ended up going -- the bathroom was
11 outside, she ended up going to the bathroom,
12 she threw up in the bathroom outside. There
13 were other witnesses there. I actually held
14 her hair to be nice and then she came back to
15 the pool. I suggested she should go to the
16 room and she did not want to.

17 Following that, she was still in
18 the pool. I went up to the room to get more
19 seltzer waters for everybody because everyone
20 was out of mixers, so I went up to my room or
21 our room, I got seltzer waters and on my way
22 back down, I didn't realize Juliet had
23 followed me up to my room and when I opened
24 my room -- the door to my room, she was
25 there, so, uncomfortably, I just walked past

1 D. Button

2 her, she is stumbling everywhere, went into
3 the elevator, she followed me into the
4 elevator. I recommended that she should just
5 stay in the room since she is already at the
6 door.

7 We were in the elevator, she tries
8 to kiss me in the elevator, I pushed her
9 back. It was very uncomfortable for me.
10 Like I said, the only relationship outside of
11 my husband is with Sage. I would never have
12 another one again. At the time, I did want
13 to have that relationship with Sage after
14 everything that's happened, I would have
15 never pursued anything like that, especially
16 with the time being so close to what happened
17 with Sage.

18 But, yes, Juliet was obsessive to
19 say the least. I don't know if she was
20 trying to instigate something when she says
21 she woke up and doesn't remember what
22 happened, that was because she drank too much
23 and I don't know -- I had met her that day.
24 I don't know what she is used to drinking. I
25 certainly didn't serve her, so I don't know

1 D. Button

2 how much she poured, but, yeah, she was
3 wasted, she should have gone to bed, she
4 didn't go to bed.

5 I don't know if she is gay or not,
6 but her ousting herself and going to a gay
7 club and saying she kissed a girl and liked
8 it, I don't know if it was to prod at
9 something she knew as to the relationship
10 between Sage and myself and Taylor or she
11 felt like she wanted to tell someone and
12 didn't want to tell someone in her circle,
13 but following that nothing -- it was very
14 uncomfortable, but we kind of all just
15 pretended like it didn't happen because I
16 didn't want to make her feel like she was the
17 wasted one at the party and make her feel
18 uncomfortable.

19 Nothing happened after that. We
20 spent two days going to this random island
21 with Ivan and his son and she asked if she
22 could stay two more days, didn't have money
23 to stay in her own hotel room, asked if she
24 could stay in hers. She stayed in a separate
25 bed and it was awkward, I mean, it was a

1 D. Button

2 little bit awkward, but she kind of just
3 forgot about it.

4 And then following that, now that
5 we realized, I guess Louis Pawns had messaged
6 and told her that we are dangerous people and
7 what we have done to Sage is exactly what we
8 are doing to her, she doesn't know if she is
9 drugged or not and it's kind of just all gone
10 to third party hearsay which is making
11 everybody within this litigation believe
12 something other than what it was.

13 But, yeah, she definitely sexually
14 assaulted me and I should have done something
15 about it, but I didn't want to make her feel
16 bad, so I let it be and, regretfully, now I
17 see that I should have.

18 Q. So other than touching your breasts
19 in the pool, touching your leg and trying to
20 kiss you in the elevator, was there any other
21 sexual contact between you and Juliet,
22 regardless of who it was initiated by?

23 A. I believe I told you that she also
24 touched my vagina in the pool, but aside from
25 that -- in the pool, with me, there was no

1 D. Button

2 other ones, but at the pool, at the same
3 time, she did grab Taylor by the shoulders
4 and tried to pull him in in an effort, I
5 believe, to initiate something that would
6 have been similar to what we had with Sage,
7 but there was no interest on anyone's side
8 apparently, except for her own, and, no,
9 aside from that, there was no other sexual
10 contact on either party.

11 Q. To your knowledge, since this
12 litigation began, has Taylor applied for any
13 jobs?

14 A. No, he hasn't.

15 Q. Okay. That was my last question.

16 A. I just want to make it clear for
17 the record as well that I know we didn't
18 discuss this with Taylor's deposition, as far
19 as marking it confidential, so I just wanted
20 to make sure that this was marked
21 confidential and that if it's filed, it's
22 filed either under seal or redacted in
23 certain portions.

24 And then one more time for the
25 record, as if you haven't heard this enough,

1 D. Button

2 I have never met Jane Doe 1, which is Katie
3 Hickie, in my entire life, and based on her
4 therapy records, I think that she is mentally
5 -- seriously needs help and that is for her
6 benefit, not my own. I think she is a danger
7 to herself and to others, so I'm just making
8 that clear.

9 MS. MARIELLA: Thank you. I think
10 we are set to go off the record.

11 THE VIDEOGRAPHER: Off the record,
12 3:08 p.m.

13 (Time noted: 3:08 p.m.)

14

15

16

17

18

19

20

21

22

23

24

25

1 D. Button

2 A. Yeah, I see that.

3 Q. Do you recognize any of the user
4 names of the people who left comments on this
5 photo?

6 A. The top one is blocked, but the
7 others, I can't, I don't recognize.

8 MS. MARIELLA: Can you go to the
9 last page.

10 Q. Do you recognize any of these?

11 A. No, I don't.

12 Q. Do you know who left a comment on
13 Juliet Doherty's Instagram page saying Panama
14 is karma?

15 A. No, I don't.

16 Q. Do you know who commented back in
17 court in 321?

18 A. No, I don't.

19 Q. Are you intending to sue Juliet
20 Doherty?

21 A. Absolutely.

22 I would also like to refer back to,
23 I believe it was the last one you said was
24 Sage's photo or her account, it looks like it
25 wasn't actually her account. I just want to